



# ANTIPHONA AD INTROITUM



E-SURRE-XI, et adhuc te-

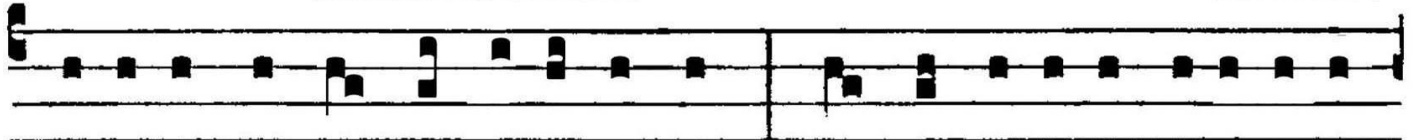
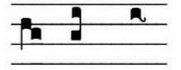
cum sum, al- le- lú- ia :

po- su- í-sti su- per me ma- num tu- am, al- le-

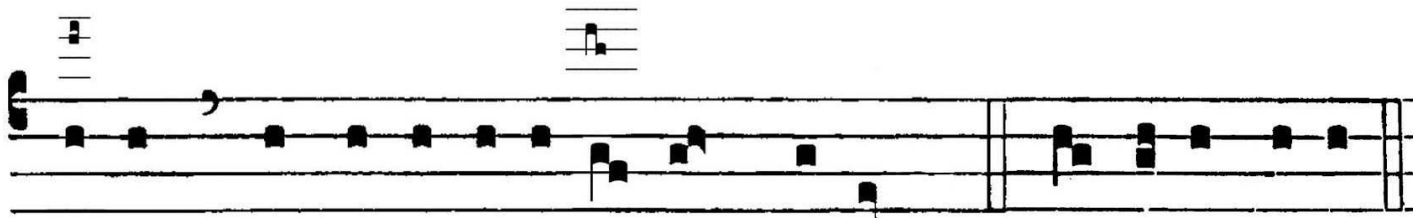
lú- ia : mi-rá- bi-lis fa- cta est sci- én- ti- a



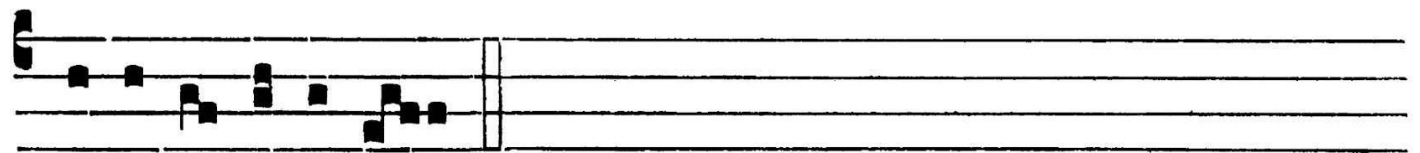
tu- a, alle- lú-ia, al- le- lú- ia. *Ps.* Dó-mi-ne



probásti me, et cognoví-sti me : tu cognoví-sti sessi- ó-nem



me- am, et re-surrecti- ó-nem me- am. Gló- ri- a Patri.



E u o u a e.



# GRADUALE

GR. II

# H



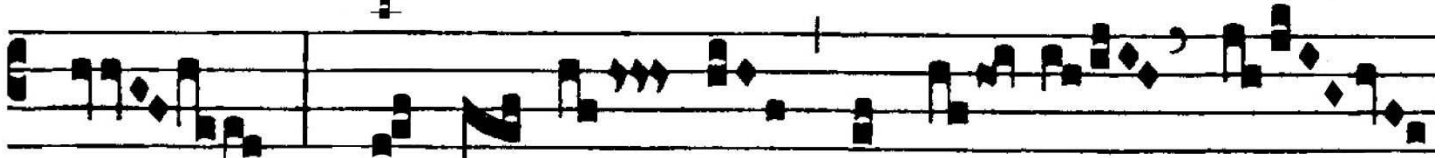
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Aec di- es, quam fe- cit



