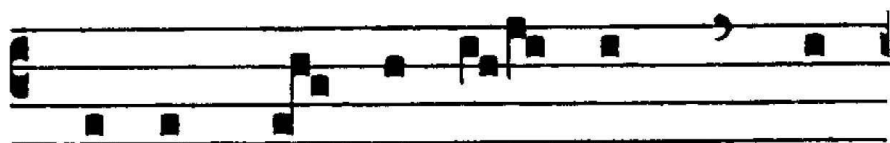
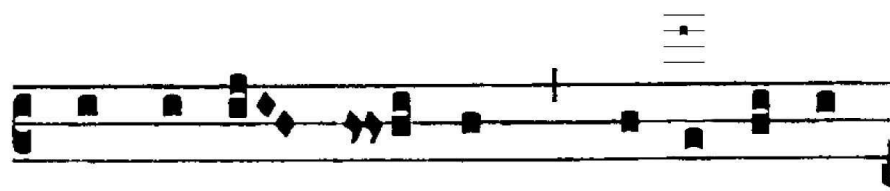




ANTIPHONA AD INTROITUM



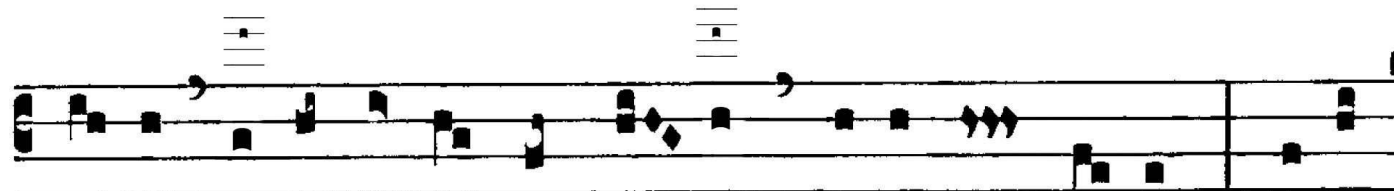
I - *R* *I* Ga - li - laé - i, quid



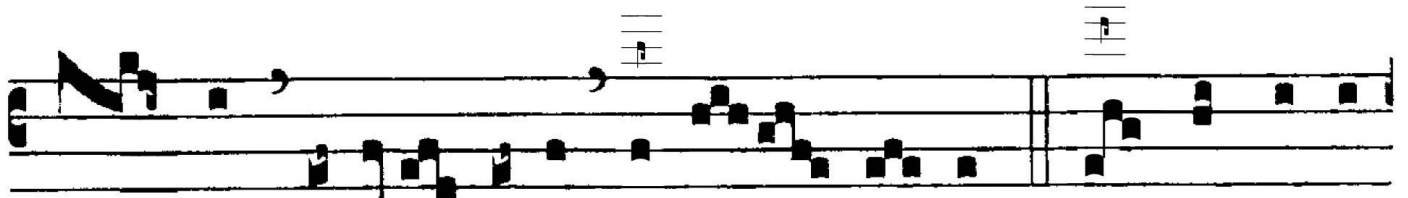
admi - rá - mi - ni aspi - ci - én -



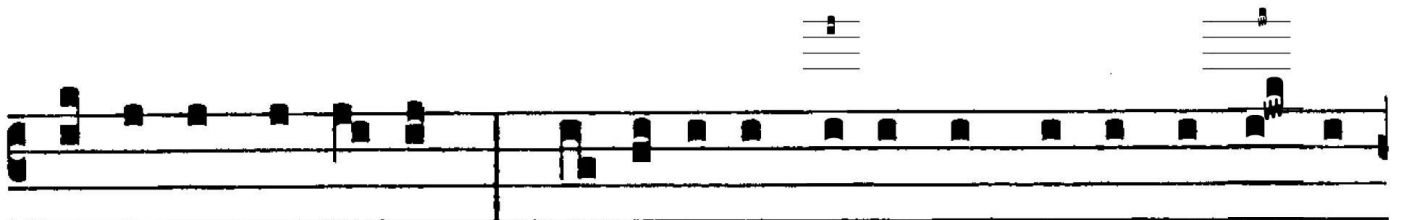
tes in cae - lum? alle - lú - ia : quemádmódum vi - dístis



