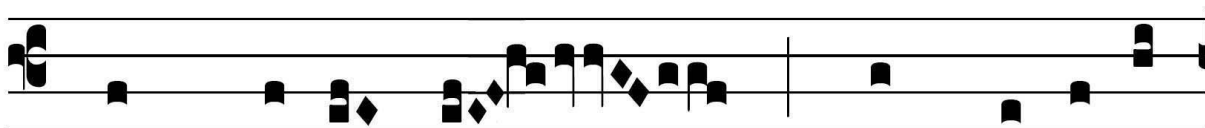




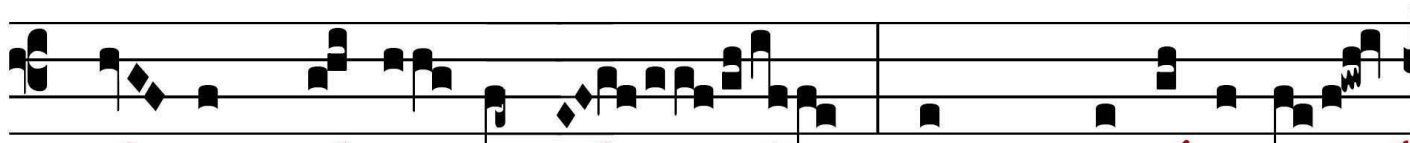
TRACTUS

Tract.
2.

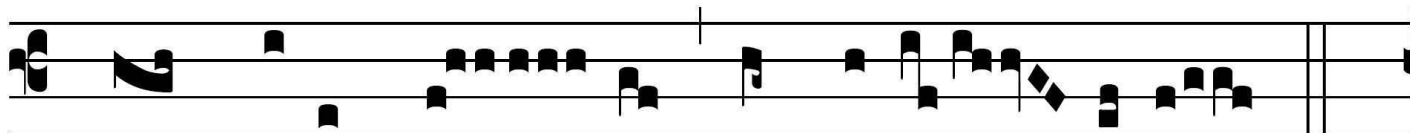
Q



UI há-bi- tat * in adju-tó-



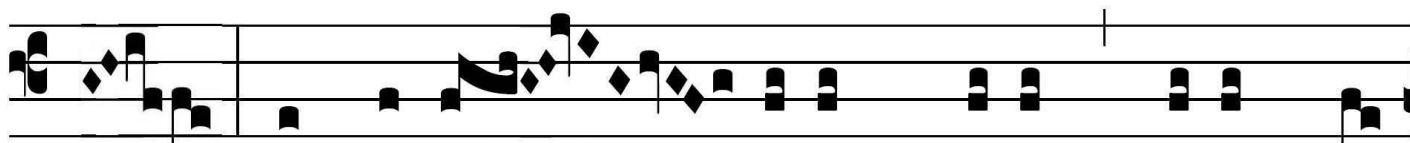
ri- o Al-tí- si-mi, in pro-lecti- ó-



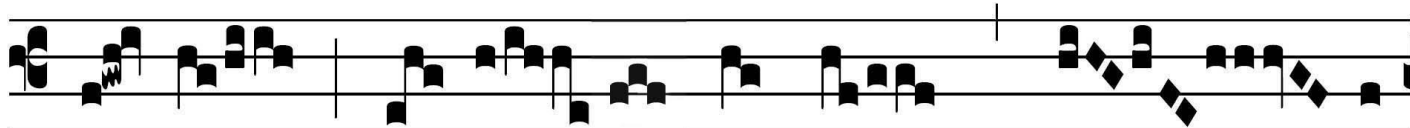
ne De- i cae- li commo-rá- bi-tur, ∇.



