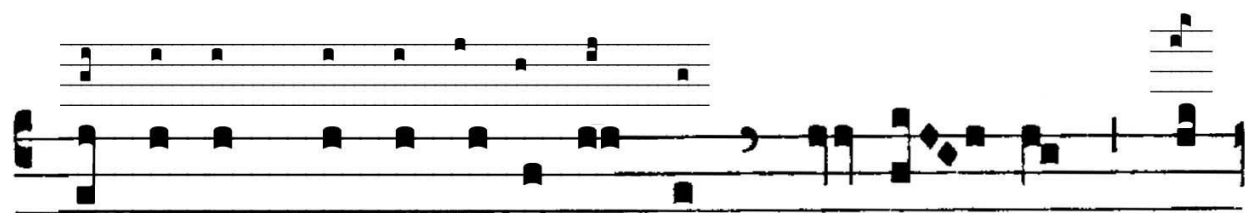


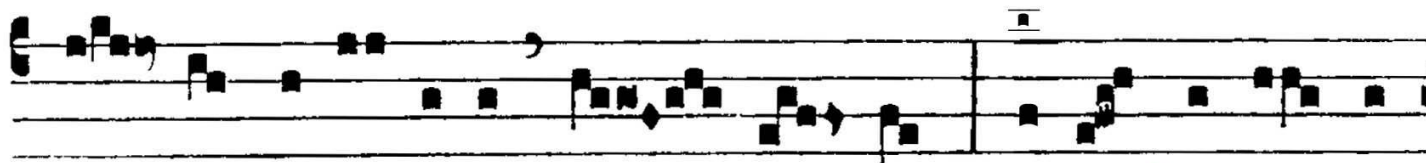


# ANTIPHONA AD INTROITUM

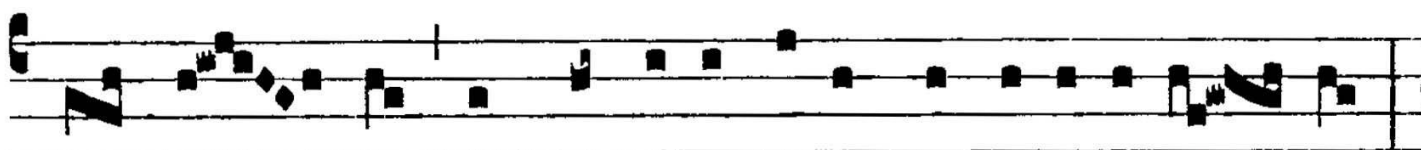
III



*✓ / / / / / - ✓ - // ✓: / π ~*  
-mni- a quae fe-císti no- bis, Dó- mi- ne, in



*- π, π - // - - π, ~ π, π - ~// - // -*  
ve- ro iu-dí- ci- o fe- cí- sti, qui- a peccá- vi-



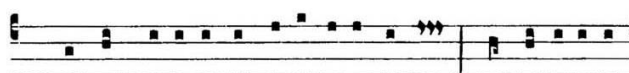
*π ~//: / π - v - - / - - - - π π π π*  
mus ti- bi, et mandá- tis tu- is non obe-dí- vi- mus :



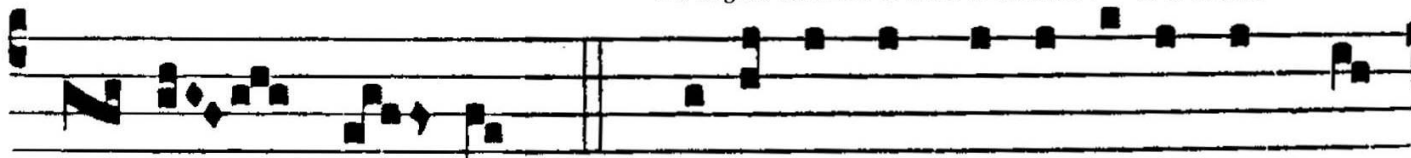
*- ~// π: ~// - p ! / π π: - v / ~*  
sed da gló- ri- am nó- mi- ni tu- o, et fac no-



