

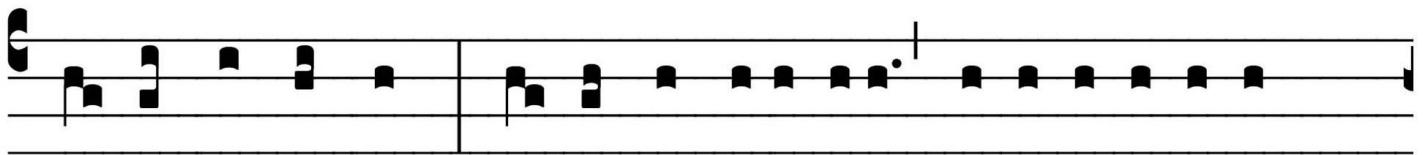


ANTIPHONA AD INTROITUM



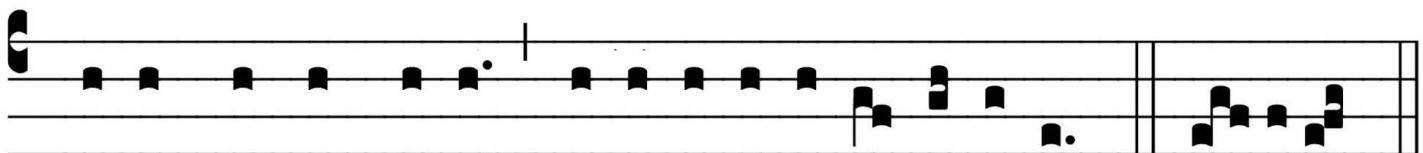
A . ! / / / / / / / / / / / /
 U- di- ca me De- us, et dis- cérne cau-
 / / / / / / / / / / / / / / / /
 sam me- am de gente non san- cta : ab
 / / / / / / / / / / / / / / / /
 hó- mi-ne in- í- quo et do- ló- so é-
 / / / / / / / / / / / / / / / /
 ri-pe me : qui- a tu es De- us me- us, et forti-
 / / / / / / / / / / / / / / / /
 tú- do me- a. Ps. E- mit-te lu- cem tu- am, et ve-

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. Red rubrics are placed above certain notes. The first staff begins with a large initial 'I'. The second staff starts with a 'U'. The third staff starts with a 's'. The fourth staff starts with a 'm'. The fifth staff starts with a 'h'. The sixth staff starts with a 'r'. The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature is C major, indicated by a 'F' with a sharp sign. The vocal range is mostly soprano or alto, with some bass notes in the lower staves.



¶ √ ∞ √ - ¶ √ ∕ ∕ ∕

-ri- tá - tem tu- am : * í- psa me deduxérunt, et adduxérunt in



¶ √ ∕ -

móntem sánctum tú-um, et in taberná- cu- la tú- a. Ju-di-ca



GRADUALE

GR. III

E

ri-pe me, Dó-mi-ne,

de in-imí-cis me-

is :

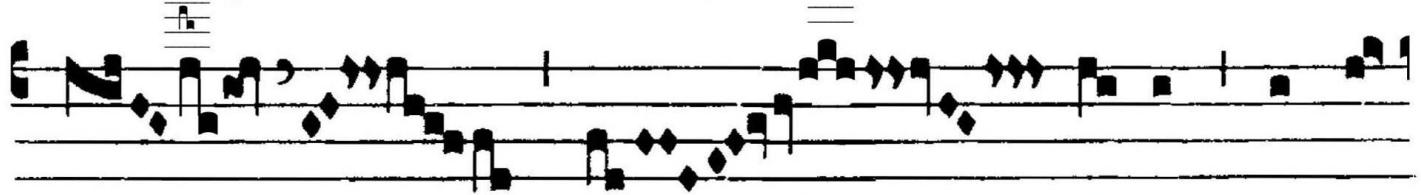
do-ce me fá-ce-re vo-luntá-

tem tu-am.