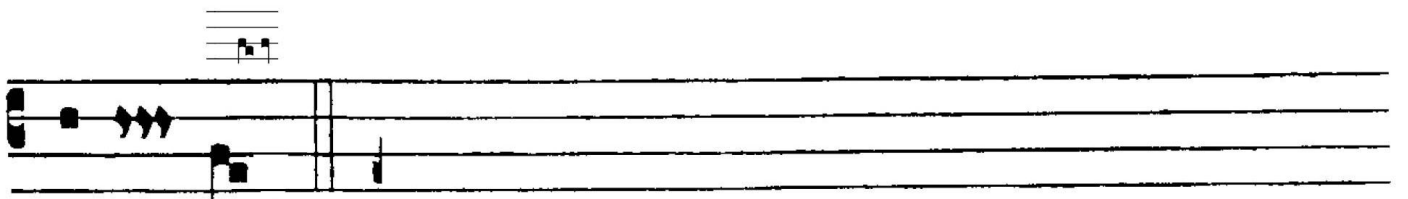
e - um ascendéntem in cae - lum, i - ta vé - ni - et, alle -



lú- ia, alle- lú-ia, alle- lú- ia. *Ps.* Omnes gentes



pláudi-te má-ni-bus : iu-bi-lá-te De-o in vo-ce exsul-ta-



ti- ó- nis.



Alleluia I

IV



A

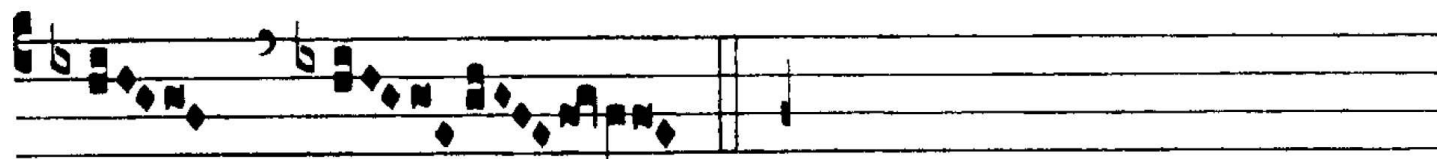
p *f* *N* *sfz* *sfz* *sfz* *sfz* *f* *p* -
L-le- lú- ia. *V.* Ascéndit



sfz *N* *u* *f* - *M* *f* *sfz* - *p* *f* *sfz*
De- us in iu- bi- la- ti- ó- ne, et DÓ-mi-



sfz *f* *sfz* *N* *sfz* *f* *sfz* *f* *p* *sfz* *N* *f* *sfz*
nus in vo- ce tu-



sfz *sfz* *sfz* *sfz*
bae.



Alleluia II

VIII

A



L- le- lú- ia. *W. Dó-*



mi-nus in Si-na in san- cto, ascén-dens in al-



tum, captí- vam du-



xit capti-vi-tá- tem.