*π p - - π π v . π π ! ñ ñ ✓ / / π*  
bís- cum se- cún- dum multi- tú- di- nem mi- se- ri- cór-

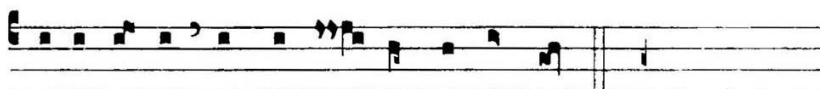


*P*s. Magnus Dómi-nus et laudá-bi-lis ni-mis : in ci-vi-tá-te

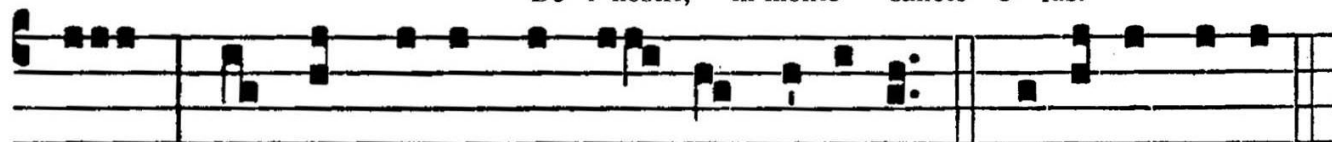


*N* *V* *∩* *∩* *∩*  
di- ae tu- ae.

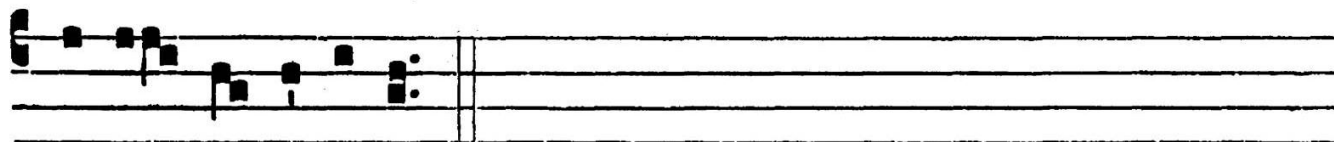
*P*s. Be- á- ti imma-cu-lá- ti in vi-



*∩* *∩* *∩* - - - *∩* *P* *∩* *∩* *∩*  
De- i nostri, in monte sancto e- ius.



a : qui ámbu-lant in le- ge Dómi-ni. Gló-ri- a Patri.



E u o u a e.



# GRADUALE

GR. VII

O

- cu- li ó- mni- um in te spe- rant,

Dómi-ne :

et tu das il- lis

e- scam

in tém- po- re

oppor-

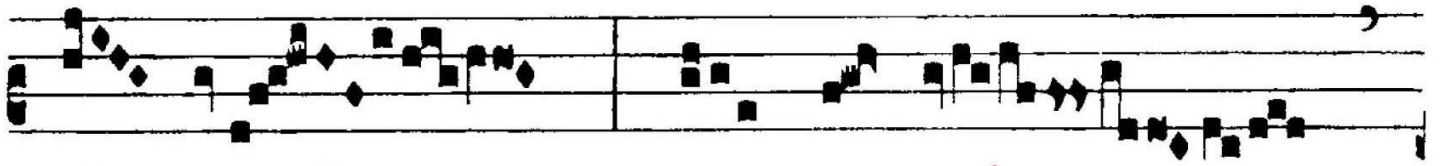
tú- no.

∇. Ape-

ris tu

ma-

num



tu- am : et imples



omne á-ni- mal be-ne-di-cti-ó-ne.



„ A. A. A. / A.



