



# ANTIPHONA AD INTROITUM

**D**UM mé- di- um si- lén- ti- um tené- rent

ó- mni- a, et nox in su- o cur- su mé- di- um i- ter

habé- ret, omní- pot- ens sermo tu- us, Dó- mi- ne,

de cae- lis a regá- li- bus sé- di- bus ve- nit.

*Ps.* Dómi- nus regnávít, de- có- rem indú- tus est : \* indú- tus est



-tú - di - nem, et prae - cín - xit se vir - tú - te.

*/ / / / / ✓ - - - - - ✓ ✓ P / S /*  
Dóminus forti-tú-di-nem, et prae-cínxit se.

Gló-ri- a Patri. E u o u a e.



# GRADUALE

GR. III

S

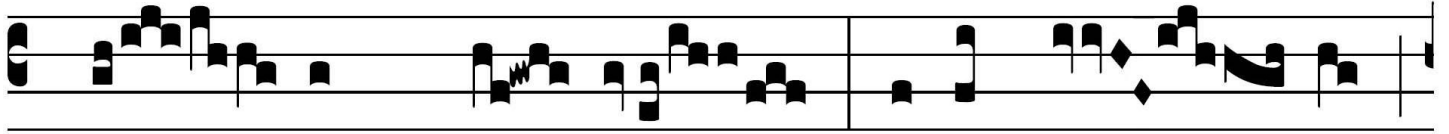
Peci- ó-sus \* for- ma

prae fí- li- is hó- mi-num: dif-

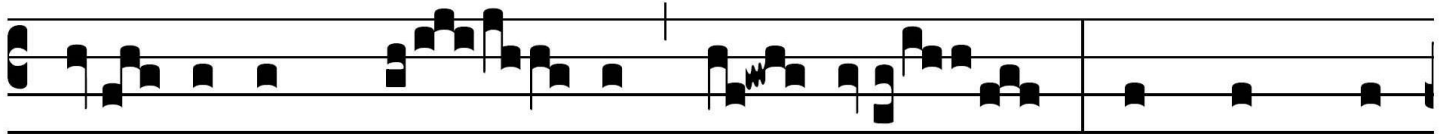
fú- sa est grá-ti- a in lá-

bi- is tu- is.  $\nabla$ .

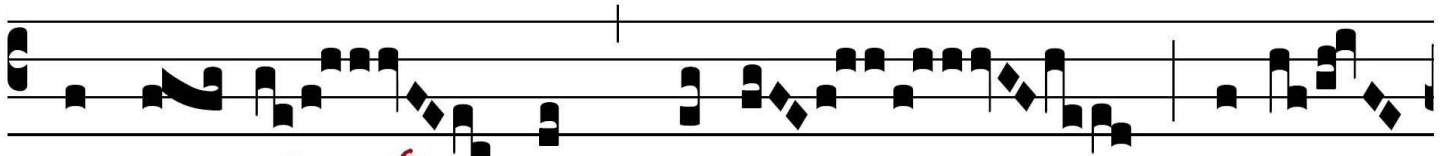
E-ructá- vit cor me- um



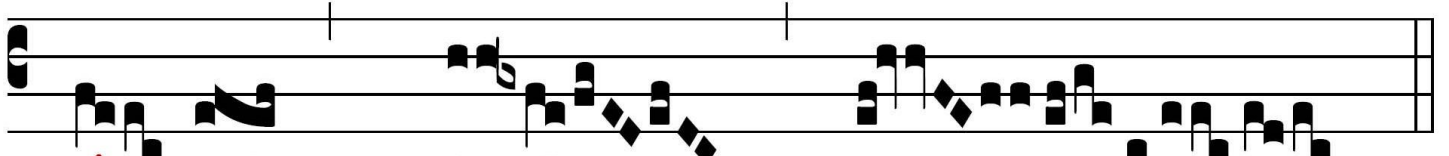
*· M<sub>2</sub> - A<sub>2</sub> / 1: 1<sup>5</sup> Ω - ✓ M<sub>2</sub> - M<sub>2</sub> / A*  
 ver- bum bo- num: di-co e- go



*/ Ω / / · M<sub>2</sub> - A<sub>2</sub> / 1: 1<sup>5</sup> Ω - cum -*  
 ó- pe-ra me- a Re- gi: lingua me-



*- M<sub>2</sub> / 1: 1<sup>5</sup> / ✓ ✓ ✓ 1: 1<sup>5</sup> / A A - A<sub>2</sub> / 1:*  
 a cá- la- mus scribae ve-ló-



*1: 1<sup>5</sup> / M<sub>2</sub> // A 1: 1<sup>5</sup> / 1: 1<sup>5</sup> - A A A*  
 ci- ter \* scri- bén- tis.