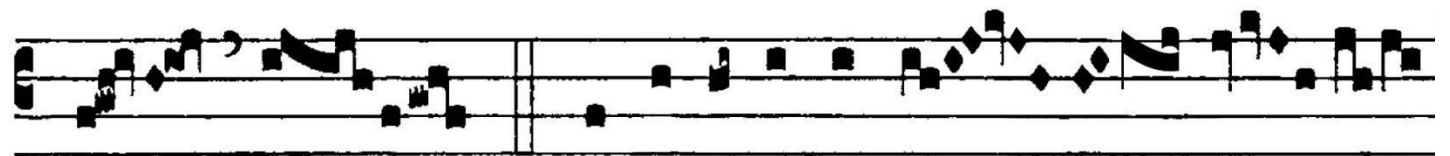
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Dó- mi- nus : exsulté- mus,



*Handwritten musical notation in red ink*

et lae- té- mur in e- a.



*Handwritten musical notation in red ink*

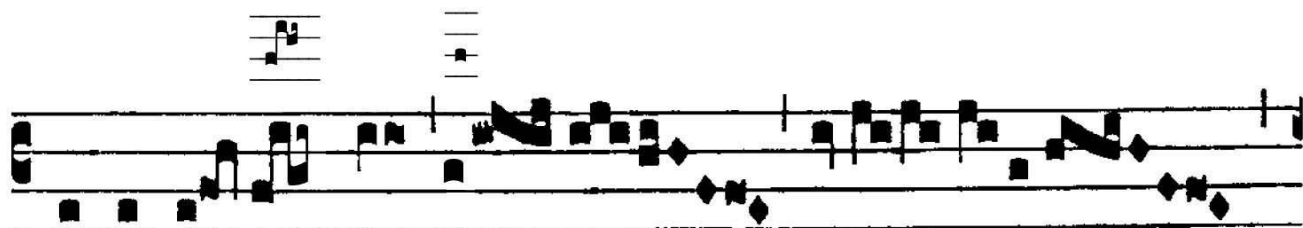
**V.** Confi- témi- ni Dó- mi- no,





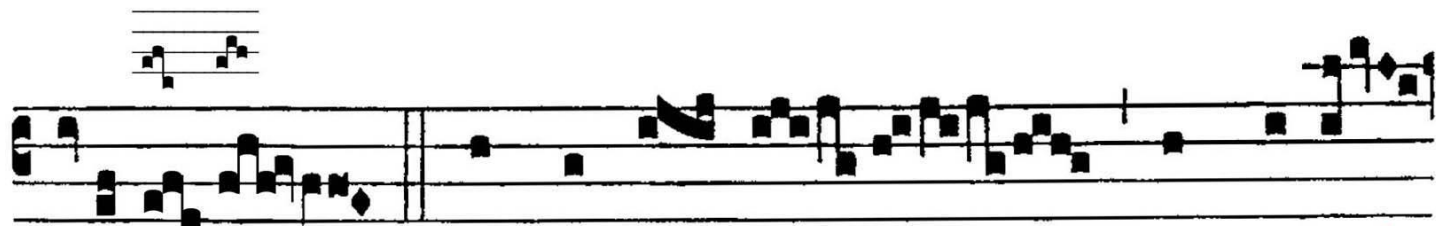
# ALLELUIA

VII



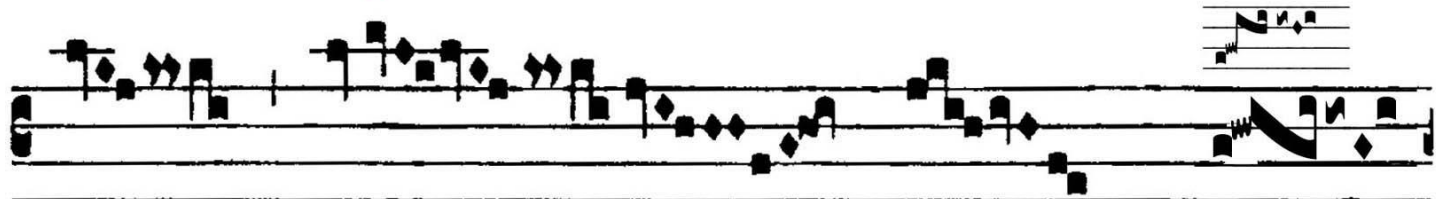
A

L-le-lú-ia.