# Alleluia

III

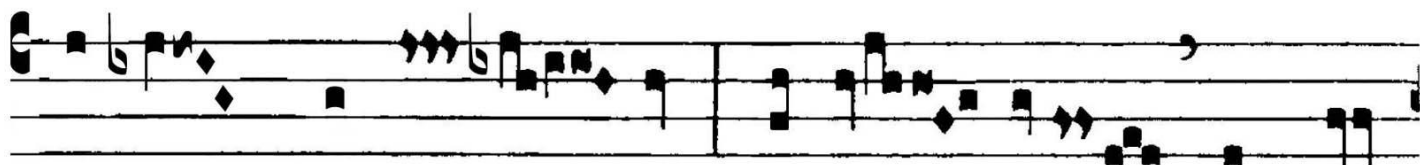


A

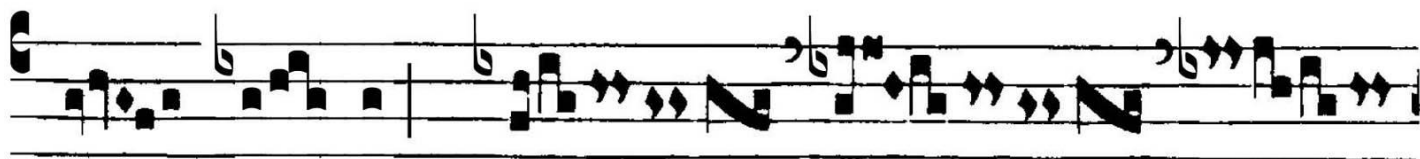
L- le- lú- ia.



Pa- rá-tum cor me- um, De- us, pa-



rá-tum cor me- um: cantá- bo, et psal-



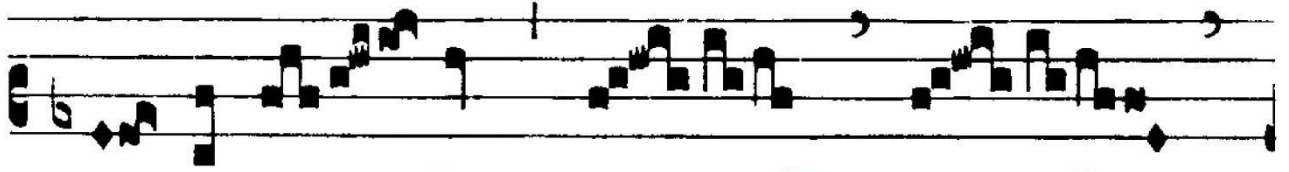
lam ti - bi, gló-





# ALLELUIA RESTITUTUS

III

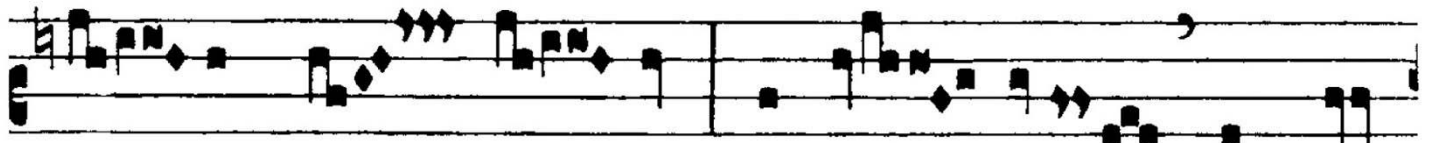


A

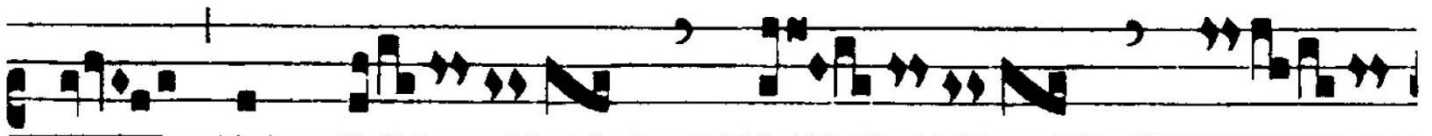
L- le- lú- ia.



