



GRADUALE

GR. III

B

Ene- " dí- ci-te * Dó- mi-num

omnes Ange-li e- jus:

po-tén-tes vir-tú- te, qui

fá- ci- tis verbum e- jus.

¶. Béne-dic á-nima me- a



A musical score for three voices, likely for organ or choir, featuring red musical notation on five-line staves. The music consists of four systems of measures. The first system starts with a forte dynamic. The second system begins with a melodic line. The third system features a sustained note. The fourth system concludes with a half note. The lyrics are written below the notes in red ink, corresponding to the music's rhythm and pitch.

Dó- mi- num, et ó-

mni- a in-te-ri- ó- ra me-

a no- men

sanc- tum * e- jus.