∇. Pascha no-strum

immo-lá-



tus est Chri-stus.



# SEQUENCE

Seq.  
1.

V

Ictimae paschá-li laudes \* immo-lent Chri-

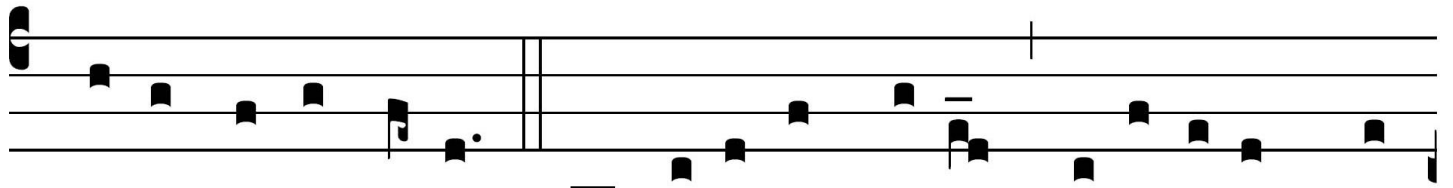
sti-á-ni. Agnus redémit oves: Christus ínno-cens

Patri re-conci-li-á-vit pecca-tó-res. Mors et vi-ta

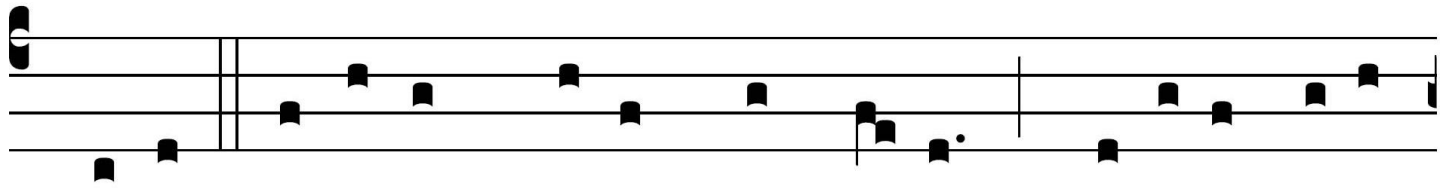
du-é-lo confli-xé-re mi-rándo: dux vi-tae mórtu-us,

regnat vi-vus. Dic no-bis Ma-rí-a, quid vi-dísti

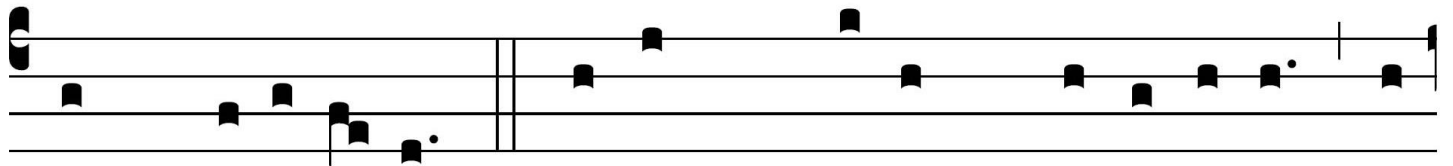
in vi-a? Sepúlcrum Christi vivéntis, et gló-ri-am



