



ANTIPHONA AD INTROITUM



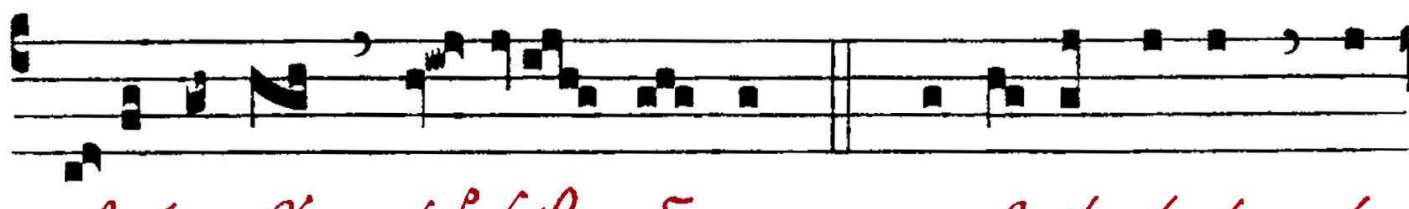
Ubi-lá- te De- o omnis terra, alle-lú- ia : psal-



mum dí- ci- te nó-mi- ni e-ius, alle- lú- ia :



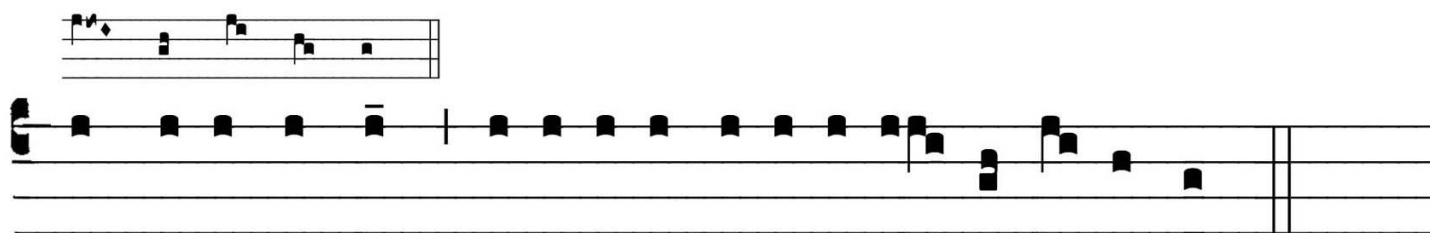
da- te gló- ri- am laudi e- ius, alle- lú- ia,



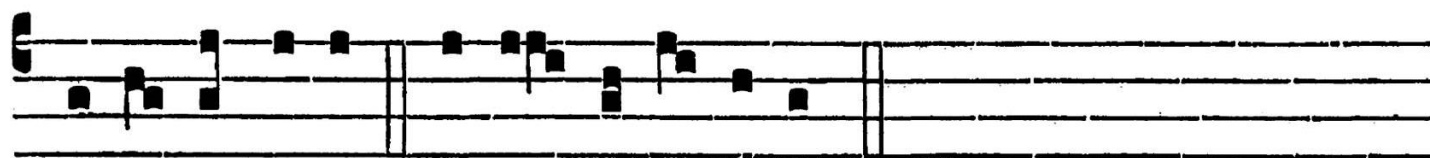
alle- lú- ia, al- le- lú- ia. *Ps.* Dí- ci- te De- o, quam



terri- bí- li- a sunt ó-pe- ra tu- a, Dómi- ne! in multi- tú- di- ne



♩ ✓ Λ Λ -
vir- tú- tis tu- ae menti- éntur ti- bi in- i- mi- ci tu- i.

