



# ANTIPHONA AD INTROITUM

Intr.  
3.

G

AUDENS gaudé- bo in Dó- mi-no

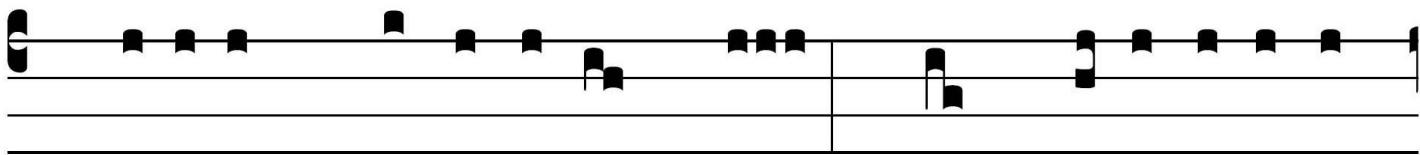
et exsultá-bit á- nima me- a in De-

o me- o: qui- a índu- it me vestimén-

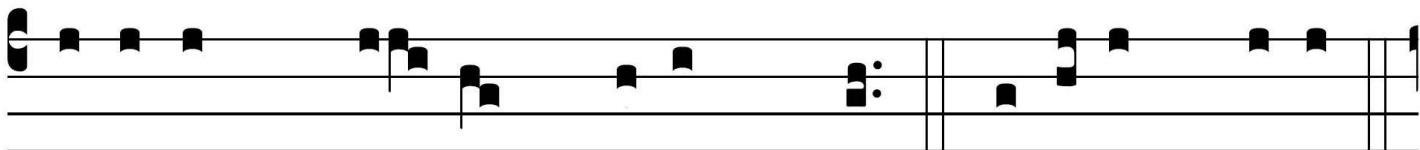
tis sa-lú- tis, et indumén-to justí- ti- æ

cir-cúm-de-dit me, qua-si spon- sam orná- tam

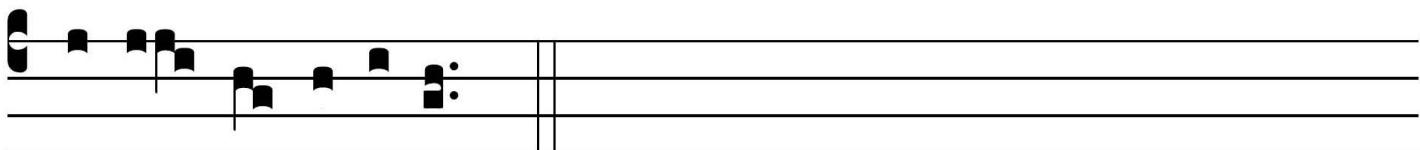
mo-ní- li-bus su- is. *Ps.* Exaltábo te, Dómi-ne,



quóni- am susce-pí-sti me: \* nec de-lectásti in-



imí-cos me- os super me. Gló-ri- a Patri.



E u o u a e.



# GRADUALE

Grad.  
5.

B

Ene- dí- cta es tu, Virgo Ma-rí-

a, a Dómi-no De-o ex-

cél- so, præ ómni- bus mu-li-

é- ri-bus super terram. V. Tu

gló- ri- a Je-rú-

sa- lem, tu læ-tí- ti- a Is- ra- el, tu



A musical staff in bass clef begins with a bass clef, followed by a series of eighth and sixteenth note patterns. The notes are primarily on the A, C, and E strings. The first measure ends with a vertical bar line.



# alleluia

1.

A

L- le- lú- ia.

*ij.*

V. To- ta pulchra es,

Ma- rí- a: et mácu-la o-ri-

gi- ná- lis non est in te.



## ANT. AD OFFERTORIUM

Offert.  
8.

A

The musical notation consists of four staves of music. The first staff begins with a large 'A'. The lyrics are:

- ve Ma- rí- a,  
grá- ti- a ple- na:  
Dó- minus te- cum:  
be-ne-dí- cta tu in mu-li- é- ri-bus,  
al-le- lú- ia.



## ANT. AD COMMUNIONEM

Comm.  
8.

G

Lo-ri- ó- sa di- cta sunt de te,

Ma-ri- a: qui- a fe-cit ti- bi ma- gna qui

pot- ens est.