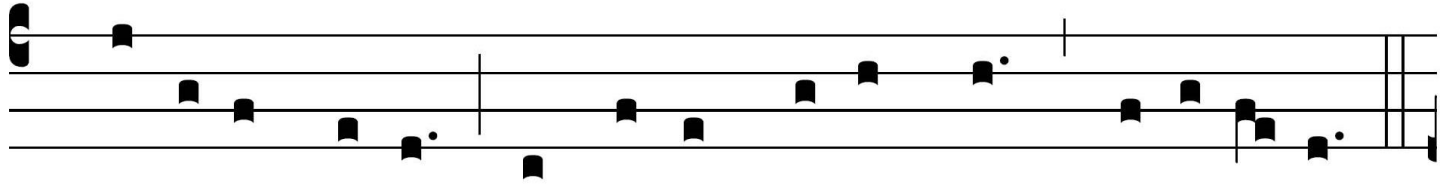
vi-di re-surgéntis: Angé-li-cos testes, sudá-ri-um, et



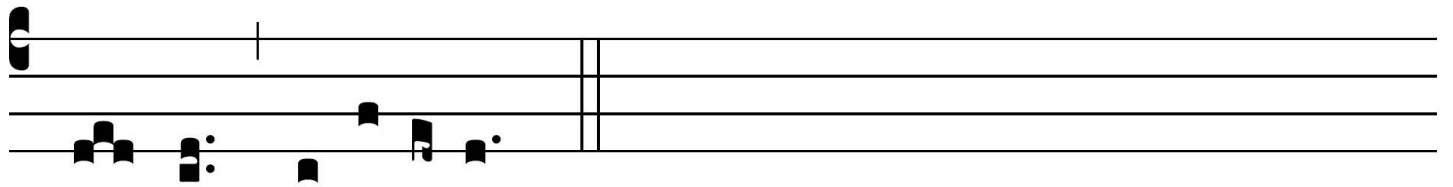
vestes. Surré-xit Christus spes me- a: praecédet su-os



in Ga-li-laé-am. Scimus Christum surre-xísse a



mórtu- is ve-re: tu no-bis, victor Rex, mi-se-ré-re.



A- men, Allelú-ia.



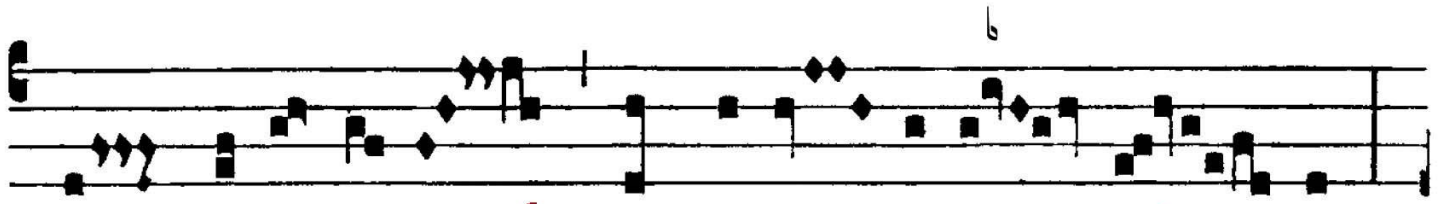
# ANT. AD OFFERTORIUM

OF. IV

**T**



Er-ra tré-mu-it, et qui-é-vit,



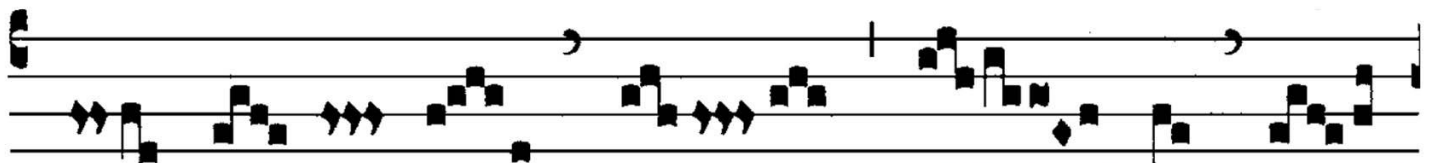
dum re-súrge-ret in iudí-ci-o De-us,



al-le-lú-ia.



