

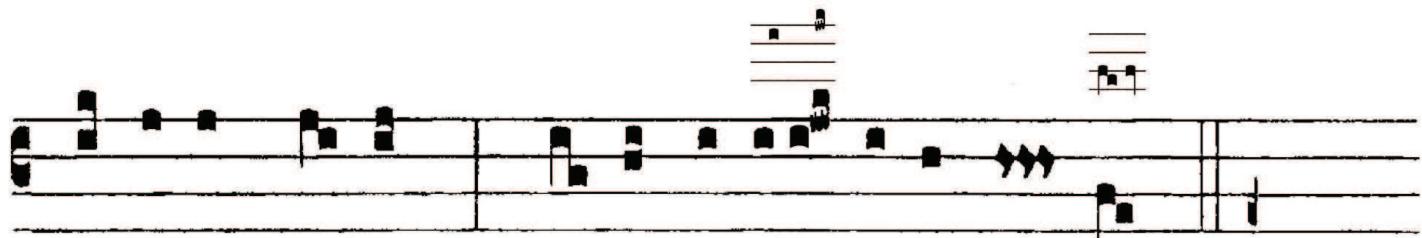


ANTIPHONA AD INTROITUM

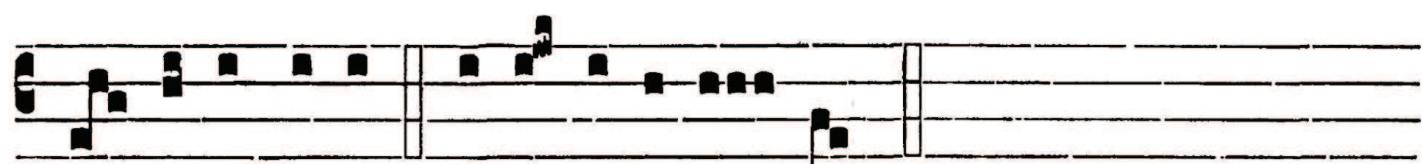


U-ER na- tus est no- bis, et
 fí- li- us da- tus est no- bis :
 cu- ius impé- ri- um su- per hú-
 me- rum e- ius : et vo-cá- bi- tur nomen e-
 ius, magni consí- li- i An- ge- lus. *Ps.* Can-tá-te Dómi-no

The musical notation consists of four-line black staves. Red ink is used for several purposes: to highlight specific notes (e.g., the first note of each line), to mark the beginning of lines with red 'I' symbols, to indicate the end of lines with red 'N' symbols, and to provide red text for the lyrics. The music is divided into measures by vertical bar lines, and the vocal range appears to be soprano or alto.



✓ / / / ✓ / ✓ / / w , - „ „
cánti-cum no-vum: qui- a mi-ra-bí- li- a fe- cit.



Gló- ri- a Patri. E u o u a e.