

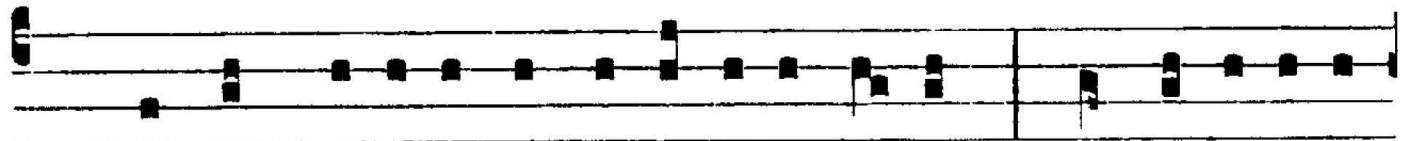


ANTIPHONA AD INTROITUM

IN. I


Suscé-pimus, De-us, mi-se-ri-cór-di-am tu-
 am in mé-di-o templi tu-i : se-cúndum no-men
 tuuim De-us, i-ta et laus tu-a in fi-nes
 ter-rae : iustí-ti-a ple-na est déxte-ra tu-a.

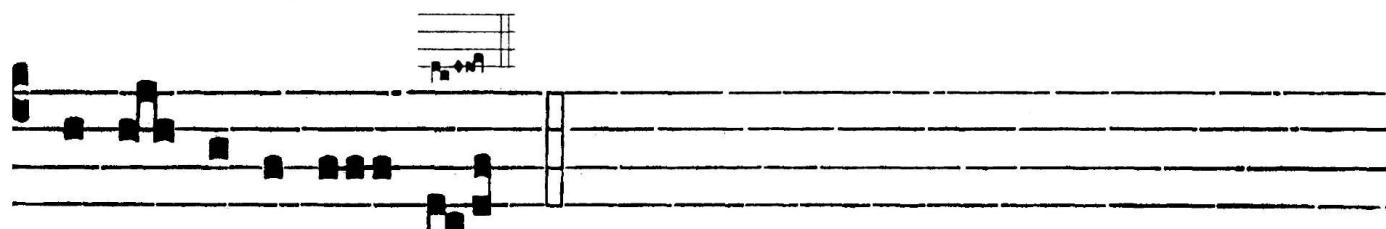
The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black squares and diamonds on a four-line staff. Red ink is used to highlight specific notes and to write the Latin text above the music. The first staff begins with a large red initial 'S' with blue decorative flourishes.



Ps. Magnus Dómi-nus et laudá-bi-lis ni-mis : in ci-vi-tá-te



De-i nostri, in monte sancto e- ius. Gló-ri-a Patri.



E u o u a e.



Graduate

GR. V

S - - - - Uscé- pimus, De- us, mi- se- ri-córdi- am

tu- am in mé-di- o templi tu- i : se-cúndum
Dó - mi - ne

nomen tuum, De- us, i- ta et laus tu- a

in fi- nes terrae. **V.** Sic-ut

au-dí-vimus, i- ta et



in ci - vi - tá - te []

in ci - vi - tá - te []

ví- di- mus in ci-vi-tá-te De-i nostri, in monte

Dé - i no - tri

san-cto * e - jus.



allelia

I

A LLE- LÚ- IA. * ij.

V. Se- nex

pú- e- rum por- tá- bat: pu- er au-

tem senem * re- gébat.



ANT. AD OFFERTORIUM

VIII

D

Iffú- sa est grá- ti- a in

lá- bi- is tu- is : proptér- e-

a be- ne-dí- xit te De- us in ae-

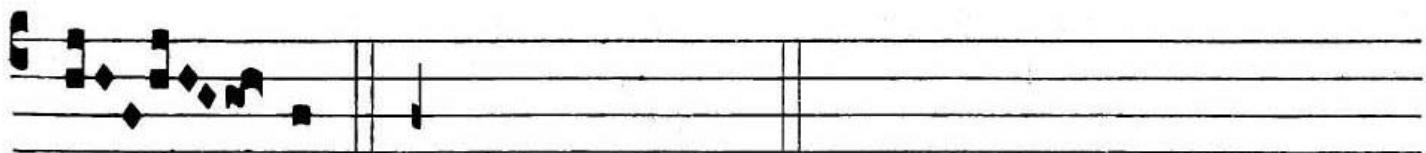
tér- num, * et in saé- cu- lum saé-



A handwritten musical score for three voices, likely for a three-part setting such as a Mass or a hymn. The music is written on five-line staves, and the lyrics are written below each staff in red ink. The score consists of six staves of music, each with its corresponding lyrics.

The lyrics are:

- cu-li. V. 1. Spé-
- ci- e tu- a et pulchri-tú-
- di- ne tu- a intén-
- de próspe-re pro- cé-
- de et re-



S. V. M.

gna. * Et in saéculum.



ANT. AD COMMUNIONEM

CO.VIII

R - *ESPÓNSUM* - accé-pit Síme- on
a Spí-ri-tu Sancto, non vi-sú-rum se mor-
tem, ni- si vi-dé-ret Christum Dómi- ni.