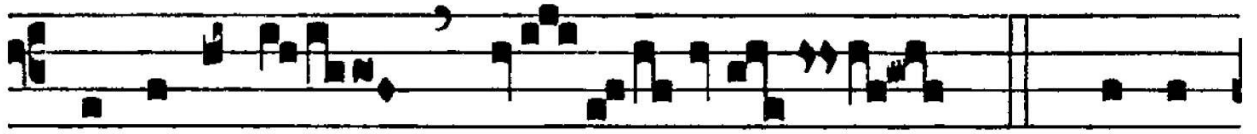


Gló- ri- a Patri. E u o u a e.



ALLELUIA I

II



A

Handwritten musical notation
L-le-lú-ia.

Handwritten musical notation
Red-em-



Handwritten musical notation
pti- ó- nem mi- sit Dó- mi- nus in pópu- lo



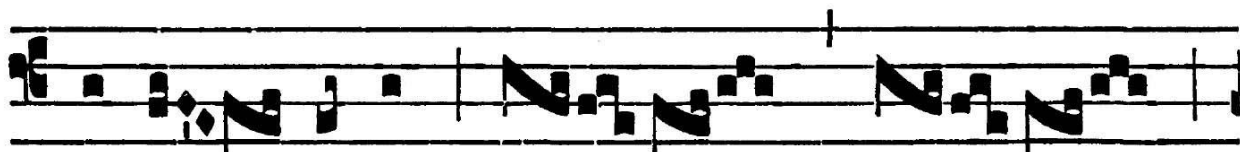
Handwritten musical notation
su- o.



Alleluia II

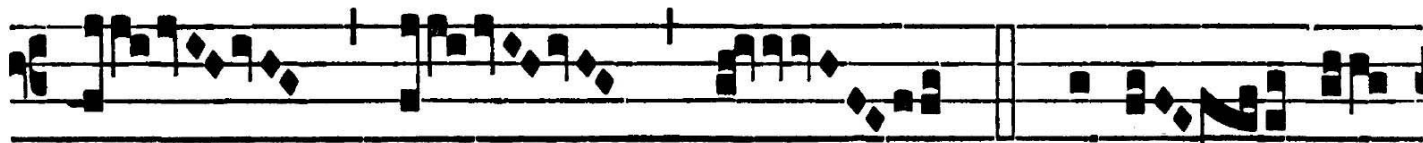
4.

A



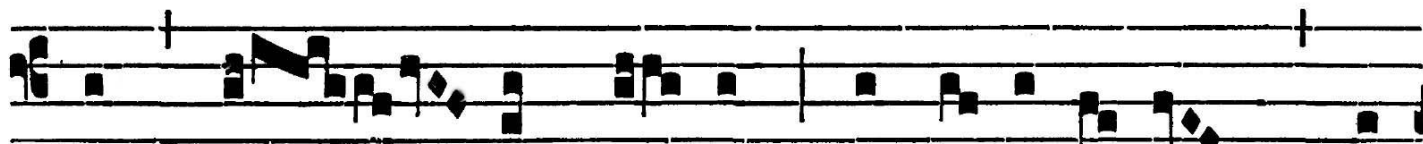
p. 9. N u / N N N N N N N N

L-le- lú- ia. *



✓ 1. 1. ✓ 1. 1. ✓ 1. 1. ✓ 1. 1. 1. 1. 1. 1. 1. 1.

