



TRACTUS

TR. II

D

E-us, De-us

me-us, réspi-ce in me : qua-re me de-re-li-

qui-sti? V. Lon- ge a sa-lú-te

me-a ver-ba de-li-ctó-rum

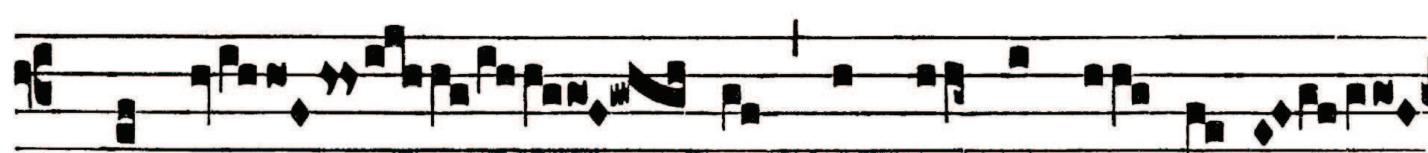
me-ó-rum. V. De-us me-us cla-



má- bo per di- em, nec exáu- di- es : et



nocte, et non ad insi-pi- én- ti- am mi- hi.



X. Tu au- tem in sancto há- bi- tas,



laus Is-ra- el.

X. In te spe-



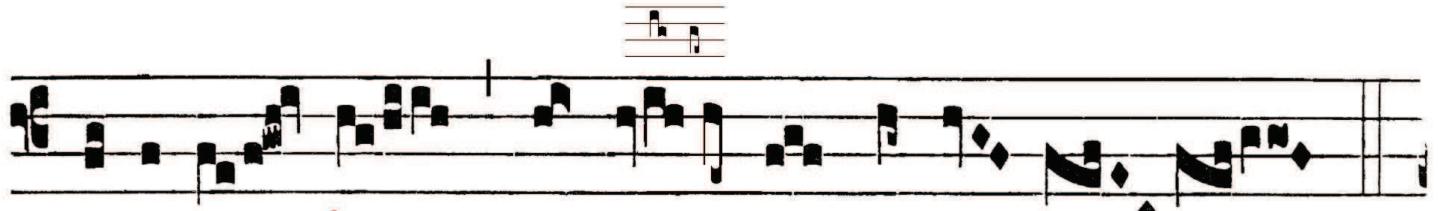
ravé- runt patres no- stri : spe-ravé-



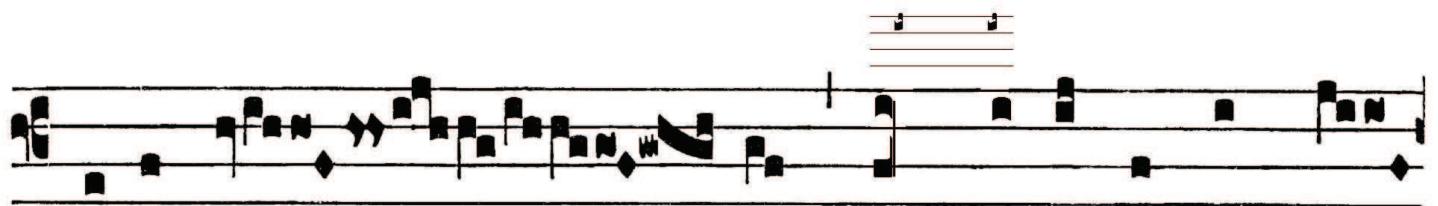
runt, et li- be- rásti e- os. **V.** Ad te cla- mavé-



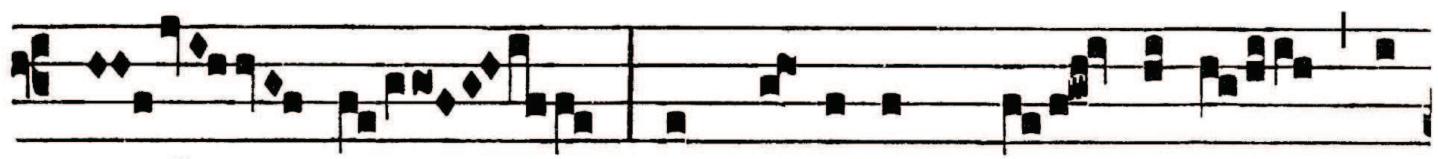
runt, et sal-vi fa- cti sunt : in te



spe-ravé- runt, et non sunt confú- si.



