



ANTIPHONA AD INTROITUM

The musical notation consists of four staves of neumes on a four-line staff system. Red neumes are placed above the staff, and black neumes are placed below it. The lyrics are written in red below the neumes.

Large red initial letters are present at the beginning of the first two lines of text.

Music and lyrics:

N vo- luntá- te tu- a, Dómi- ne, u-ni- vérsa

sunt pó- si- ta, et non est qui pos- sit re-sí-

ste- re vo- luntá- ti tu- ae: tu e- nim fe-cí- sti

ómní- a, caelum et terram, et u- ni- vérsa



quae cae- li ámbi- tu conti- néntur :

Dó- mi-nus u- ni- versó- rum tu es.

Ps. Be- á-ti immacu- lá- ti in vi- a : qui ámbu- lant in

lege Dómi-ni. Gló- ri- a Patri. Eu o u a e.



GRADUALE

GR. II

D

O- mi-ne, re-fú- gi- um fa- ctus es

no- bis, a gene-ra-ti- ó-

ne et progé- ni- e.

V. Pri- úsquam mon-

tes fi- e- rent, aut forma-





alleluia

II

A L-le- lú- ia.

W. In éx- i- tu

Is- ra- el ex Ae- gýpto, do- mus

Ia- cob de pó- pu-lo * bárba-ro.



ANT. AD OFFERTORIUM

OF. II

V cm 14- o 11115 A 1 5: Amu! ant
IR e- rat in ter- ra nómí- ne Job,

in- p - et re- x - - ac ti- mens De- um : quem
sim- plex et re- x - - ac ti- mens De- um : quem

Sa- tan pé- ti- it, ut tentá- ret : et da-ta est e- i

pot-é- stas a Dómi- no in facultá-te et in

Musical notation for the Latin Mass chant 'In eis in perdiditque omnem substans am'. The notation consists of a single melodic line on a four-line staff, featuring black square neumes. Below the staff, the corresponding Latin text is written in red ink, with each word aligned under its corresponding musical note. The text reads: 'In eis in perdiditque omnem substans am'.



A musical score for Gregorian chant, featuring five staves of neumes on four-line staffs. Red rubrics are written above and below the staves, indicating specific notes or sections of the chant.

The text, written in red, includes:

- ipsí- us, et fí- li- os : car-nem quo- que
- e- ius gra-vi úl- ce- re vulne- rá- vit. V. I. U- ti-
- nam appende-réntur peccá- ta me- a :
- ú- ti- nam appende-réntur
- pec-cá- ta me- a, qui-bus i- ram



A musical score for Gregorian chant in four-line red notation on a staff. The music consists of four staves of music, each with a red cross at the beginning. The lyrics are written in red ink below the staff, corresponding to the musical notes. The lyrics are:

mé-ru- i, qui- bus i- ram mé-ru- i,
et ca- lá- mi- tas et ca- lá- mi- tas
et ca-lá- mi- tas, quam pá- ti- or, haec grá- vi- or
appa- ré- ret. V. 2. Quae est e- nim, quae
est e- nim, quae est e- nim forti-túdo me-



A musical score for Gregorian chant in four-line red notation on a staff. The music consists of four staves of music, each with a corresponding line of Latin text below it. The text is written in a Gothic script, with some words highlighted in red. The music is in common time, with various note values including quarter notes, eighth notes, and sixteenth notes. The lyrics describe the author's desire to sustain his life and the question of who will finish him off.