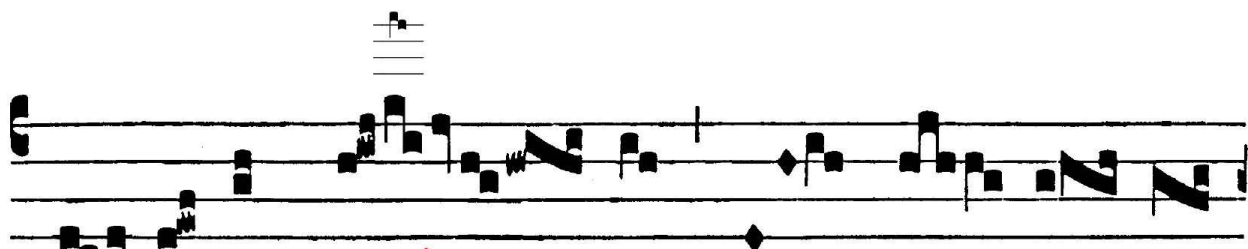
W. Dó-



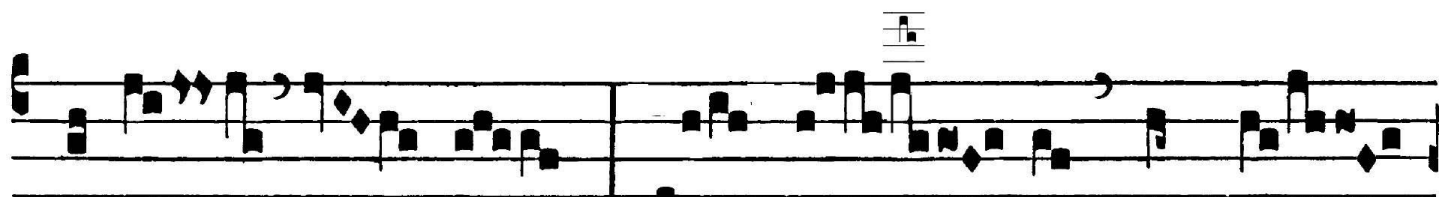
ANT. AD OFFERTORIUM

OF. I

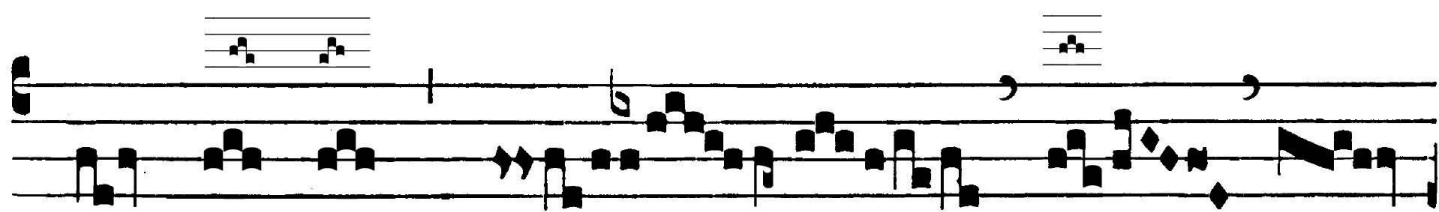
A



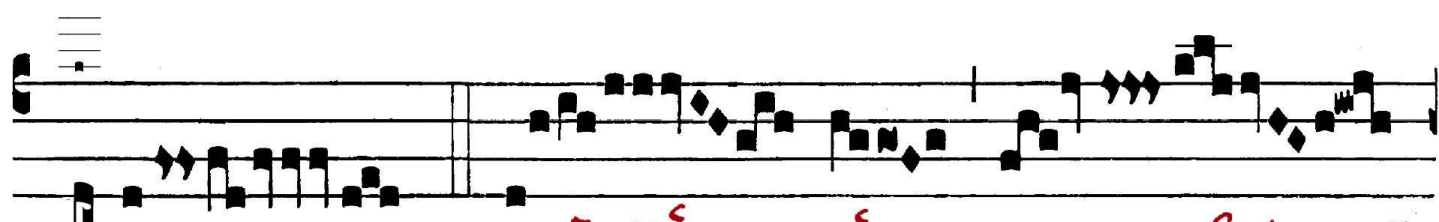
- scéndit De- us in iu- bi- la-



ti- ó- ne, Dó- mi- nus in vo-



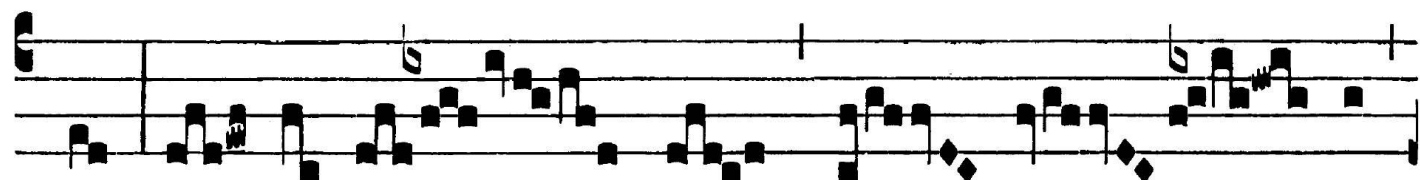
ce tu- bae, * al- le-