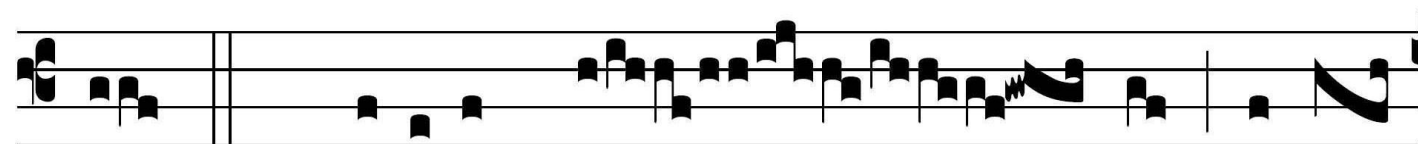
Di-cet Dómi- no: Su-scéptor me- us es,



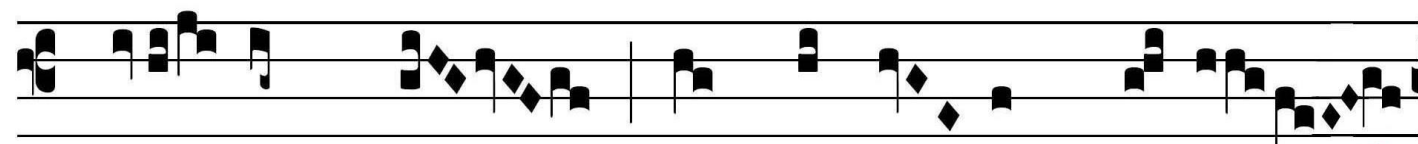
et re-fú- gi- um me- um, De- us me-



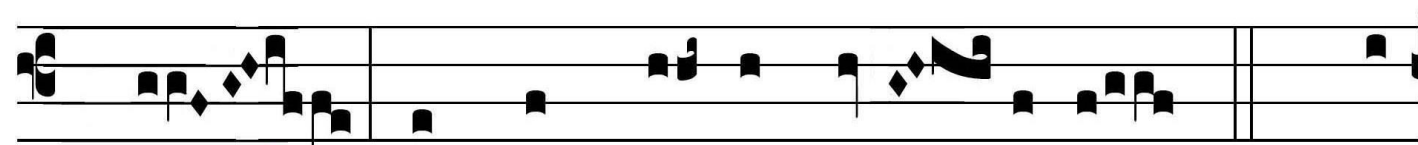
us: spe- rá- bo in e- um



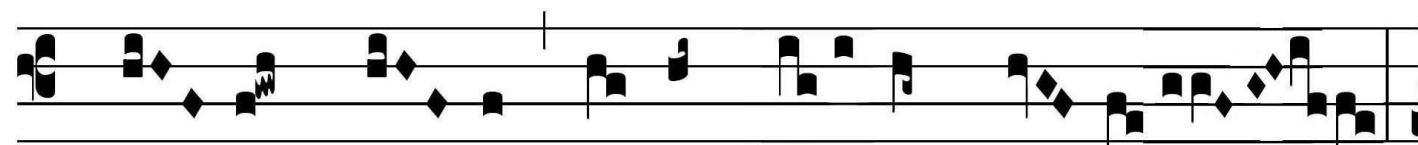
∇. Quóni- am i- pse li-be-



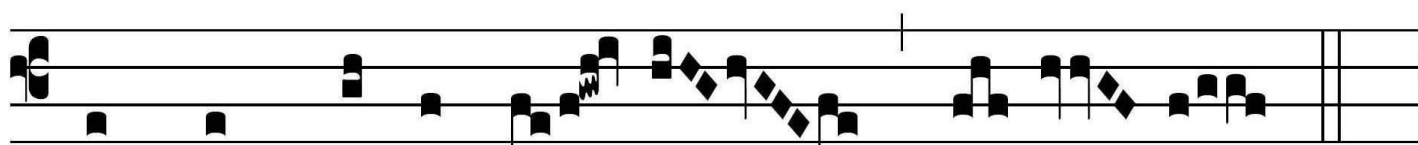
rá- vit me de láque- o ve-nán-ti- um,



et a ver-bo á- spe-ro. ∇. Scá-



pu- lis su- is o-bumbrá- bit ti- bi,



et sub pennis e- jus spe- rá- bis. ∇.