Pa- rá-tum cor me- um, De- us, pa-



rá- tum cor me- um: cantá- bo, et psal-



lam in gló-



ri- a me- a.



„N . . . / . . . <sup>ε</sup> / ri- a me- a.



Π / Π : : / Π Π Π Π . . . / „ Π Π Π



# ANT. AD OFFERTORIUM

OF. I

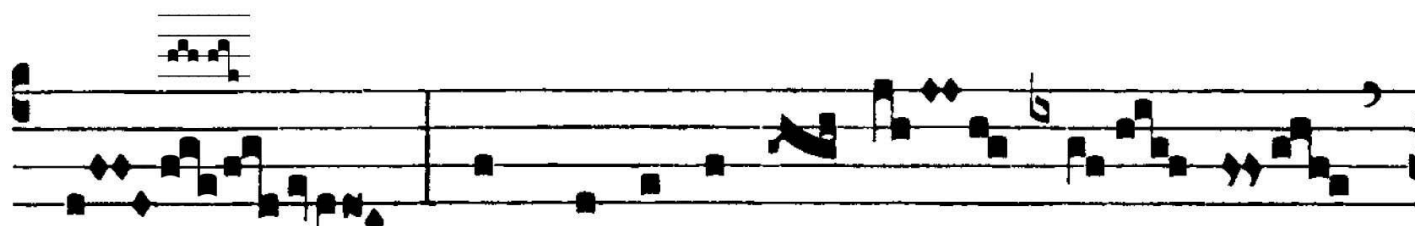
S



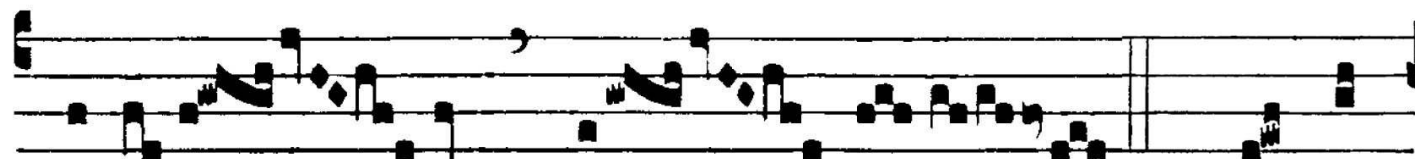
U-per flúmi- na Baby-



ló- nis, il- lic sé- di- mus, et flé- vi-



mus, dum re-corda-ré- mur tu- i,



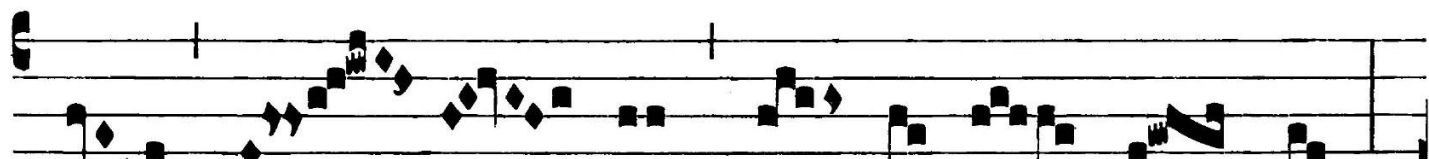
Si- on. V. 1. In sa-




lí- ci- bus in mé- di- o e- ius sus-



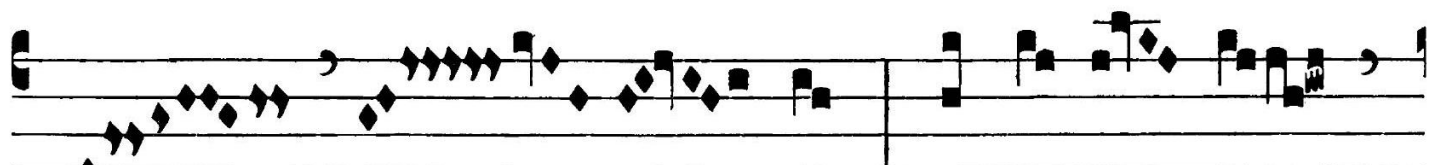

pén-



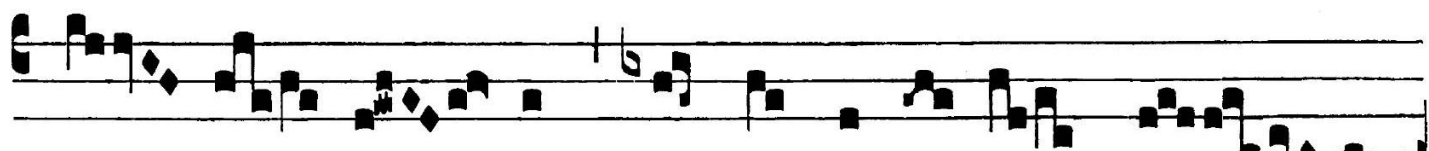
di- mus ór- ga- na no- stra.



Quó- ni- am il- lic in- ter-ro-ga- vé-



runt nos, qui ca-ptí- vos



du- xé- runt nos, ver- ba canti- có-