7. Opor- té-



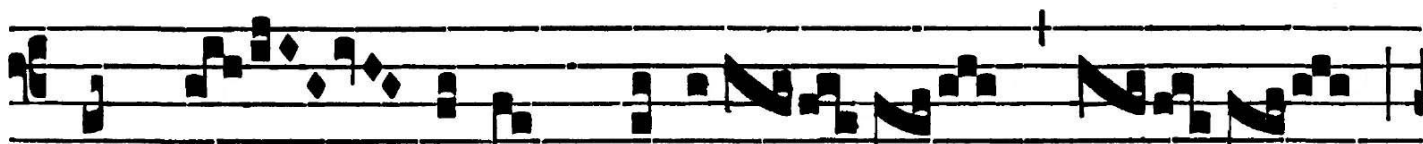
1 ✓ N. ✓ - 1. 1. A P A S. 1

bat pa- ti Chri- stum, et re- súrge- re a



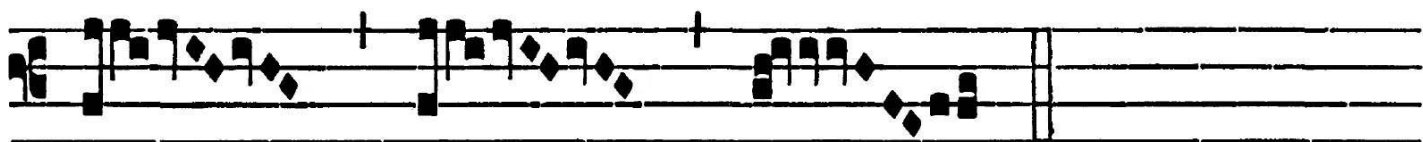
✓ 1. A ✓ 1. ✓ S. S u i N N N N 1

mór- tu- is, et i- ta intrá- re



u 1 ✓ - ✓ i N N N N N N N N

in gló- ri- am * su- am.

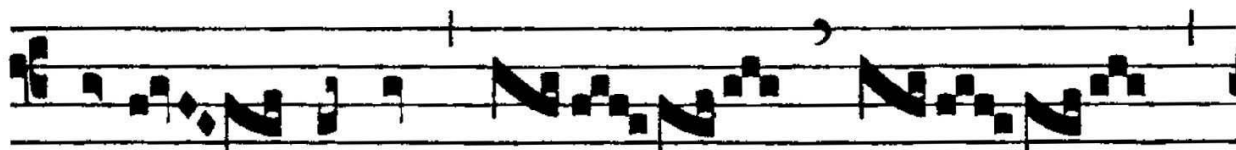


✓ 1. 1. ✓ 1. 1. ✓ 1. 1. ✓ 1. 1. 1. 1. 1. 1.



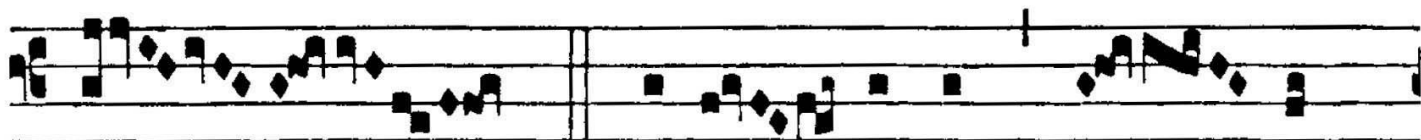
ALLELUIA II RESTITUTUS

IV

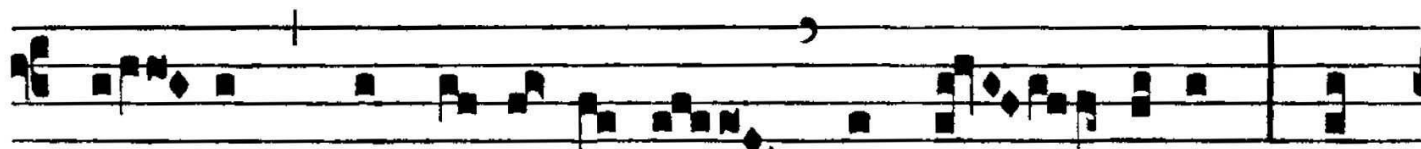


A

p - *u* / *N* *u* *N* *u* *N* *u* *N* *u*
L-le- lú-ia.



