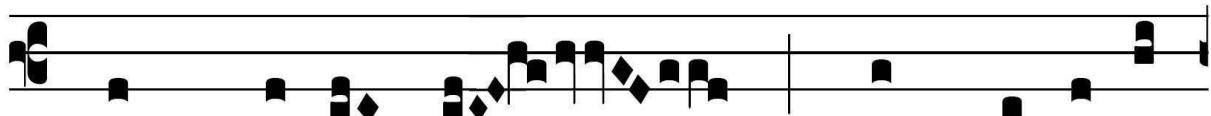




TRACTUS

Tract.
2.

Q



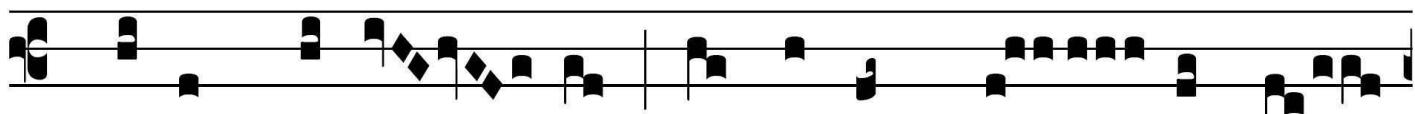
UI há-bi-tat * in adju-tó-



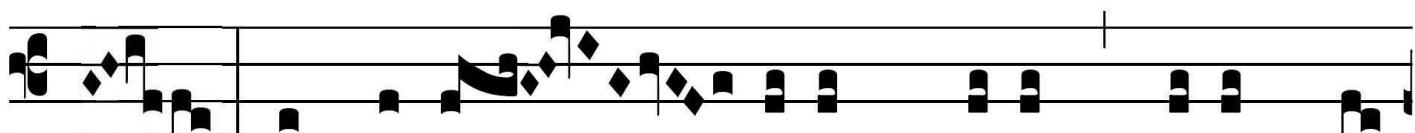
ri-o Al-tí-si-mi, in pro-tecti-ó-



ne De-i cae-li commo-rá-bi-tur, ¶.



Di-cet Dómi-no: Su-scéptor me-us es,



et re-fú-gi-um me-um, De-us me-



us: spe-rá-bo in e- um



¶ V. Quóni- am i- pse li-be-
rá- vit me de láque- o ve-nán-ti- um,
et á ver-bo á spé-ro. ¶ V. Scá-
pu- lis su- is o-bumbrá- bit ti- bi,
et sub pennis e- jus spe- rá- bis. ¶ V.
Scu-to circúm-da- bit te vé-ri- tas e-



jus: non timé- bis a timó-re noctúr-

no. V. A sa-gít- ta vo-lán- te per

di- em, a negó-ti- o per-ámbu-lán-

te in té- ne-bris, a ru- í-na

et daemó- ni- o me-ri-di- á- no. V.

Cá- dent a lá- te- re tu- o



A musical score for Gregorian chant in red notation on five-line staves. The music consists of two voices: a soprano (upper) and an alto (lower). The lyrics are written in Latin, with some words highlighted in red. The score includes a red cross at the top center and a red page number 'V.' at the end of each section.

mil- / le, et de-cem míl-

li- a a dexteris tu- is: ti-

bi au- tem non appropinquá- bit. V.

Quóni- am Ange- lis su- is mandá- vit de te,

ut custó-di- ant te in ómni-bus

vi- is tu- is. V. In má-ni- bus por-tá-



bunt te, ne unquam offén-das ad

lá- pi-dem pedem tu-um. ¶ Su- per áspi-

dem et ba-si- lís- cum ambú-la-

bis, et conculcá- bis le- ó-

nem et dra-có- nem. ¶

Quó-ni- am in me spe-rá- vit, li-



be-rábo e- um: pró-tegám e- um,
quóni- am co-gnó-vit nomen me- um. ¶.
In-vo-cá-bit me, et e-go exáudi-
am e- um: cum ipso sum in tri- bu-
la-ti- óne. ¶. E-ri-pi- am e- um, et
glo-ri- fi-cábo e- um: longi-tú-
di-ne di- é-rum adimplébo e- um,



A musical score consisting of two staves of neumes. The top staff begins with a large black square note, followed by a series of smaller black notes and a red cross symbol. The lyrics are written below the notes: "et osténdam il- li sa- lu-tá- re * me-". The bottom staff continues the musical line, ending with a vertical bar line and the text "um." written below it.