# GRADUALE RESTITUTUS

GR. III



S

Pe- ci- ó-sus for- ma



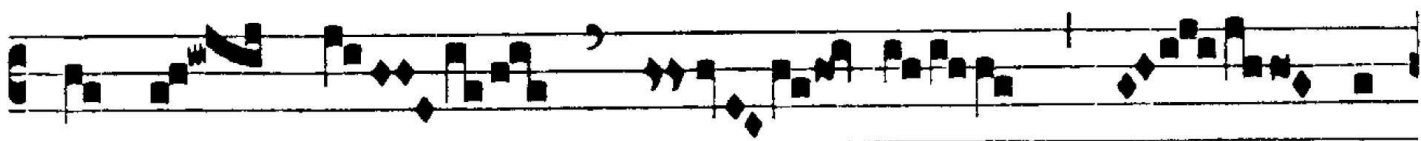
prae fí- liis hó- mi- num : dif- fú-



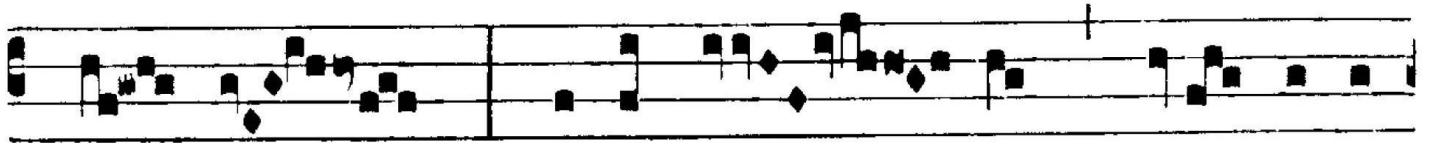
sa est grá-ti- a in lá- biis



tu- is. E- ructá-



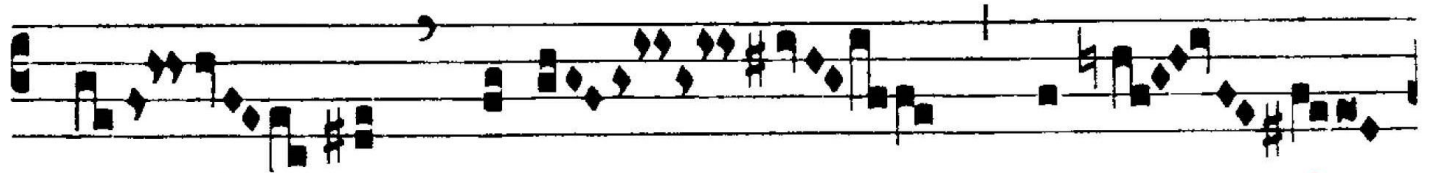
vit cor me- um ver- bum



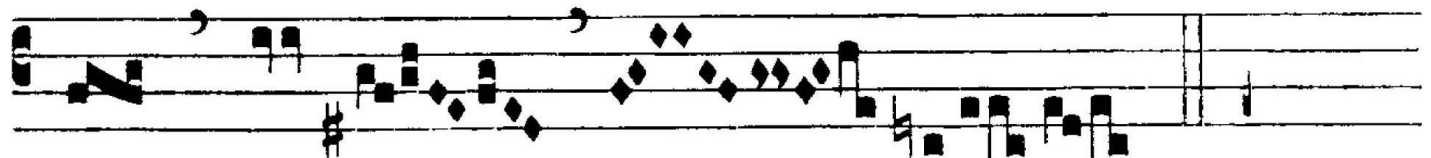
*And* / : *And* *And* - *And* / *And* / *And* / /  
bo- num : di-co e- go ó- pe-ra



*And* - *And* / : *And* *And* - *And* - - - *And*  
me- a re- gi : lingua me- a cá-



*And* , *And* / : *And* ✓ ✓ *And* , *And* , *And* / : *And* *And* - *And* / : *And* *And*  
la- mus scribae ve- ló- ci-



*And* // *And* / : *And* / : : *And* / : *And* - *And* *And*  
ter scri- bén- tis.



