

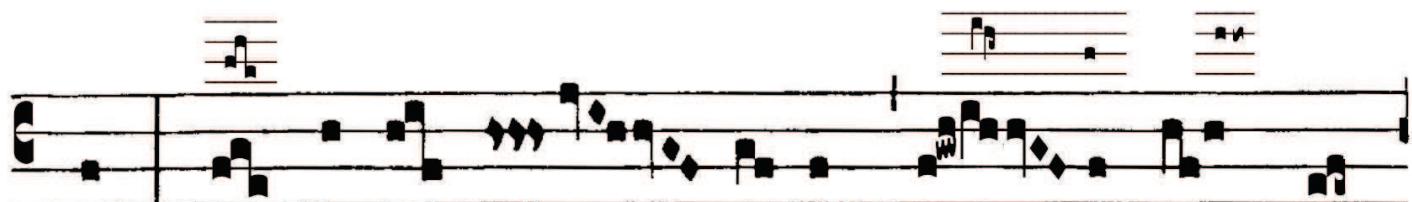


ANT. AD OFFERTORIUM

OF. II

T

Ol- li-te por- tas, prín- ci-pes, ve-



strás : et e- le- vá- mi- ni, por- tae ae- ter-



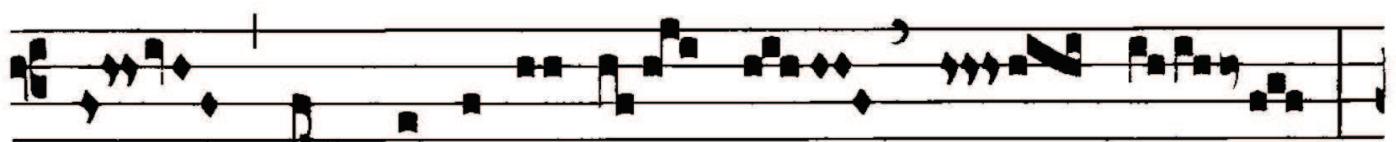
ná- les, et intro- í- bit Rex gló- ri- ae.



ra et ple-ni-tú- do e- ius :

X. 1. Dó- mi- ni

est ter-



ra et ple-ni-tú- do e- ius :



✓ " " - " " - " " et u-ni-vér- si,
orbis ter- rá- rum et u-ni-vér- si,

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a forte dynamic (F) and contains eighth-note patterns on both staves. Measure 12 begins with a half note on the bass staff and a quarter note on the treble staff.

qui há-bi-tant in e- o. * Et introíbit. **V.** 2. Ipse su-per

má- ri- a fundá- vit e- um et su-per

flú- mi- na praepa- rá-vit e-

A musical score page showing a single staff of music. The staff begins with a clef, followed by a key signature of one flat (B-flat). The music consists of several notes, some with stems pointing up and others pointing down, separated by vertical bar lines. The notes include various shapes such as diamonds, squares, and triangles, suggesting a specific notation system or a stylized representation of musical intervals.

Et N. s. v. N. Tunc: Tunc 1. n. 2. n. * Et introibit.