



# ANT. AD OFFERTORIUM

**OF. IV**

**T**

Er-ra tré-mu-it, et qui-é-vit,

dum

re-súrge-ret in iudí-ci-o De-us,

al-

le-

lú-ia.

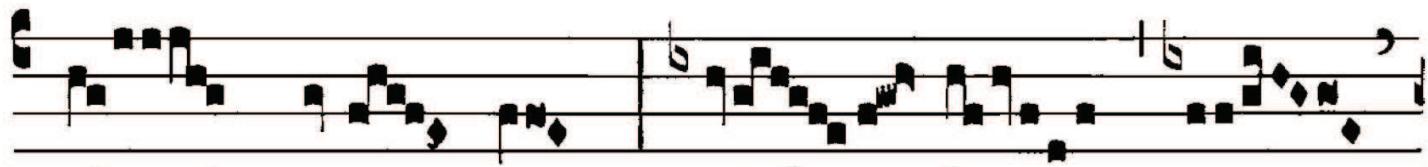
**V. I.** No-tus

in Iudaé-

a De-us,

in Is-ra-el

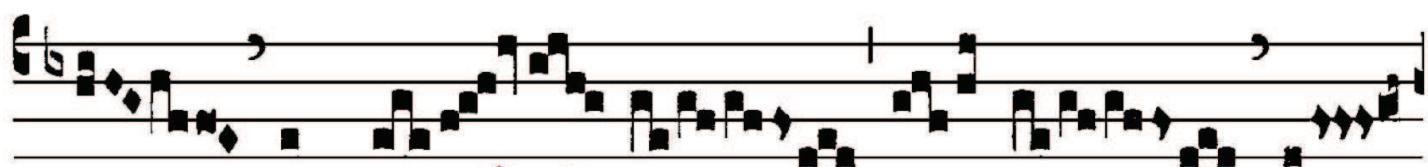
ma-gnum no-



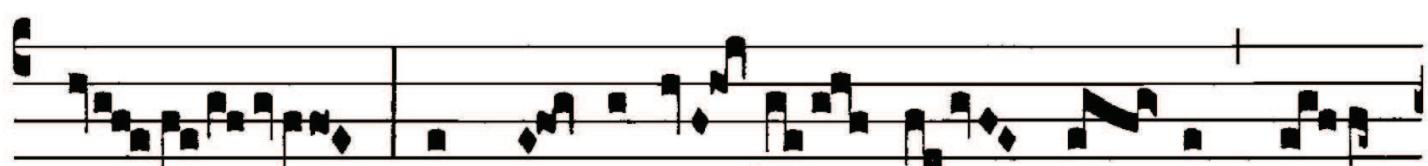
men e- ius, al- le-



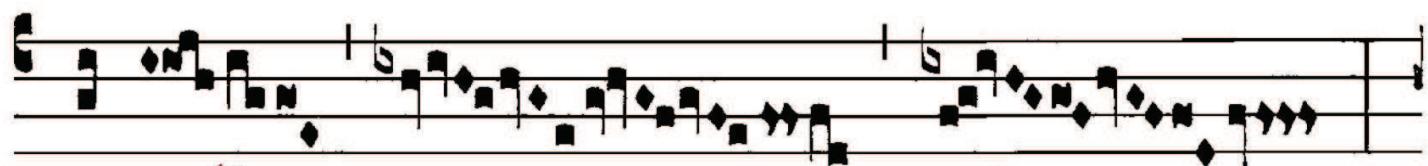
MT 1:1 - 2:1  
lú- ia. \* Dum resúrgeret. **¶** 2. Et fa-ctus



est in pa- ce lo- cus e-



ius et ha- bi-tá- ti- o e- ius in



Si- on,



A musical score for the Alleluia of the Resurrection Sunday Mass, featuring four staves of Gregorian chant notation. The notation consists of black square neumes on four-line red staves. Red Latin text is written below each staff, corresponding to the music. The text includes "al-le-lú-ia.", "\* Dum.", "X. 3. I-bi confré-git cor-", "nu, ár-cum, scu-", "tum et glá-di-um et bel-", and "lum : il-lú-mi-nans tu mi-ra-".

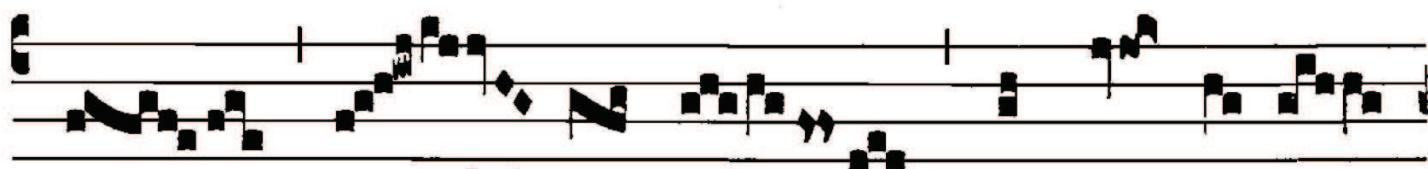
al- le- lú- ia. \* Dum.

X. 3. I-bi confré- git cor-

nu, ár-cum, scu-

tum et glá-di- um et bel-

lum : il-lú-mi-nans tu mi-ra-



*Munichí* *Nunina* *Sunimo*  
bí- li- ter a móñ- ti- bus



*Iunilo* *munina* *Iunimo* *Hulo*  
ae-tér- nis al- le-



*Munichí - Nunimo*  
lú- ia. \* Dum.