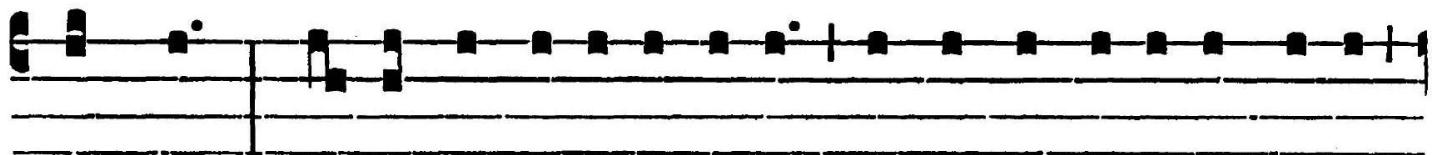




ANTIPHONA AD INTROITUM

Domi-ne, * ne longe fá-ci-as auxí-li-um
 tu- um a me, ad de-fensi-ó-nem me- am
 áspi- ce : lí- be- ra me de o- re le- ó-
 nis, et a córni- bus u- ni- cornu- ó- rum hu-mi- li-
 tá- tem me- am. *Ps.* De- us, De- us me- us, ré-spi-ce



in me, * qua-re me de-re- liquísti? longe a sa-lú te me- a



verba de- lictó- rum me- ó- rum.



GRADUALE

GR. IV

T ENU- ÍSTI * ma- num déx-te- ram

me- am: in vo- luntá-te

tu- a de- du-xí- sti me: et

cum gló-ri- a as- sumpsí- sti

me. ¶. Quam bo- nus Is-



A musical score for five voices in Gregorian chant notation. The music is written on five-line staves, each starting with a C-clef. The notation uses black square neumes on white stems, with some red neumes appearing in the later voices. The lyrics are written below the staves in black and red text.

The lyrics are:

ra-el De- us
re- ctis cor- de!
me- i au-tem pe-ne mo- ti sunt pe-
des, pene effú- si sunt gres-
sus me- i: qui-a ze-lá-vi in pec-ca- tó-



ri-bus, pa- cem pec-
ca-tó- rum * vi- dens.



TRACTUS

TR. II

D

E-us, De-us

me-us, réspi-ce in me : qua-re me de-re-li-

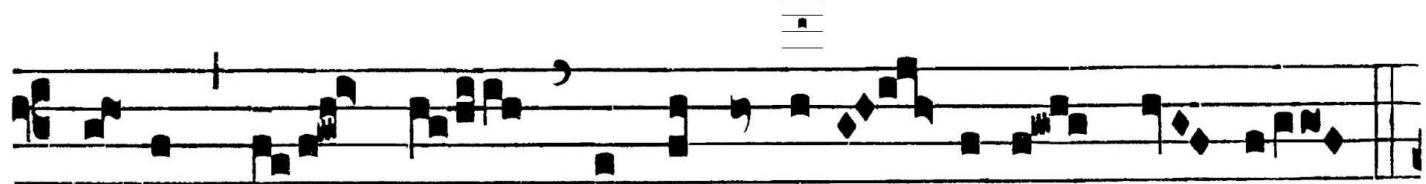
qui-sti? V. Lon- ge a sa-lú-te

me-a ver-ba de-li-ctó-rum

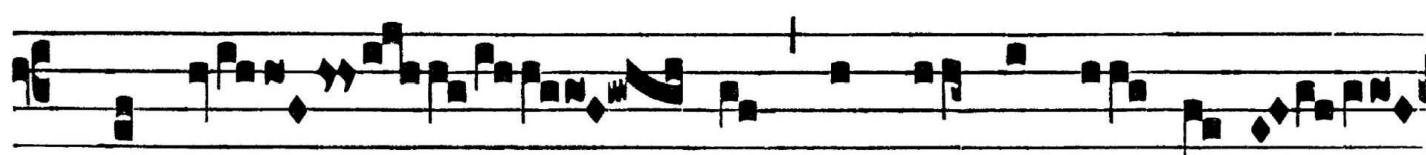
me-ó-rum. V. De-us me-us cla-



má- bo per di- em, nec exáu- di- es : et



nocte, et non ad insi-pi- én- ti- am mi- hi.