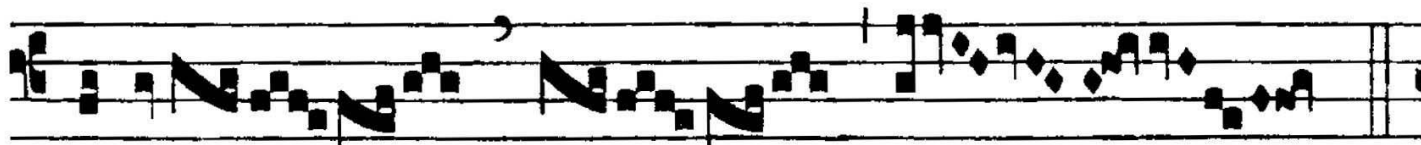
u *u* *u* *u* *u* / *u* *u* *u* / / *u* *u* *u* *u*
u. Opor- té-bat pa- ti



u / / *u* *u* *u* *u* *u* / *u* *u* *u* *u* / / *u*
Chri- stum, et re-súrge-re a mór- tu- is, et



u *u* *u* *u* / *u* *u* *u* *u* *u* *u* *u* *u* *u* / *u* *u* / / *u* / / *u*
i- ta intrá- re in gló-ri- am



u / *u* *u* *u* *u* *u* *u* *u* *u* *u* / *u* *u* *u* *u* *u*
su- am.



ANT. AD OFFERTORIUM

OF. IV

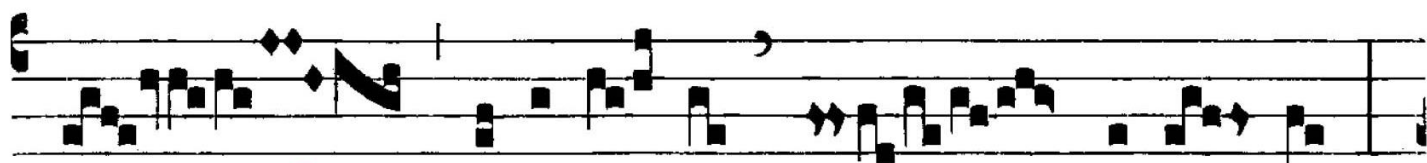
L

Au- da á-ni-ma me- a Dómi-

num : laudá- bo Dó- mi-num in vi- ta me-

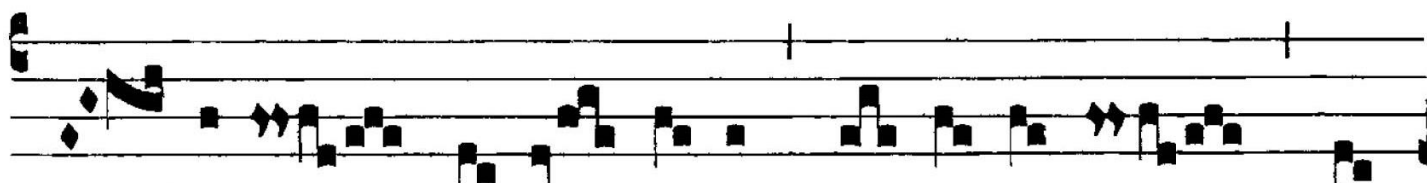
a : psal- lam De- o me- o, quámdi- u

e-ro, al- le- lú- ia. *V.1.* Qui custó-

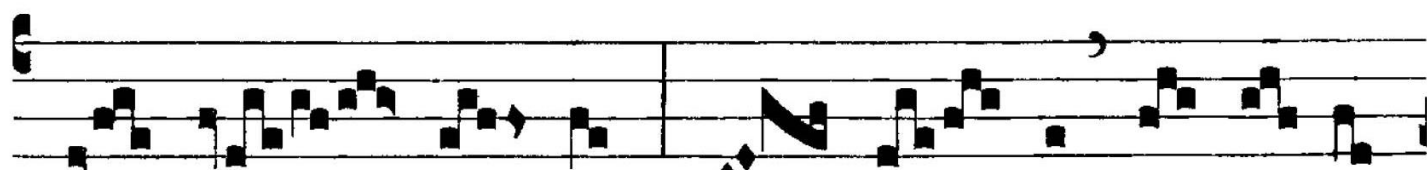


Handwritten musical notation in red ink

dit ve-ri-tá-tem in saécu-lum :