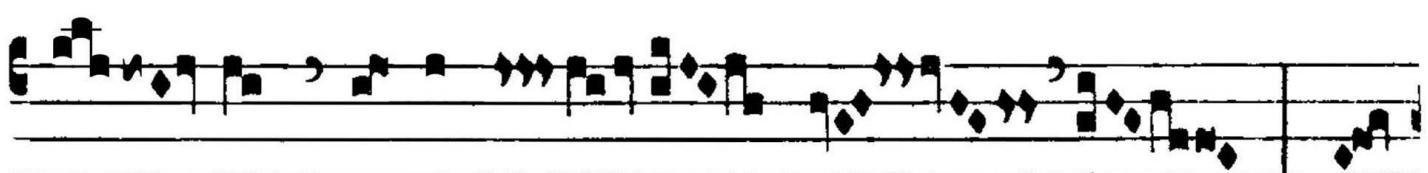


Misericórdia misericórdia misericórdia misericórdia

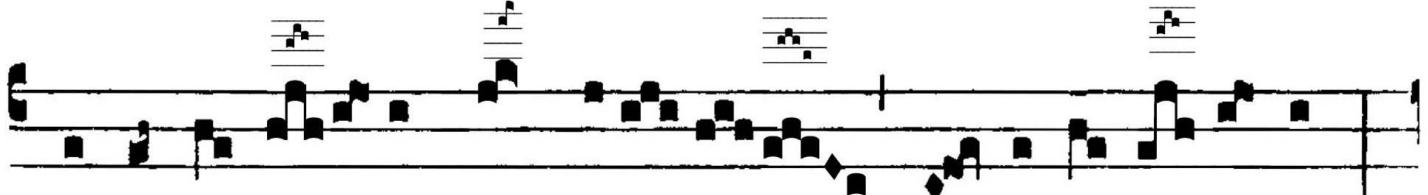
X. Li-be-rá-tor me- us,



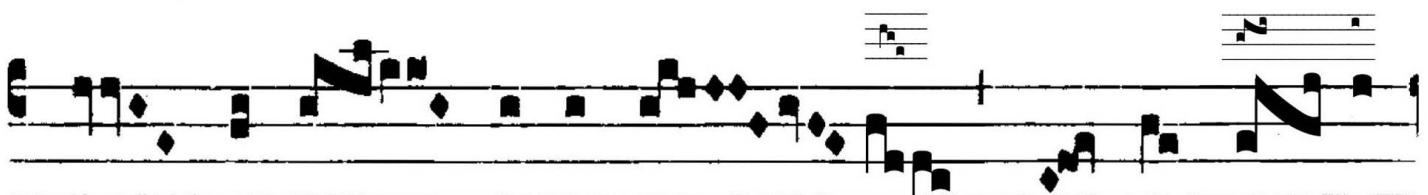
N. Nós so-lí-te- rí- : ! S " / : " N - - S
Dó- mi- ne, de gén-



Stí- tu- ti- bus i- racún- dis : ab



tu- ñi- sr. S i- B M R. , / t ñi- sr.
insurgénti- bus in me ex- altá- bis me :



M. V. N. S. - - S. : / B. , / t ñi- sr.
a vi- ro in- íquo * e- rí- pi- es



1. 1. 22 22. 1. 1.
me.