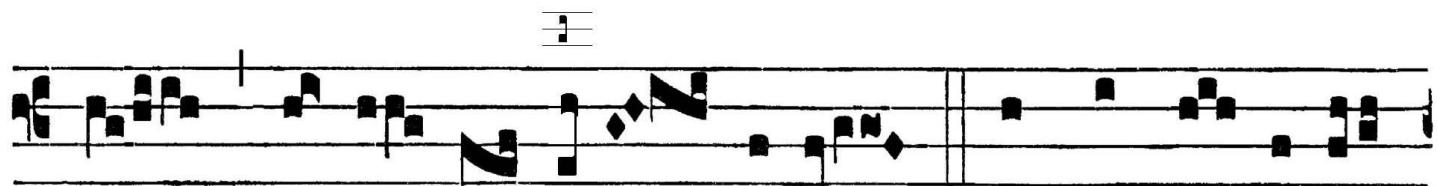
X. Tu au- tem in sancto há- bi- tas,



laus Is- ra- el. X. In te spe-



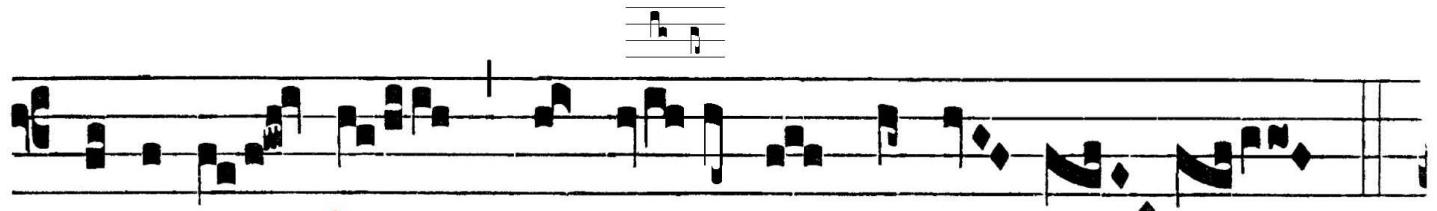
ravé- runt patres no- stri : spe-ravé-



runt, et li- be- rásti e- os. **V.** Ad te cla- mavé-



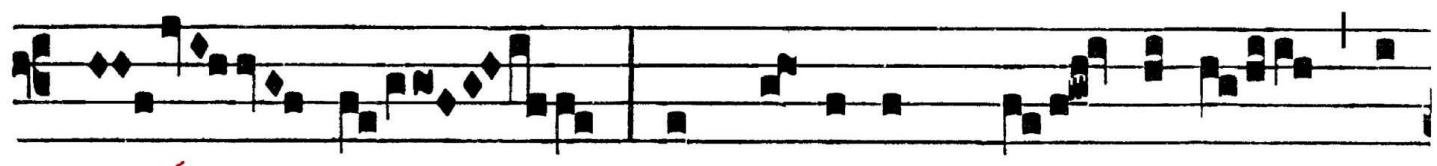
runt, et sal-vi fa- cti sunt : in te



spe-ravé- runt, et non sunt confú- si.



V. Ego au- tem sum vermis, et non ho-



mo : oppróbri- um hó- mi-num, et



abiécti-o ple- bis. **V.** Omnes qui vi- dé-

bant me, aspernabán- tur me :

lo-cú- ti sunt lá- biis et mo-vé-runt ca- put.