lú-ia. *V. 1.* Ó- mnes gen-



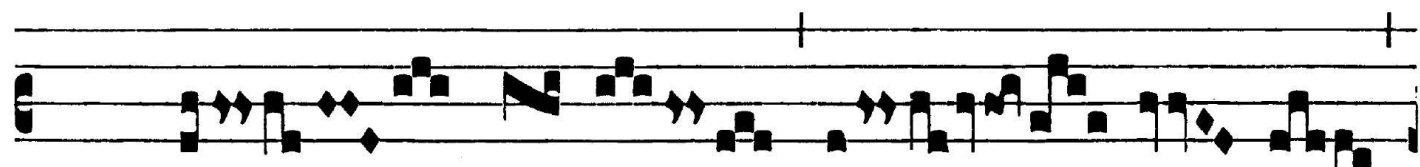
tes pláu- di- te má- ni-



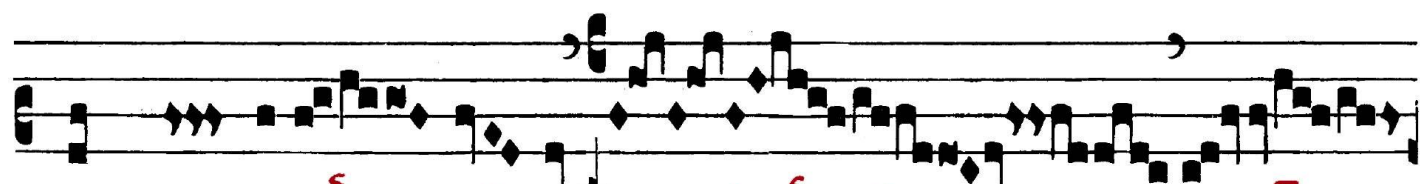
bus : iu- bi- lá- te De- o



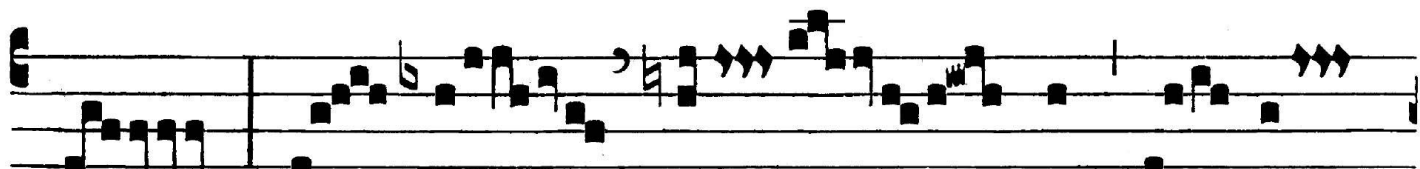
in vo- ce ex- sul- ta- ti- ó- nis. * Allelúia.



V. 2. Quó- ni- am Dó- mi- nus

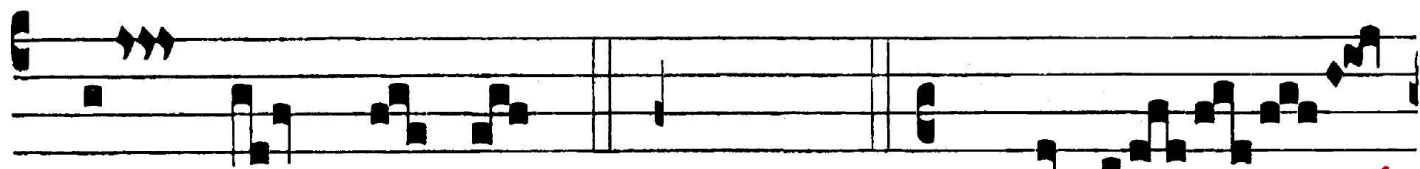


summus terrí- bi- lis :