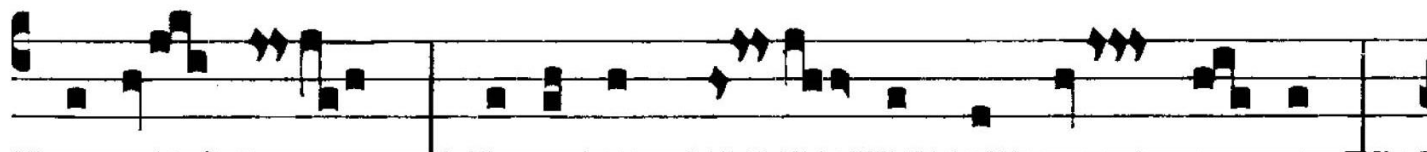
Handwritten musical notation in red ink
fá-ci-ens iu-dí-ci-um in-iú-ri-am pa-



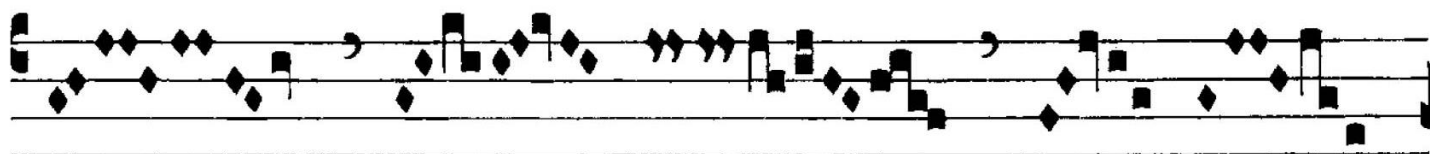
Handwritten musical notation in red ink
ti-én-ti-bus : dat e-scám e-su-ri-



Handwritten musical notation in red ink
én-ti-bus. * Psallam. *V. 2.* Dómi-nus é-ri-git



Handwritten musical notation in red ink
e-lí-sos, Dómi-nus sol-vit compe-dí-tos :



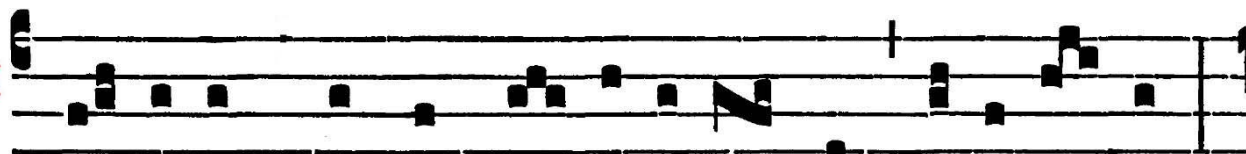
cu- li.

* Psallam.



ANT. AD COMMUNIONEM

CO. VIII



M

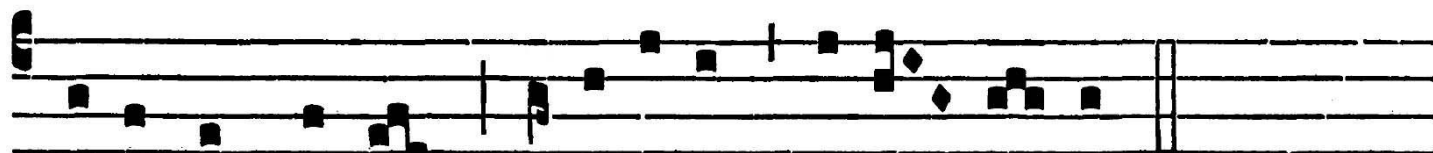
U - - / - S / - N - P - S° -

O-di-cum * et non vi-dé-bi-tis me, alle-lú-ia :



U - - N J. / N - N / / N - J. / N

í-te-rum mó-di-cum, et vi-dé-bi-tis me, qui- a



/ / - / S P / / - P - S -

vado ad Patrem, alle-lú-ia, alle- lú- ia.