TRACTUS

TR.VIII

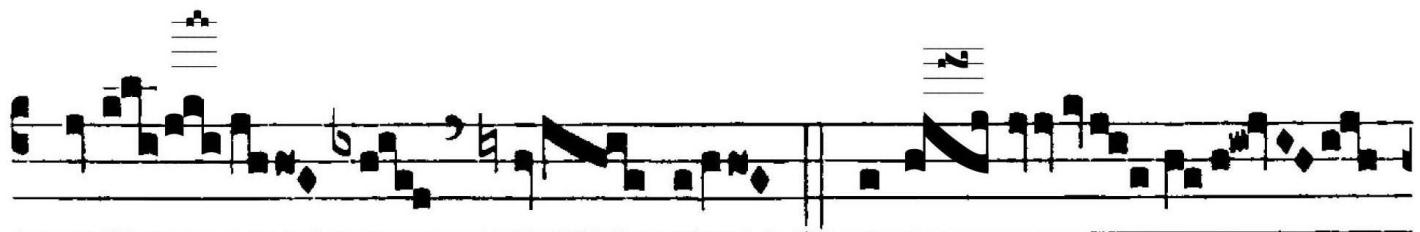
S

Aepe expugna-vé- runt me

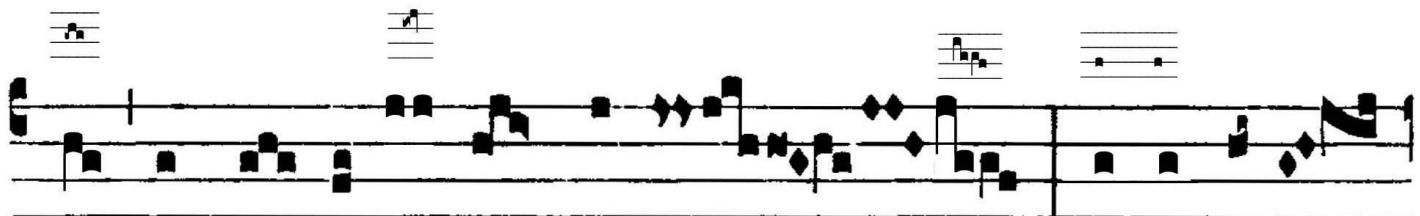
a iu- ven- tú- te me- a.

X. Di- cat nunc Isra- el : saepe

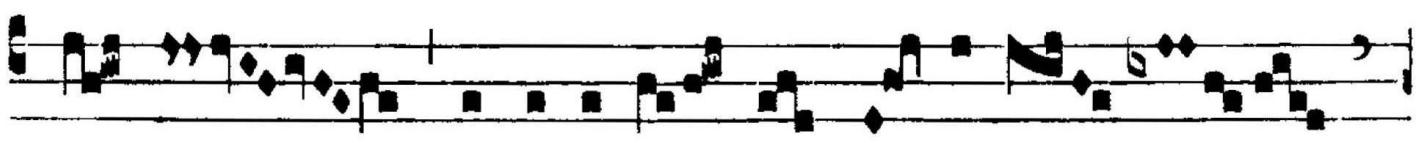
expugna- vé-runt me a iu- ven- tú- te me-