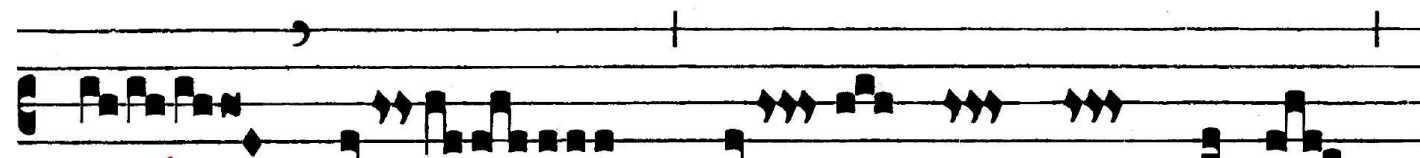


Handwritten musical notation in red ink

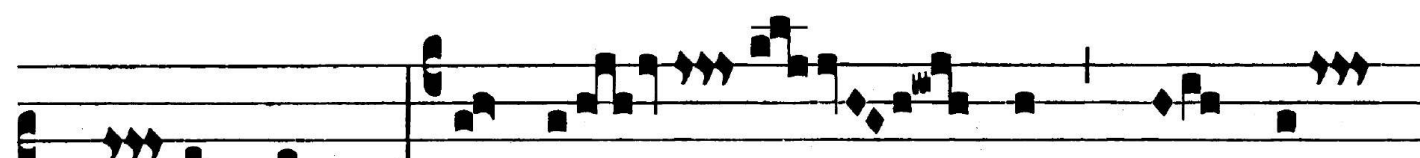
Rex ma- gnus su- per



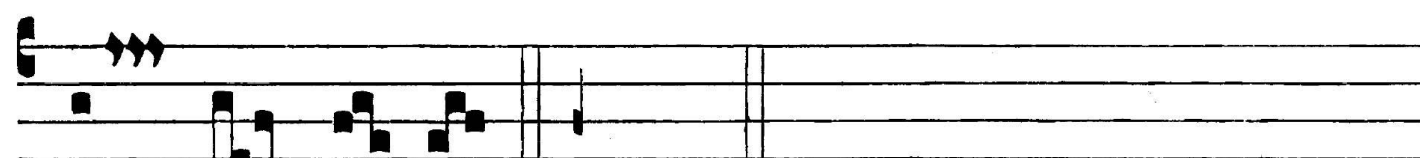
Handwritten musical notation in red ink
o- mnem ter- ram. * Allelúia. *V. 3.* Subié-



Handwritten musical notation in red ink
cit pó- pu- los no-bis :



Handwritten musical notation in red ink
et gen- tes sub pé-

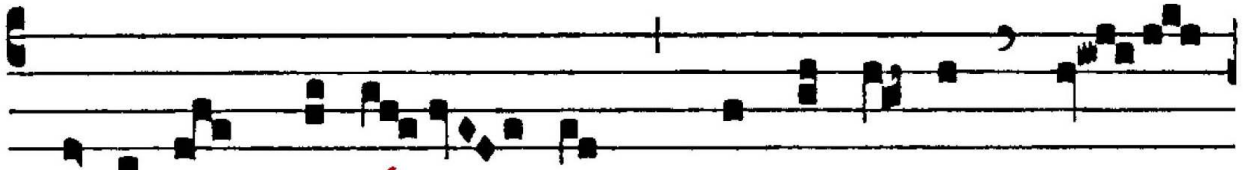


Handwritten musical notation in red ink
di- bus no-stris. * Allelúia.



ANT. AD COMMUNIONEM

I



P

Sálli-te Dómi- no, * qui ascéndit su-



per cae- los cae-ló- rum ** ad O- ri- éntem, alle-



lú- ia.