V. Ego au- tem sum vermis, et non ho-



mo : oppróbri- um hó- mi-num, et



abiécti-o ple- bis. **V.** Omnes qui vi- dé-

bant me, aspernabán- tur me :

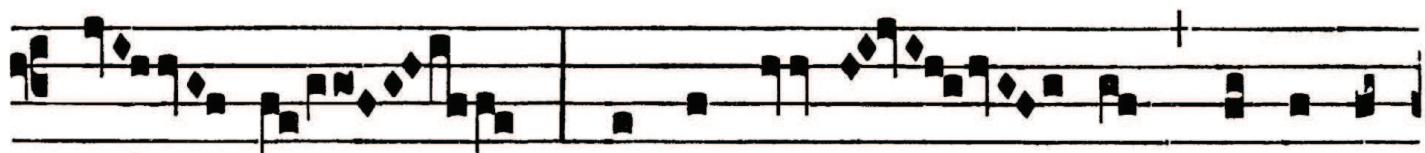
lo-cú- ti sunt lá- biis et mo-vé-runt ca- put.

V. Spe-rávit in Dó-mi- no, e- rí-pi- at e-

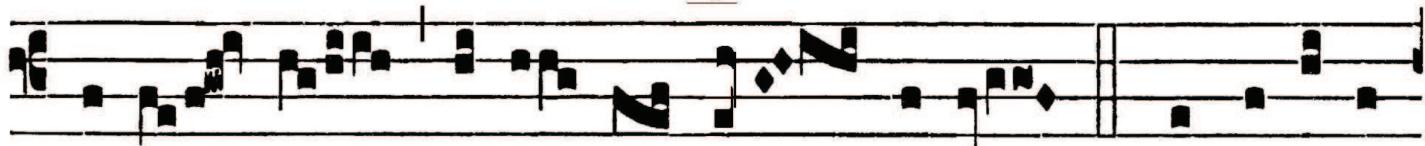
um : salvum fá-ci- at e- um, quó-ni- am vult



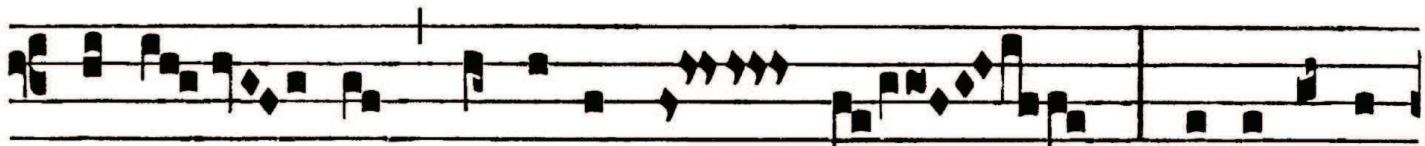
¶ N. N. N.
e- um. ¶. Ipsi ve-ro consi-de-ravé-runt,
et conspexé- runt me : di- vi- sé-runt si-
bi vestiménta me- a, et super vestem me- am
mi- sé-runt sortem. ¶. Lí- be- ra me
de o- re le- ó-



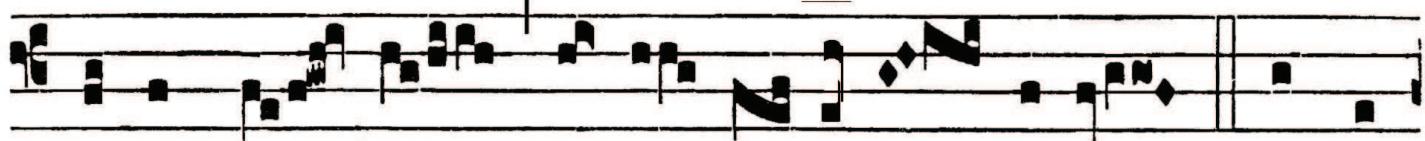
nis : et a cór-ni- bus u-ni-cor-



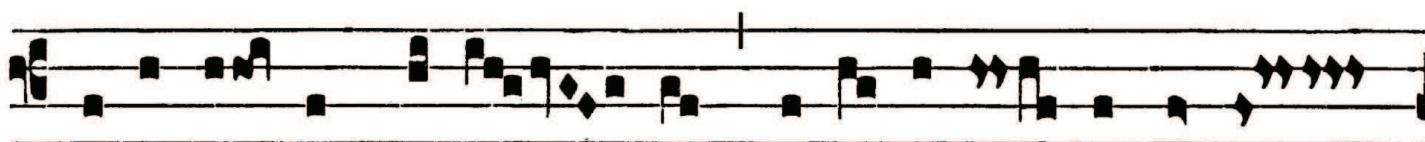
- nu- ó- rum humi- li- tátēm me- am. ¶. Qui timé-tis



Dómi- num, laudá-te e- um : u-nivérsum



semen Ia- cob, magni- fi- cá-te e- um. ¶. Annun-



ti- á-bi- tur Dómi- no ge-ne-rá-ti- o ventú-



A musical score for the Dominica in Palmis hymn, featuring four-line red neumes on black staves. The lyrics are written below the music in black and red ink. The score consists of four staves of music, each with a different melody. The lyrics are as follows:

ra : et annunti- ábunt cae- li iu-
stí- ti- am e- ius. V. Pó-pu-
lo qui nascé- tur, quem fe- cit Dó-
mi- nus.