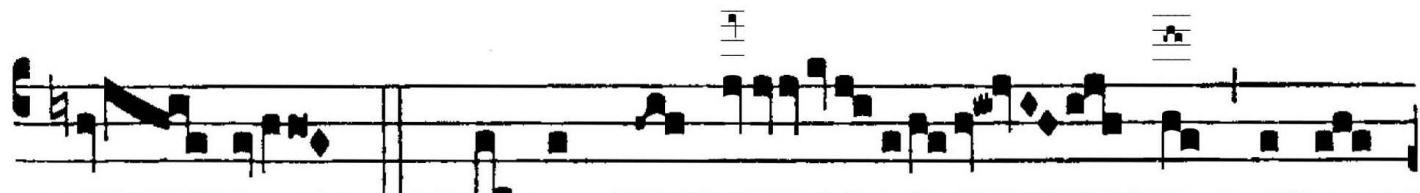
¶. Et-e-



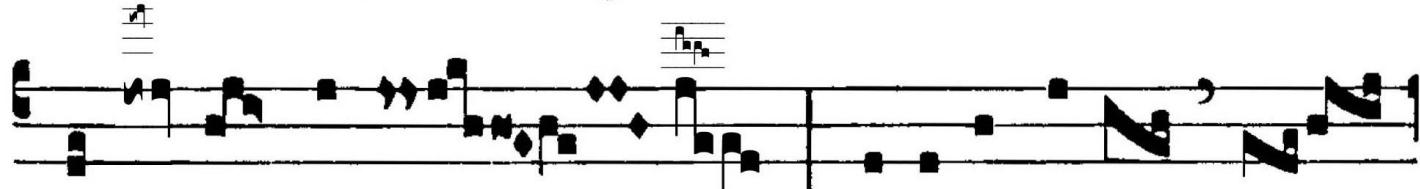
nim non po- tu- é- runt mi-hi : supra dorsum



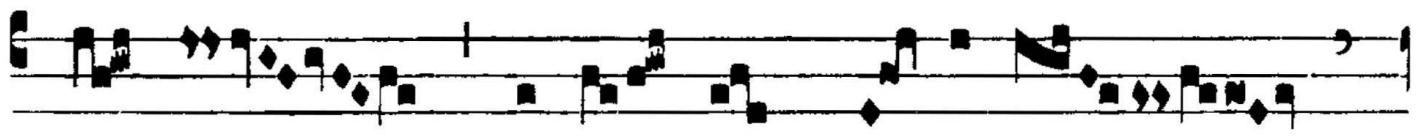
me- um fabri-ca-vé- runt pecca- tó-



res. ¶. Pro- longa- vé-



*runt in-i-
qui-tá- tem si-bi : Dóminus iustus con-*



Amu n̄t. t̄. t̄ . Amu n̄t . ! / N̄ , , N̄ ,
cí- det cerví- ces * pecca- tó-



M̄t̄. t̄. S̄ . amu n̄t .
rum.



ANT. AD OFFERTORIUM

OF. I

C

Onsi- té- bor ti- bi, Dó- mi- ne, in to- to

cor- de me- o: retrí- bu- e servo tu- o:

vi- vam, et custó- di- am sermó- nes tu- os :

vi-ví- fi-ca me se-cún- dum ver- bum

tu- um, Dómi- ne. V. 1. Be- á-



ti imma-cu-lá-ti in vi-a, qui ámbu-



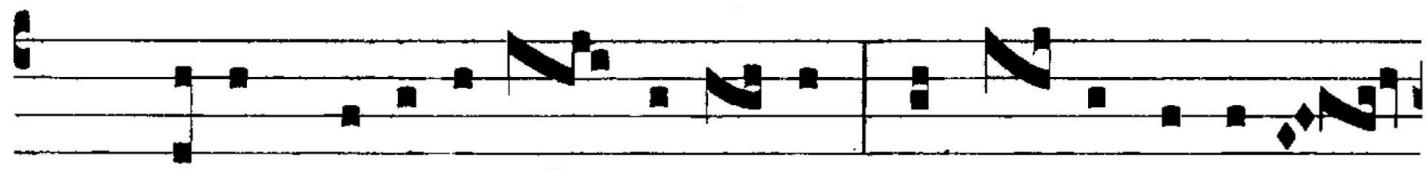
lant in le-ge Dómi-ni : be-á-ti, qui



scrú-tántur te-stimó-ni-a e-ius, in to-to



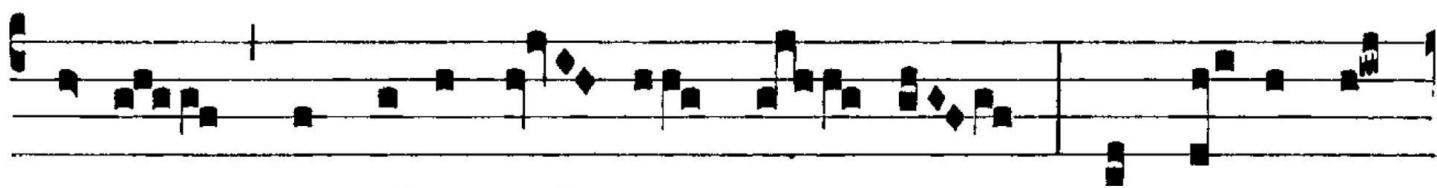
cor-de ex-quí-runt e-um. * Vivífica.



