



# ANTIPHONA AD INTROITUM

IN. VII



IGNUM ma- gnum \* appá- ru- it  
 in cae- lo : mú- li- er a-mí-cta

so- le, et lu- na sub pé- di-bus e-jus, et in  
 cá- pi-te e- jus co-ró-na stel-lá-rum du- ó-de- cim.

Ps. Can-tá-te Dómi-no cánti-cum no-vum : \* qui- a mi-ra-bí-

li- a fe- cit. Gló- ri- a Patri. Eu o u a e.



# GRADUALE

VII

A U-di, fi- li- a, et vi- de,

et in-clí- na aurem tu-

am : et concu-pí- scet

rex pulchri-tú- dinem tu-



A musical score for Gregorian chant, featuring four-line red notation on a staff. The Latin text is written below the staff in red ink. The first line includes "am.", "To-", and "ta". The second line includes "de- cò- ra", "ingré- di-tur fí- li-", and "a re- gis,". The third line includes "textú-rae áu-re- ae sunt ami- ctus". The fourth line includes "\* e- jus."



alleluia

V.

A L-le- lú- ia. \*

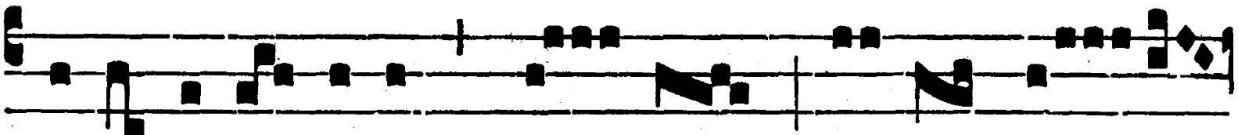
V. Assúmpta est Ma- rí- a in cae- lum :

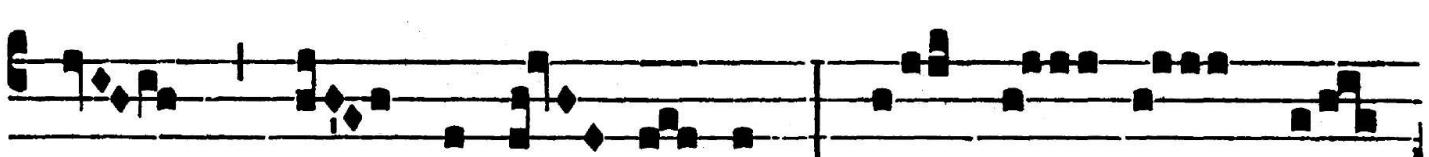
gau- det exér- ci- tus \* Ange-ló-

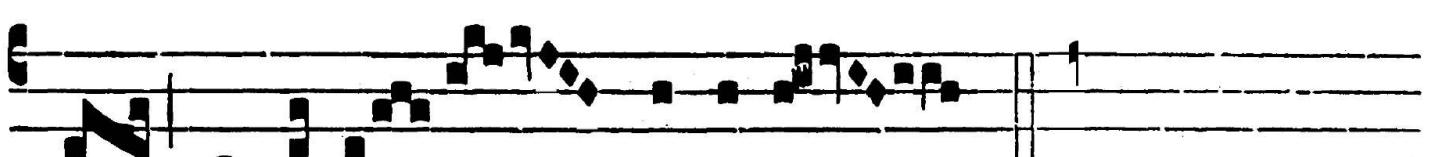
rum.

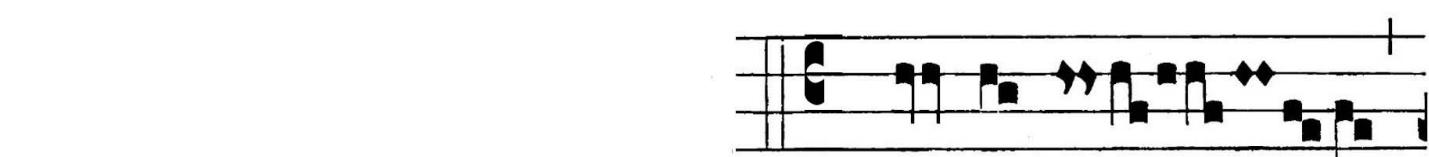


# ANT. AD OFFERTORIUM

  
**I** - n / s - - " m // n / " s  
 - ni-mi-cí- ti-as \* po-nam in-ter te

  
 1. 1 et mu-lí- e rem, et se-men tu-

  
 - n - ! - s m - - - - il- lí- us.

  
 V. l. I- psa

  
 ✓ s / / / - - s t " s / / / tu -

con-te - ret ca- put



um.      Et tu in -      si - di - á -      be - ris

cal - ca- ne -      o      e -      jus.



## ANT. AD COMMUNIONEM

CO. VI

B

E- á- tam me di- cent o- mnes ge- ne- ra- ti-

ó- nes, \* qui- a fe- cit mi- hi magna qui pot-  
ens est.