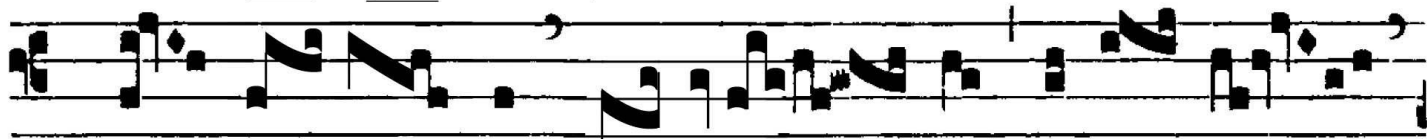
# Alleluia

II

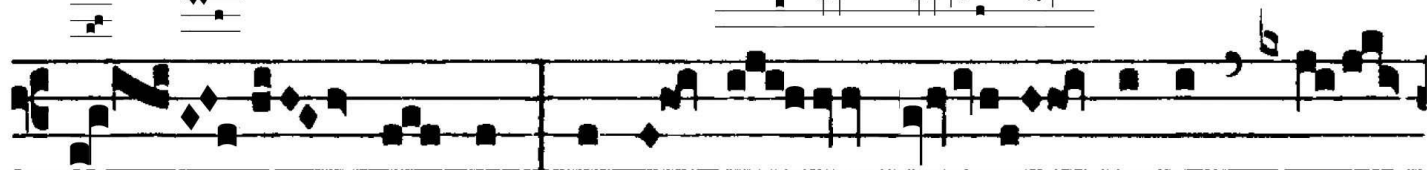


A

*Handwritten musical notation*  
L-le-lú- ia.



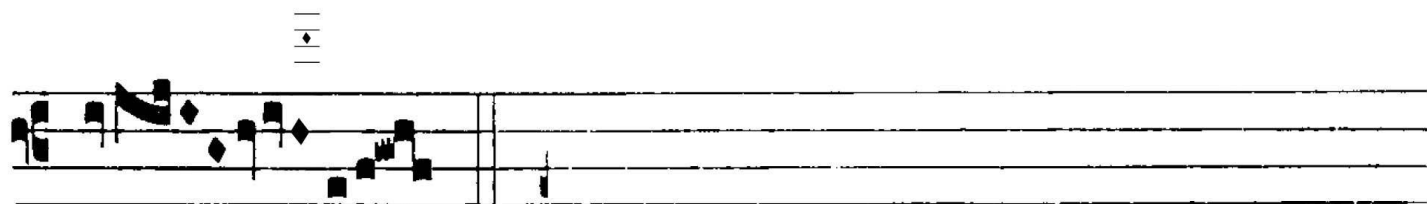
*Handwritten musical notation*  
Dó- mi- nus re-gná- vit, de-có- rem



*Handwritten musical notation*  
ín- du- it : ín- du- it Dó- minus for-



*Handwritten musical notation*  
ti-tú- di-nem, et praecín-xit se virtú-



*Handwritten musical notation*  
te.



# ANT. AD OFFERTORIUM

OF. VIII

**D**

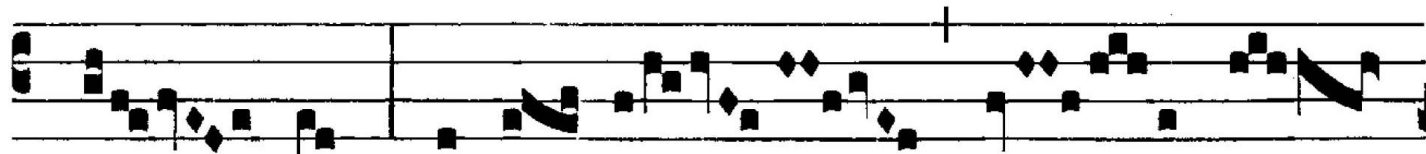
E-us e-nim firmá- vit or- bem ter-

rae, qui non commo- vé- bi- tur :\* pa-

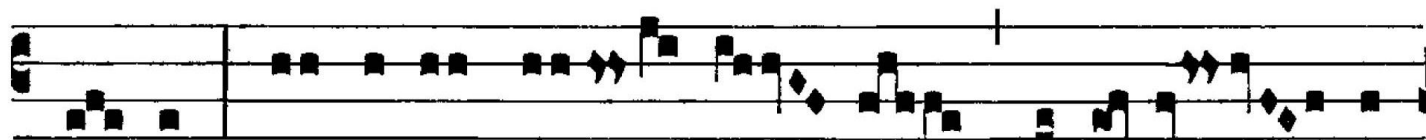
rá- ta se- des tu- a, De- us,\* ex tunc,