**V.1.** No-tus in Iudaé-a De-us,



in Is-ra-el ma-gnum no-



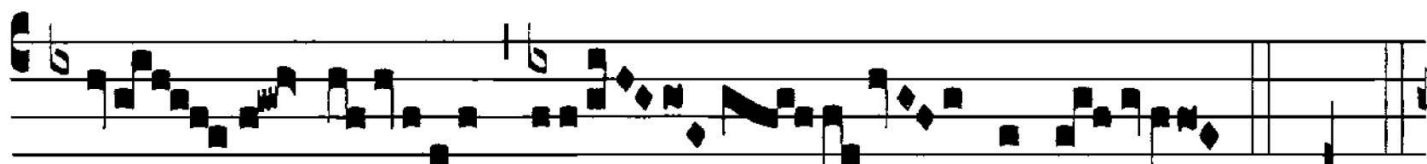
men e- ius, al- le-

lú-ia. \* Dum resúrgeret. *V. 2.* Et fa-ctus

est in pa- ce lo- cus e-

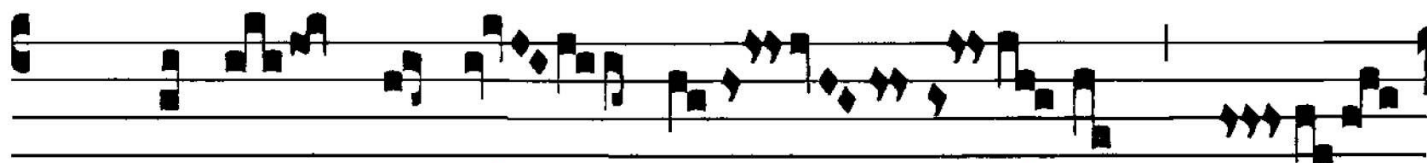
ius et ha-bi-tá- ti- o e- ius in

Si- on,



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al- le- lú-ia. \* Dum.



*Handwritten musical notation in red ink*

*V. 3.* I- bi confré- git cor-



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nu, ar- cum, scu-



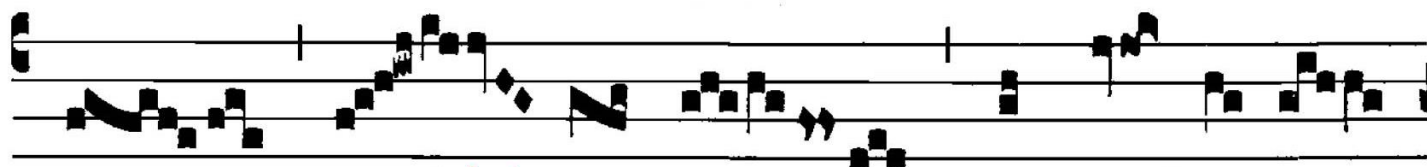
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tum et glá- di- um et bel-



*Handwritten musical notation in red ink*

lum : il-lú- mi-nans tu mi- ra-



*M= A = w A /: N A A 22 A ✓ 14 P A M*  
bí- li- ter a món- ti- bus



*1 5 11: P 222 A 111 1 M= w P A /: 1 11 11: P*  
ae- tér- nis al- le-



*M A 1: 1 - A 1 P*  
lú- ia. \* Dum.



# ANT. AD COMMUNIONEM

CO. VI

**P**

Ascha nostrum immo-lá-tus est Chri-

stus, alle-lú-ia : í-ta- que e-pu- lé- mur

in á- zy- mis since-ri-tá-tis et ve-ri-tá- tis, alle-

lú- ia, alle- lú-ia, al-le- lú- ia.