



ANT. AD OFFERTORIUM

OF. V

R

Eges Tharsis et in- su- lae mû-

ne- ra óf- se- rent : reges A- ra- bum et Sa-

ba do- na ad-dú- cent : et ad-o-

rá- bunt e- um omnes re- ges ter- rae,

o- mnes gen- tes sér- vi- ent e- i.



¶. 1. De-us iu-dí-ci-um tu-

um Re-gi da et iustí-ti-am tu-am

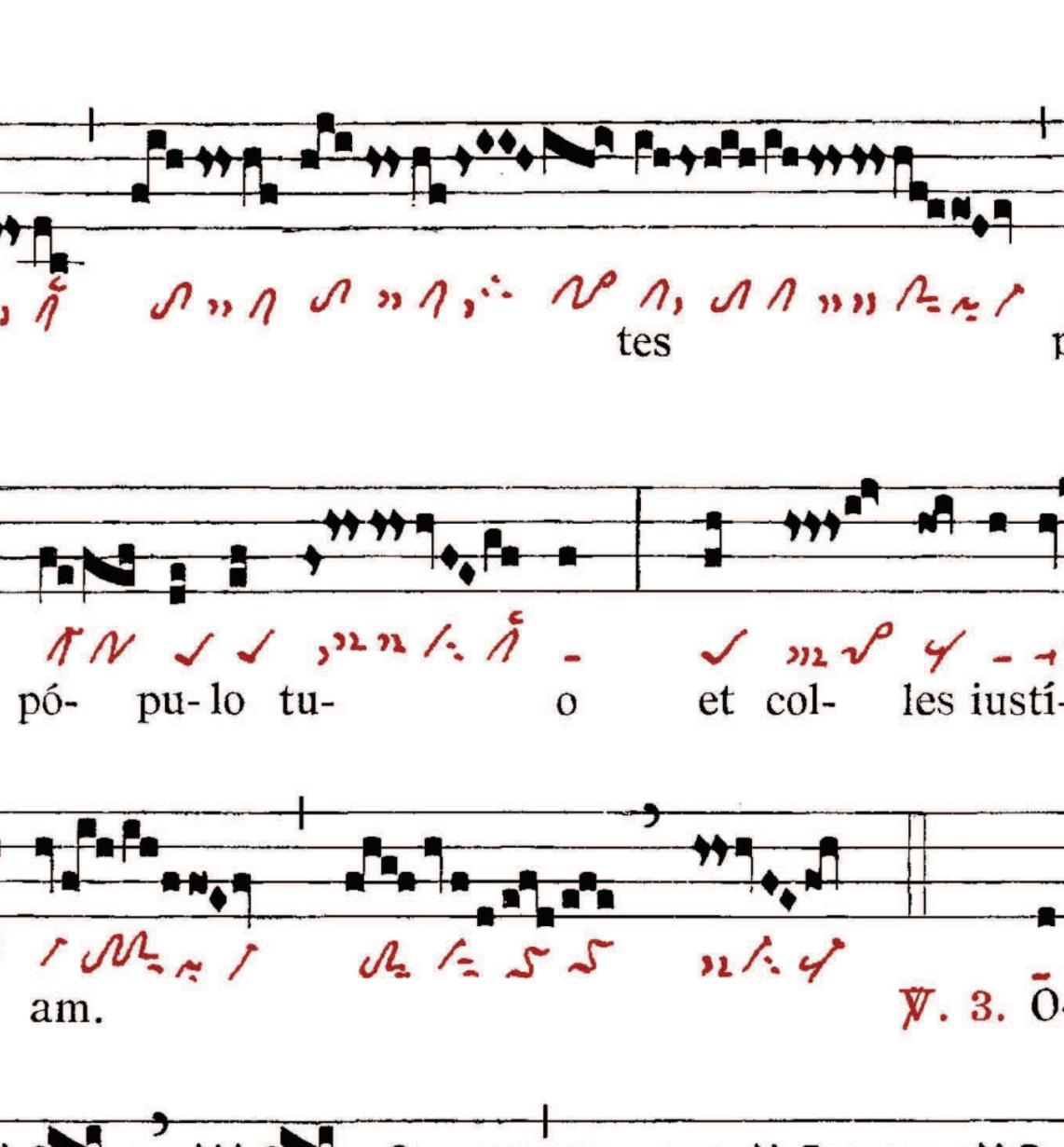
Fí-li-o Re-gis: iu-di-cá-re pô-pu-lum

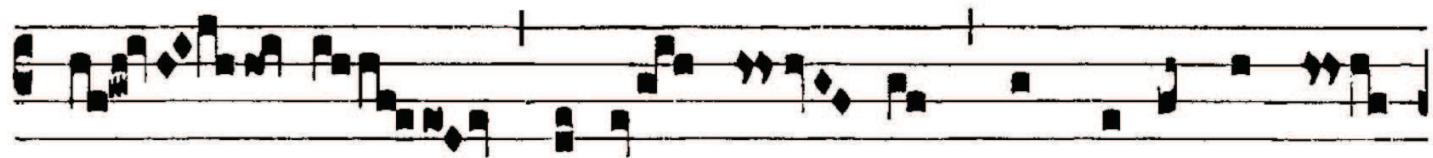
tu-um cum iustí-ti-a et páu-pe-res

tu-os in iu-dí-ci-o:

* Omnes. ¶. 2. Sus-



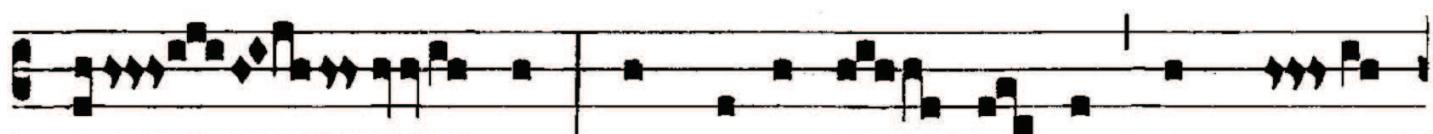

 The image shows a musical score for Gregorian chant. It consists of five staves of music, each with a unique melodic line represented by black and white square neumes. Red musical notation, likely indicating a different mode or a specific performance technique, is overlaid on the first, third, and fifth staves. Below the music, Latin text is written in red ink, corresponding to the lyrics of the chant. The text includes "cím- pi- ant", "mon-", "tes pa-", "cem pô- pu-lo tu- o et col- les iustí-", "ti- am.", and "é- tur in di- é- bus". The final measure on the fifth staff concludes with "¶. 3. O-ri-".



e- ius iustí- ti- a et abundánti-



a pa- cis, do-nec extol-lá- tur



lu- na, et domi-ná- bi- tur a ma-



ri us-que ad ma- re.



21.4

* Omnes.