



ANTIPHONA AD INTROITUM

IN. VI



I- cit Dó- mi-nus : Ego cō- gi-to co- gi-

ta- ti- ó-nes pa- cis, et non adfli- ctí- ó-

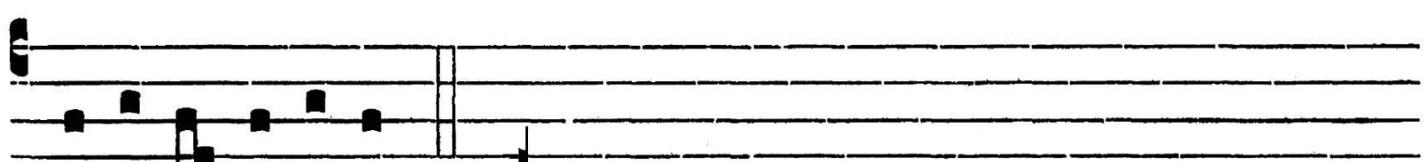
nis : invo-cá- bi- tis me, et ego exáu-di- am

vos : et redú-cam capti- vi- tá- tem ve- stram de

cunctis lo- cis. Ps. Be-ne- di- xísti Dómi- ne terram



tu- am: avertísti capti-vi- tá- tem Ia-cob. Gló-ri- a Patri.



E u o u a e.



GRADUALE

GR. VII

L *i-be- rásti nos, Dó- mi-ne, ex ad- fli-*

p - génti-bus nos : et e- os qui nos odé-

runt, con- fu- dí- sti. **V. In De-**

laudá-bimur to- ta di- e, et



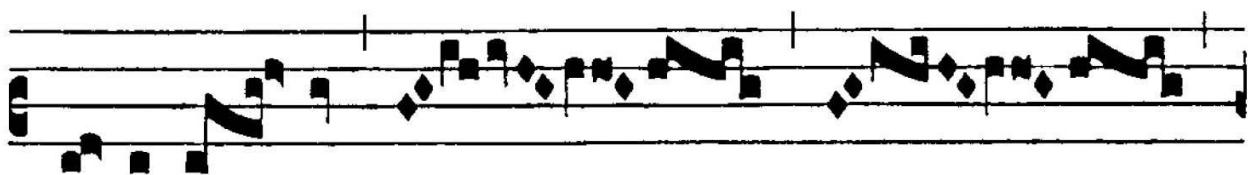
Handwritten musical notation on four-line staves. The notation uses black square neumes and diamond-shaped neumes. Red rubrics are written above and below the staves, corresponding to the Latin text:

nó- mi- ni tu- o confi- té- bi- mur in saé-
cu- la.



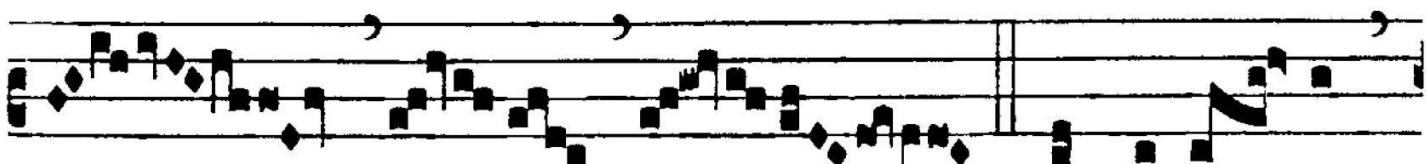
alleluia

VII



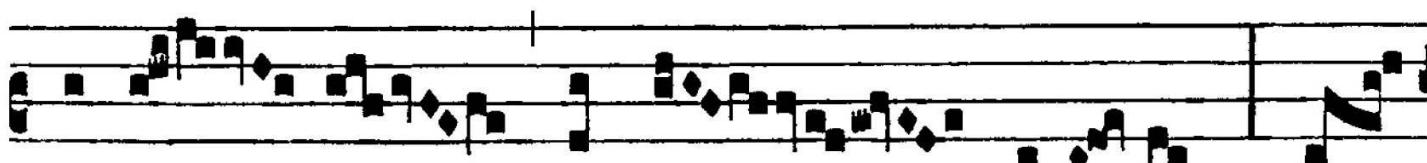
A

s - n' / ā. r. m. n. r. m.
L-le-lú- ia.