Scu-to circúm-da- bit te vé-ri- tas e-



jus: non timé-bis a timó-re noctúr-

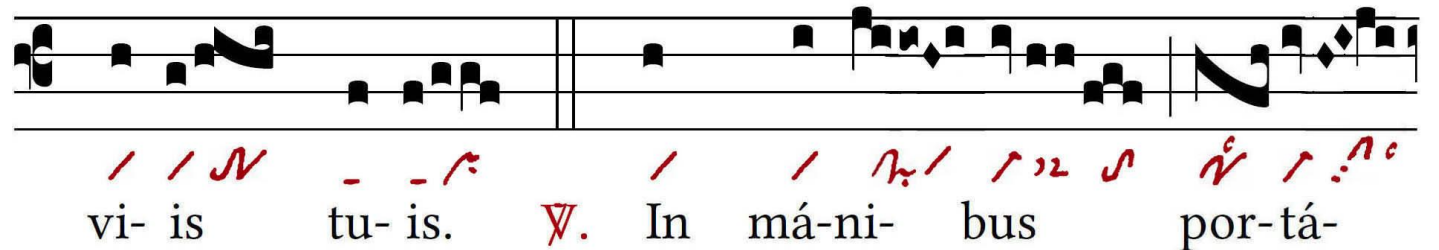
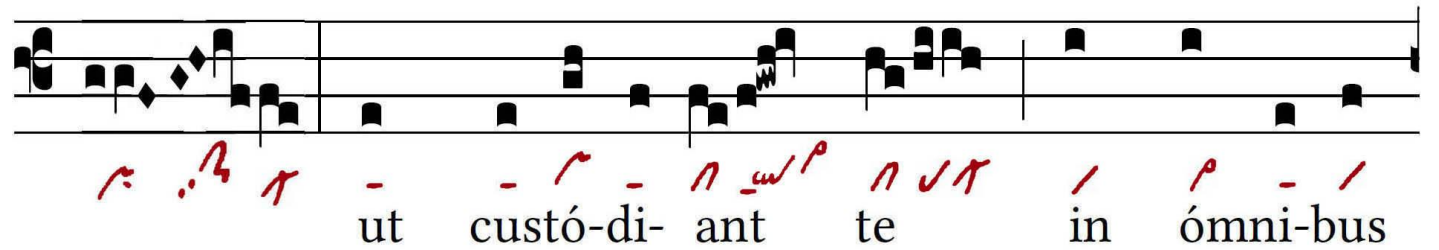
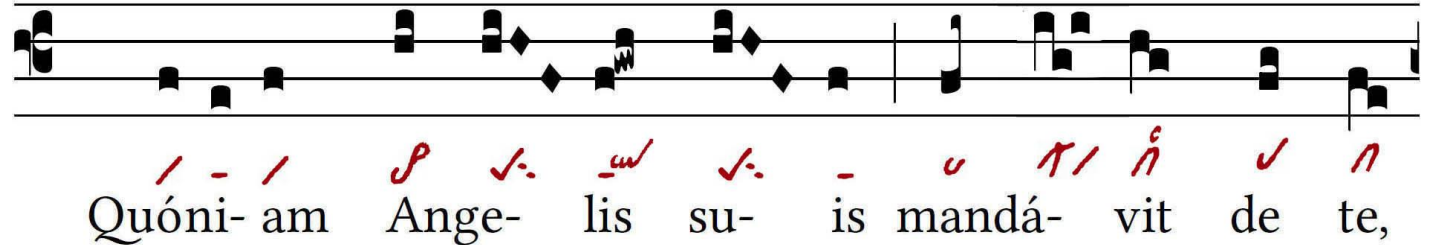
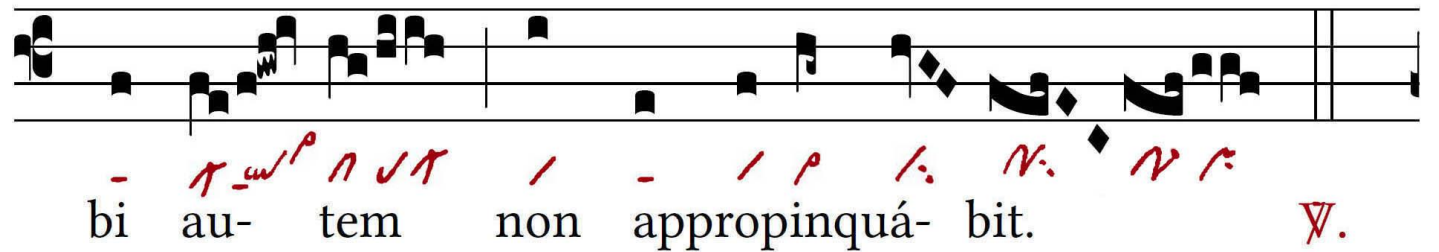
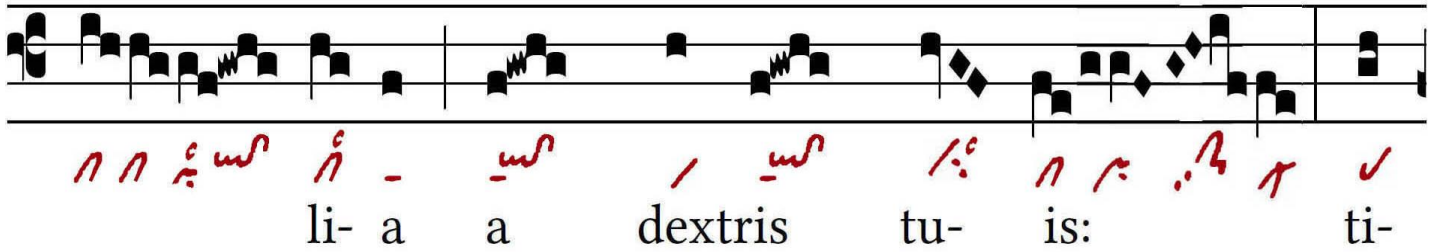
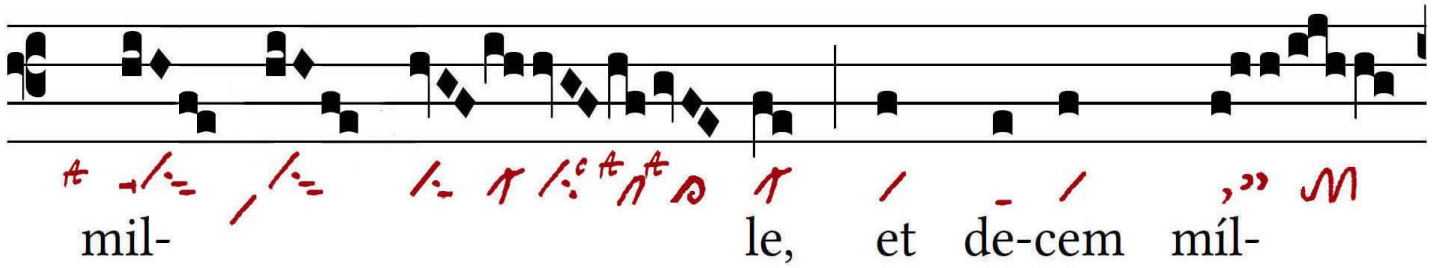
no. A sa-gít-ta vo-lán-te per