V. Spe-rávit in Dó-mi- no, e- rí-pi- at e-

um : salvum fá-ci- at e- um, quó-ni- am vult



A musical score for Gregorian chant, featuring four staves of music in red notation on a four-line staff system. The notation consists of black squares and diamonds representing note heads, with vertical stems extending either upwards or downwards. Red markings above the staff indicate specific note heads, likely indicating melodic points or specific performance techniques. Below each staff, the Latin text of the chant is written in black, with some words highlighted in red. The text includes:

e- um. **V.** Ipsi ve-ro consi-de-ravé-runt,
et conspexé- runt me : di- vi- sé-runt si-
bi vestiménta me- a, et super vestem me- am
mi- sé-runt sortem. **V.** Lí- be- ra me
de o- re le- ó-



nis : et a cór-ni- bus u-ni-cor-

nu- ó- rum humi- li- tá-tem me- am. ¶. Qui timé-tis

Dómi- num, laudá-te e- um : u-nivérsum

semen Ia- cob, magni- fi- cá-te e- um. ¶. Annun-

ti- á-bi- tur Dómi- no ge-ne-rá-ti- o ventú-



ra : et annunti- ábunt cae- li iu-

stí- ti- am e- ius. Pó-pu-

lo qui nascé- tur, quem fe- cit Dó-

mi- nus.



ANT. AD OFFERTORIUM

OF. VIII

I M- propé- ri- um exspectá- vit cor

me- um, et mi- sé- ri- am : et sustí- nu-

i qui si- mul contrista-ré- tur et non fu-

it : con- so-lán- tem me quae- sí- vi, et non

invé- ni * Et de- dé- runt in



A musical score for Gregorian chant, featuring four staves of music in red notation on a four-line staff system. The notation consists of black squares and diamonds representing pitch and rhythm. Below each staff, Latin text is written in red, corresponding to the musical phrases. The text includes:

e-scum me- am fel, et in si- ti me- a po-

ta- vé- runt me a-cé- to. **X. 1. Sal-**

vum me fac, De- us, quó-ni- am

intra-vé- runt a- quae

us- que ad á- ni- mam me-

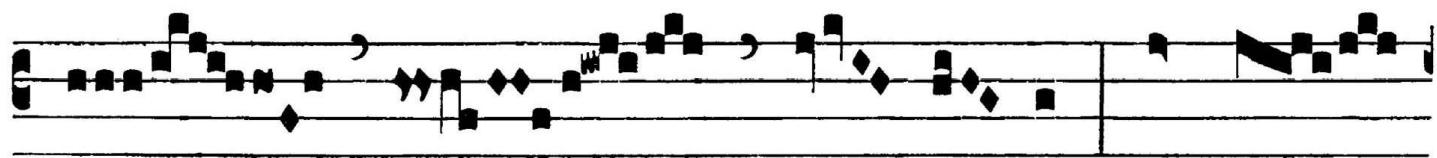




num.* **V.** 3. Ego ve-ro o-ra- ti- ó-



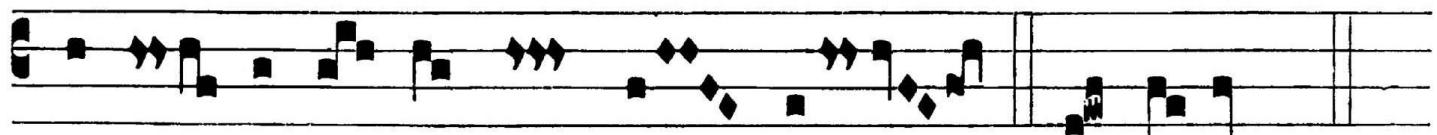
„N e' n. n. , „x/ n, ✓ Sunt: / / nem me- am ad



1// N= F/ / „x/ n: - snt: / / Dó- mi- ne : tempus



N - 11/ „n/ / - be- neplá- ci- ti, De- us, in mul- ti-tú- di- ne



- „N / S n „ - „x/ „x/ / mi-se- ri-cór- di- ae tu- ae. * Et dedérunt.



ANT. AD COMMUNIONEM

CO.VIII

P A- ter, si non pot- est hic ca- lix transí- re,
ni- si bi-bam il- lum : fi- at vo-lúntas tú- a.