



ANT. AD OFFERTORIUM

I

Ustó-rum * á-ni-mae in ma-
 nu De-i sunt, et non tan-
 get il-los tormén-tum ma-lí-ti-ae:
 vi-si sunt ó-cu-lis insi-pi-énti-um mo-ri:
 il-li au-tem sunt



in pa- ce, alle- lú-ia.

The musical notation consists of a single staff with a treble clef and a common time signature (C). The notes are: in (quarter), pa- (quarter), ce, (quarter), alle- (quarter), lú- (quarter), ia. (quarter). Red handwritten annotations are placed above the notes: '5 /' above 'pa-', 'p 5 7 9 11' above 'ce,', '1 2 3 4' above 'alle-', and '1 2 3 4' above 'lú-ia.'.