di-em, a negó-ti-o per-ambu-lán-

te in té-ne-bris, a ru-í-na

et daemó-ni-o me-ri-di-á-no. V.

Ca-dent a lá-te-re tu-o





bunt te, ne unquam offén-das ad
lá-pi-dem pedem tú-um. V. Su-per áspi-
dem et ba-si-lís-cum ambú-la-
bis, et conculcá-bis le-ó-
nem et dra-có-nem. V.
Quó-ni-am in me spe-rá-vit, li-



be-rábo e- um: pró-tegam e- um,

quóni- am co-gnó-vit nomen me-um. ∇.

In-vo-cá-bit me, et e-go exáudi-

am e- um: cum ipso sum in tri- bu-

la-ti- óne. ∇. E-ri-pi- am e- um, et

glo-ri- fi-cábo e- um: longi-tú-

di-ne di- é-rum adimplébo e- um,



et osténdam il- li sa- lu-tá- re * me-

um.

The image shows a musical score for two staves. The top staff contains a series of notes and rests, with red neumes written below it. The lyrics "et osténdam il- li sa- lu-tá- re * me-" are written below the neumes. The bottom staff also contains notes and rests, with red neumes written below it. The lyrics "um." are written below the neumes. The red neumes are stylized, handwritten-like symbols used in medieval manuscript notation.