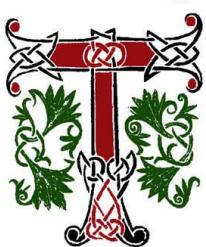




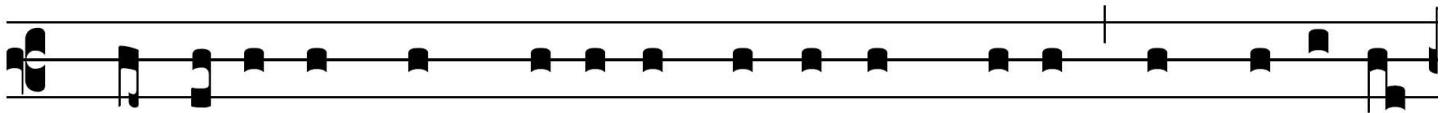
ANTIPHONA AD INTROITUM

Intr.
2.

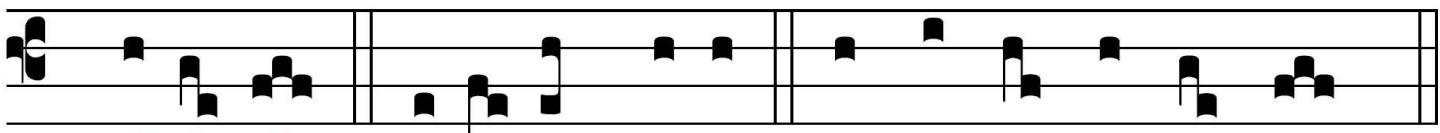


ERRÍ-BI-LIS est * locus i- ste: hic
 do-mus De- i est, et porta coe-li:
 et vo-cá- bi- tur au-la De- i. T. P.
 Al-le-lú- ia, alle- lú- ia. Ps. Quám di- lécta
 tabernácu-la tu- a, Dómi-ne virtú-tum! *

The musical notation consists of four staves of neumes on a four-line staff system. Red ink is used for rubrics and some neumes. The first staff begins with a large red initial 'I'. The lyrics are written below the music, corresponding to the neume patterns.



concupíscit, ét dé-fi-cit á-nimā me-á in átri- a



Dómi-ni. Gló-ri- a Patri E u o u a e



GRADUALE

Grad.
5.

The musical score consists of six staves of Graduale notation. Red markings above the notes indicate specific pitch levels: 'I' for the first note, 'II' for the second, 'III' for the third, 'IV' for the fourth, 'V' for the fifth, and 'VI' for the sixth. Red numbers below the notes indicate rhythmic values: '1' for a single note, '2' for a pair of notes, '3' for a triplet, and '4' for a quadruplet. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include:

L O-CUS i- ste a De- o fa-

ctus est, inaestimá- bi- le sacra- mén- tum,

irreprehen-sí-bi-lis est. ¶. De-us, cù- i

ad- stat Ánge-ló-rum cho-rus,

exáu- di pre- ces ser-

vó- rum tu- ó- rum. ¶. as. ¶. ¶.



allelia

VII

A

N. A. S. T. M. A. N. C. Y. T.
L-le- lú- ia.

X. Ado- rá- bo ad templum san- ctum

tuum : et confi- té-

A. : . / A. T. P. A. N. - C. S. A. T. T. U.
bor nómi- ni tu-

A. N. S. T. M. Y. T.
O.



ANT. AD OFFERTORIUM

Offert.
6.

D

Omi-ne De-us, in simpli-ci-tá-te cor-

dis me-i lae-tus ób-tu-li u-ni-vér-sa :

et pó-pu-lum tu-um, qui repér-tus ést,

vi-di cum ingén-ti gáu-di-o : De-us Is-ra-el,

custó-di hanc vo-lun-tá-tem, Dómi-

ne De-us. **T.P.** Alle-lú-ia



VII. Fe- cit Sa-lómon sol- emni- tát- tem in tém-
 po-re il- lo, fe- cit Sá-lomon sol-
 emni- tát- tem in témo- re il- lo: et pro-spe-rá-
 tus est et appá- ru- it e- i Dó-
 mi- nus, * De-us Is- ra- el. VII. Ma-ié-



stas Dó- mi- ni æ-di-fi- cá- vit tem- plum :
 vi- dé- bant o- mnes fí- li- i Isra- el gló- ri- am
 Dó- mi- ni descendéntem su-per do-mum et ad-o-
 ra-vé- runt et collauda- vé- runt Dó-
 mi- num di- cén- tes. * De-us Is- ra- el.



ANT. AD COMMUNIONEM

Comm.
5.

D

OMUS me- a, do-mus o-ra-ti- ónis

vo-cá- bi- tur, di-cit Dómi- nus: in e- a o-

mnis, qui pe-tit, ác- ci- pit: et qui quaerit,

íne- nit, et pulsán- ti ape- ri- é- tur. T. P.

Al-le- lú- ia.