



ANTIPHONA AD INTROITUM


 Actus est Dómi-nus pro- té- ctor me- us, et
 e- dú-xit me in la- ti- tú-di- nem : salvum me fe-
 cit, quó-ni- am vó- lu- it me. *Ps.* Dí-li-gam te
 Dómi-ne forti-túdo me- a : * Dó-mi-nus firmaméntum me- um,
 et re-fúgi- um me- um, et li-be- rá-tor me- us. Gló-ri- a
 Eu o u a e.

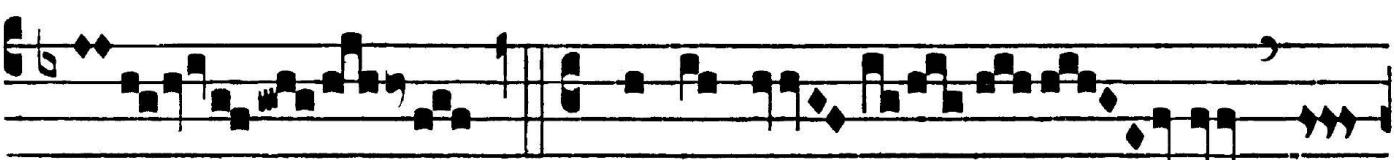


GRADUALE

GR. V

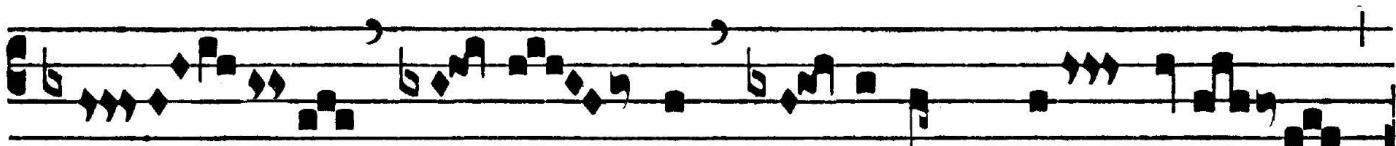
A

D Dó-mi- num,
dum tribu-lá- rer,

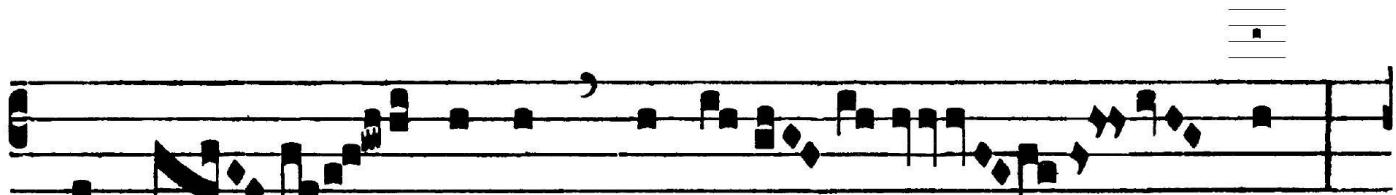


clamá- vi, et ex-audí- vit me.

V. Dómi- ne,



lí- be- ra á-nimam me- am



a lá- bi- is in- í- quis,



et a lin-gua do-ló-sa.



alleluia

I

A L-le- lú- ia.

V. Dómi- ne De- us me-

us, in te spe-rá- vi : sal- vum me fac ex

ó- mni- bus per- sequénti- bus me, et lí-be-

ra me.



ANT. AD OFFERTORIUM

OF. VI

D

Omi-ne con-vérte-re, et é- ri- pe á-nimam

D

me- am: salvum me fac pro- pter mi-se- ri-córdi- am

tu-

am. V. 1. Dó-

mi- ne, ne in

i- ra

tu- a

ár- gu-

as me :

ne-que

in

fu-ró-

re tu-

o corrí- pi-

as me. V. 2. Mi-se-ré-

re mi-hi,



Dómi- ne, quó-ni- am in- fírmus sum : sana me, Dó- mi-
ne, quó- ni- am conturbá-ta sunt ómni- a os-
sa me- a. * Salvum me fac.



ANT. AD COMMUNIONEM

co. II

C

The musical notation consists of three staves of square neumes on four-line staffs. Red ink is used to highlight specific notes and text elements. The first staff begins with a large 'C' and includes the lyrics 'Antá- bo Dó- mi- no, qui bo- na trí-'. The second staff continues with 'bu- it mi- hi : * et psallam nó-mi-ni Dómi- ni'. The third staff concludes with 'al- tíssi- mi.'