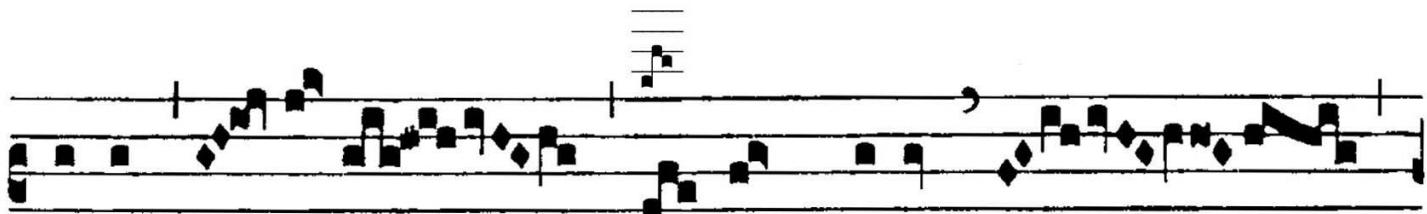


ā. ā. s' / s' = s' = w = s. g. r. s - n' -

¶. De pro-fún- dis



- wā. ā. r. a. / s. n. = w. / - ā. n. s'
clamá- vi ad te, Dómi- ne : Dó-



- - s' = s' a. n. s' s' / / ā. r. m.
mi-ne ex-áudi vo- cem me- am.



n. r. m. ā. n. / s' = s' = w = s. g. r.



ANT. AD OFFERTORIUM

OF. II

D

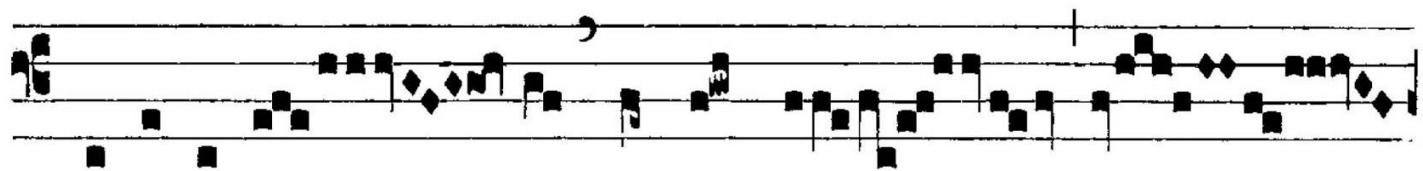
E pro-fún-dis clamá-vi ad te,

Dómi-ne : Dó-mi-ne ex-áu-di o-ra-ti-6-

nem me-am :

de pro-fún-dis clamá-vi ad te, Dómi-ne.

X.1.Fi- ant au-res tu- ae intendén- tes in



11 - 5 11. ɔ' t p u 11 11 = 1 10 ɔ : 11.
o-ra-ti- ó- nem servi tu-



1 2 1 1 1 1 1 1 1
i. V. 2. Si in- iqui- tát- es



- v / 1 1 1. 1 1 1. 1 1 1 1 1 1 1 1 1
observábe- ris, Dómi- ne, Dómi- ne,



11 = 1 10 ɔ : 11. 11 1 1 1 1 1 1 1 1 1 1
quis susti-né-bit?



ANT. AD COMMUNIONEM

CO. I

A
amen di-co vo- bis, quidquid o-rántes pé- ti- tis,
cré- di-te qui- a acci-pi- é- tis, et fi- et vo- bis.