a saé- cu- lo tu es. *V. 1.* Dó-

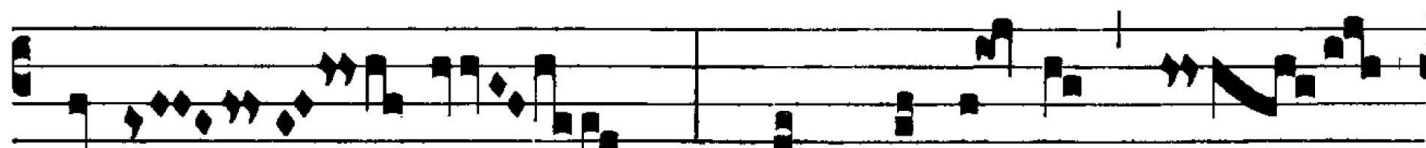
mi- nus re-



gná- vit, de-có- rem ín-



du- it : ín-du- it Dó- mi- nus forti- tú- di-



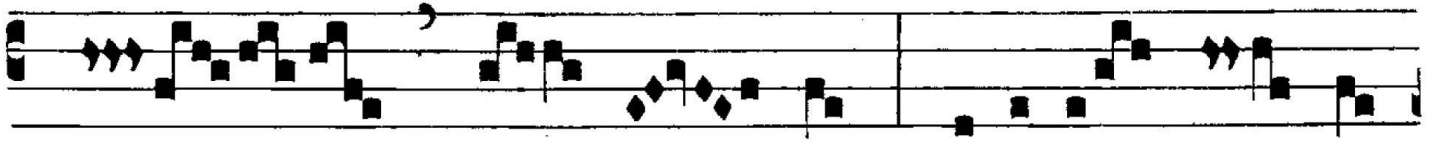
nem et prae- cín- xit se



virtú- te.



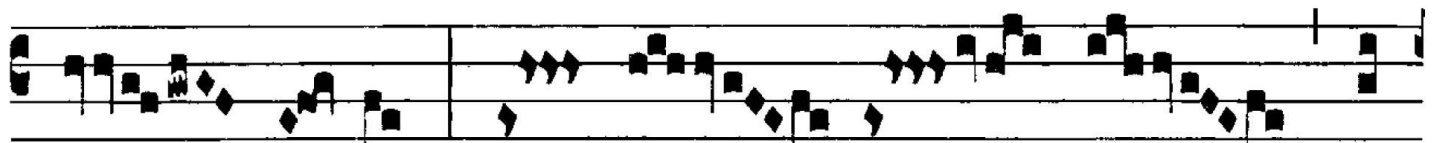
\* Ex tunc. *V.* 2. Mi- rá- bi- lis in excél- sis



*Handwritten musical notation in red ink above the lyrics.*  
 Dó- mi- nus : testimó- ni- a



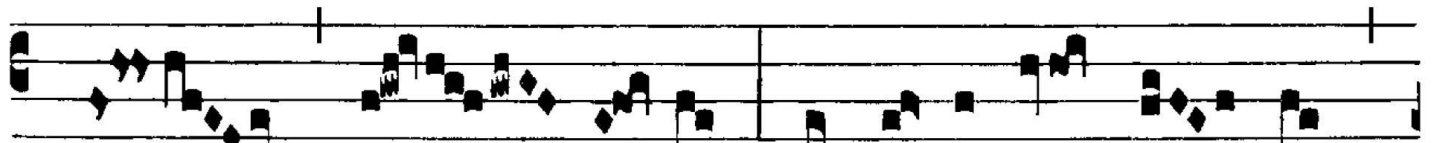
*Handwritten musical notation in red ink above the lyrics.*  
 tu- a cre-di- bí- li- a facta sunt



*Handwritten musical notation in red ink above the lyrics.*  
 ni- mis : do- mum tu- am de-



*Handwritten musical notation in red ink above the lyrics.*  
 cent San- cta, Dó-



*Handwritten musical notation in red ink above the lyrics.*  
 mi- ne, in longi- tú- di- nem



di- é-

Handwritten musical notation in red ink.

rum.

\* Ex tunc. vel \* Paráta.