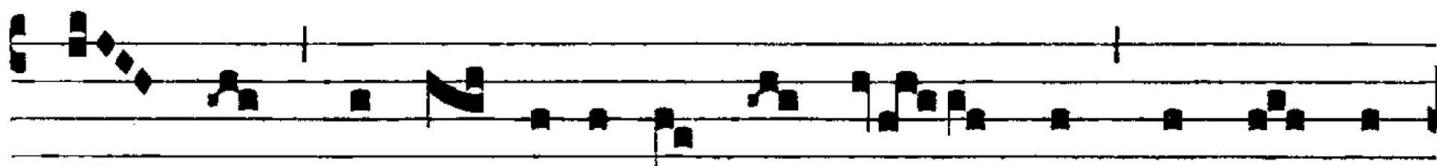
V. 2. Vi-am ve-ri-tá-tis e-lé-gi, da mi-hi intel-lé-



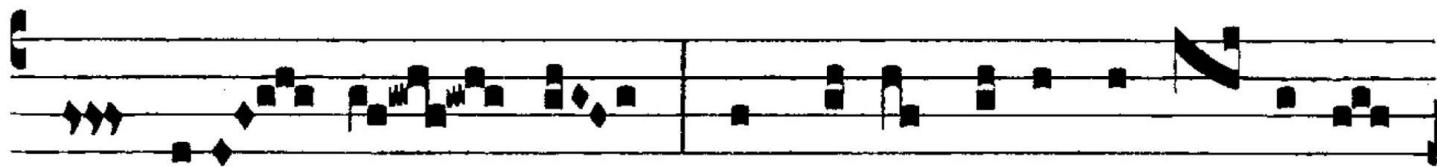
ctum et scrutá- bor le- gem tu- am : et custó-di- am



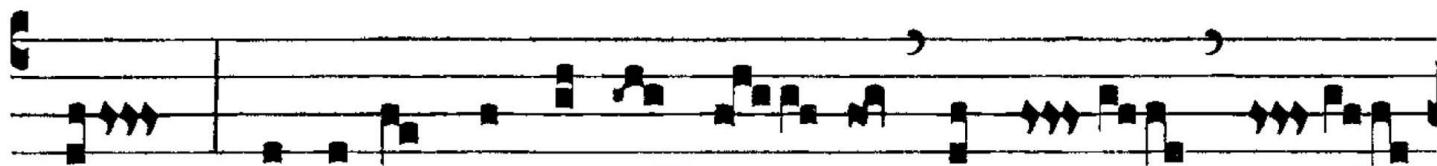
il-lam in to-to cor- de me- o : Inclí- na cor



me- um in te- stimó-ni- a tu- à et non in



a- va-rí- ti- am : in vi- a tu- a vi- ví- fi-ca



me iu-dí-ci- a e-nim tu- a iu-cún-



sta: n̄ 1518 n̄ "ñ m̄ "ñ 115 da : V. 3. De-

1 11 - - p - . M̄ / - 9, 11. M̄ pre- cá- tus sum vultum tu- um in to-to cor- de

1 1 1 1. 1. 1. 1. 1. 1. 1. me- o qui- a di- lé- xi le- gem

ñ ñ , ñ , ñ , ñ , ñ , ñ , ñ , ñ , ñ , ñ , ñ , ñ , tu- am. *



ANT. AD COMMUNIONEM

co. viii

H OC cor- pus, quod pro vo-bis tra- dé- tur :

hic ca- lix no-vi testaménti est in me- o sanguí-

ne, di- cit Dómi-nus : hoc fá- ci-te, quo-ti- escúmque

súmi- tis, in me- am commemo- ra- ti- ó- nem.