



ANT. AD OFFERTORIUM

OF. III

B

Ene-dí-ctus es Dómi-ne, do-ce me iusti-

fi-ca-ti-ó- nes tu- as : be-ne-dí-ctus es Dómi-

ne, do-ce me iusti- fi-ca-ti-ó- nes tu-

as : * in lábi- is me- is pronunti- á-

„N. „N. N. vi ómni- a iudí- ci- a



o- ris tu- i. V. 1. Be- á- ti imma-

cu-lá- ti in vi- a, qui ám- bu- lant in lege Dó-

mi- ni : be- á- ti, qui scru-tán- tur testimó-

ni- a e- ius : in to-to cor- de exquí-

runt e- um. Au- fer a ple- be



A musical score for Gregorian chant, featuring a single staff with four horizontal lines. The music is written in red ink using a system of short vertical strokes and small diamonds to represent pitch and rhythm. Below the staff, the Latin text of the hymn is written in black, with certain words highlighted in red. The score consists of five distinct sections, each starting with a red cross symbol at the beginning of a line.

tu- a oppróbri- um et contém- ptum, qui- a mändá-ta

tu- a non sumus o-blí- ti, Dó-

mi- ne. **V. 2.** In vi- a testimo-ni- ó- rum tu- ó-

rum de- lectá- tus sum sic- ut in ó-mni-bus di- ví-

ti- is. **V. 3.** Vi- am in- i- qui-tá- tis, Dómi-ne, a-mó-



ve a me: vi- am in- i- qui-tá- tis, Dó-
mi- ne, á-mo-ve a me et de le- ge tu- a
mi-se-ré-re me- i: vi- am ve-ri-tá- tis e-lé-
gi: iu-dí- ci- a tu- a, iu-dí- ci- a tu- a
non sum oblí- tus: vi- am man- da-tó-rum tu- ó- rum cu-



cúr-ri, cum di- la- tár- res cor me-

* * * * * * * * * *

um.