



# ANT. AD OFFERTORIUM

Of. 1.

**L** AETÁ- MI- NI \* in Dó- mino,

et exsultá- te ju- sti: et

glo- ri- ámi- ni o- mnes re- cti

cor- de, alle- lú- ia, alle-lú- ia.

V. 1. Be- á- ti quo- rum



remís-sae sunt in-i-qui-tá-tes et quo-rum

te-cta sunt peccá-ta. Pro hac

o-rá-bit ad te o-mnis san-

ctus in tém-po-re oportú-no :

ve-rúm-ta-men in di-lú-vi-o aquá-

rum mul-tá-rum ad e-



um non appro-ximá- bunt. \* Et gloriámini.

The image shows a musical staff with a treble clef and a common time signature. The melody consists of several notes, some with stems and flags. Below the staff, there are red markings: a dash under 'um', double slashes under 'non', single slashes under 'appro-ximá-', and various symbols under 'bunt.'. The lyrics 'um non appro-ximá- bunt. \* Et gloriámini.' are printed below the staff.