¶ ✓ - ry ε ry ρ ¶ ✓ ρ ✓ / r. ρ ✓
a, ut sustí- ne- am? Aut quis fi-nis me- us, ut pa-

ñ ✓ ¶ / r. ~ ρ ✓ ρ ✓ / r. ρ ✓ ñ ✓
ti- énter a- gam? Aut fi-nis me- us, ut pa- ti- én-

¶ / r. ~ . / r. / r. . / r. / r.
ter a- gam? ¶. 3. Numquid forti- tú- do lá-

~ ! ! . / r. / r. . / r. / r.
pi- dum est forti-túdo me- a? Aut ca-ro

✓ ¶ / r. ✓ ✓ - ρ ✓ ρ ✓ ¶ / r. ✓ ✓
me- a aé- ne- a est? Aut ca-ro me- a aé- ne- a



est. V. 4. Quó-ni- am, quó-ni- am, quó-ni- am non

re- ver- té- tur ó- cu- lus me- us, ut ví-

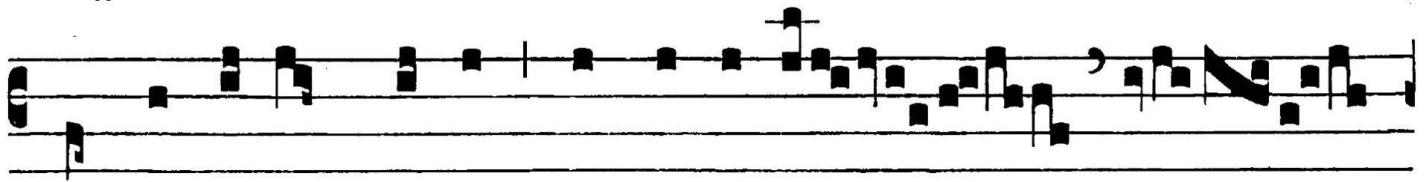
A musical score page featuring two staves. The top staff is in soprano clef (C-clef) and has a key signature of one sharp. It contains measures 1 through 5, ending with a fermata over the fifth measure. The bottom staff is in bass clef (F-clef) and has a key signature of one sharp. It contains measures 6 through 10.

5. *Tut: / .:/ / t̪ / / s̪ / / t̪ / / ð /*
de- am bo- na, ut ví-de- am bo-na, ut ví-de-

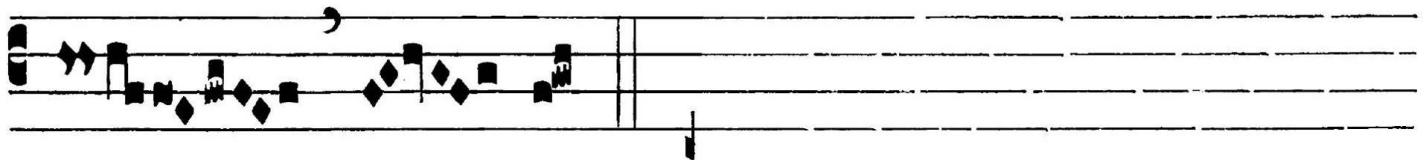
A musical score page featuring two staves. The top staff begins with a black note head followed by a white note head with a stem pointing up. This is followed by a black note head, a white note head with a stem pointing down, and another black note head. The bottom staff begins with a black note head, followed by a white note head with a stem pointing up, and a black note head. The music continues with a series of black and white note heads and rests, including a large 'N' shaped note head and several diamond-shaped note heads.

am bo- na, ut ví-de- am bo-na, ut ví-de- am

✓ / ρ / ρ = √ v . √ / x ρ / ρ √ /
bo-na, ut ví-de- am bo- na, ut ví-de- am bo-na,



ρ / ρ ρ ✓ / / / ✓ = / = = ՚ n i n n = ?
ut ví-de- am bo-na, ut ví-de- am



” ՚ n ՚ w : / . : / w
bo- na. Vir erat.



ANT. AD COMMUNIONEM

CO. I

I

- 5 1 8 / 1 / - 1 5 5 - - 1 1 p
N sa-lu-tá-ri tu-o á-nima me-a, et in verbum

tu-um spe- rá- vi : quando fá-ci- es de persequénti-bus

me iu-dí-ci- um? in-íqui perse-cú-ti sunt me, ádiuva

me, Dómi-ne De-us me-us.