



ANT. AD INTROITUM

N IV

OS au- tem * glo- ri- á- ri o-pór- tet,

in cru-ce Dó- mi-ni nostri Je- su Chri- sti : in quo est

sa-lus, vi- ta, et re- surrec-ti- o no- stra : per quem

salvá- ti, et li-be- rá- ti su- mus. *Ps.* De- us mi-se-



re- á- tur nostri, et be- ne- dí- cat no- bis : * il-lúmi- net vul-

A single-line musical staff consisting of five horizontal lines. It features a series of black note heads, primarily quarter notes, connected by vertical stems. Some eighth and sixteenth notes are interspersed among the quarter notes. A vertical bar line is positioned at the far right end of the staff.

/ / / ✓ - - - - - 1 8 / -
tum su- um super nos, et mi- se-re- á-tur nostri. Nos

Ad libitum additur :

A single measure of musical notation on a staff. The key signature is one sharp. The measure begins with a quarter note followed by a eighth note, a sixteenth note, and another eighth note. This is followed by a short rest. The measure ends with a half note.

2. Ut cognoscámus in terra vi- am tu- am : * in ómni-bus

A single horizontal line of musical notation on a staff with four measures. The first measure contains six eighth notes. The second measure contains five eighth notes. The third measure contains six eighth notes, including one with a diamond-shaped head. The fourth measure contains five eighth notes.

génti-bus sa-lu-tá-re tu-um. Nos au- tem.

A musical staff consisting of five horizontal lines. It features a treble clef at the beginning, a key signature of one sharp (F#), and a common time signature. The staff contains ten notes: a half note, followed by a dotted half note, a quarter note, another quarter note, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, and a half note. There are vertical bar lines separating the measures.

3. Confi-te- ántur ti-bi pó-pu-li, De-us: * confi-te- ántur ti-bi

pó-pu- li omnes. Nos au- tem.