rum et, qui abduxé- runt nos : Hymnum can-

tá- te no- bis de cán- ti- cis Si- on.

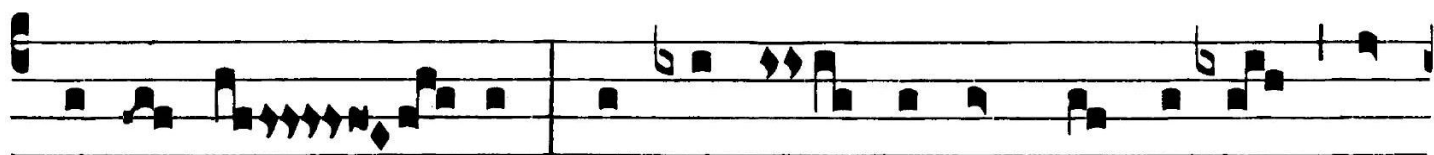
Quómo- do cantá- bimus cán-

ti- cum Dó- mi- ni in ter- ra a- li-

é- na? **V. 2.\*** Si oblí- tus fú- e- ro



*Handwritten musical notation in red ink above the lyrics.*  
 tu- i, Ie-ru-sa-lem, obli-viscá-tur me d'ex-



*Handwritten musical notation in red ink above the lyrics.*  
 te-ra me- a : adhaé-re- at lingua me- a fáu-



*Handwritten musical notation in red ink above the lyrics.*  
 ci-bus me- is, si tu- i non memí- ne- ro.



*Handwritten musical notation in red ink above the lyrics.*



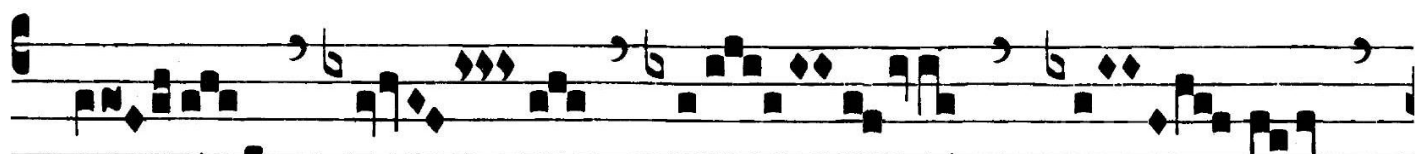
*Handwritten musical notation in red ink above the lyrics.*  
 \*\* Qui di-xé- runt: Super flú- mi-na Ba-by-



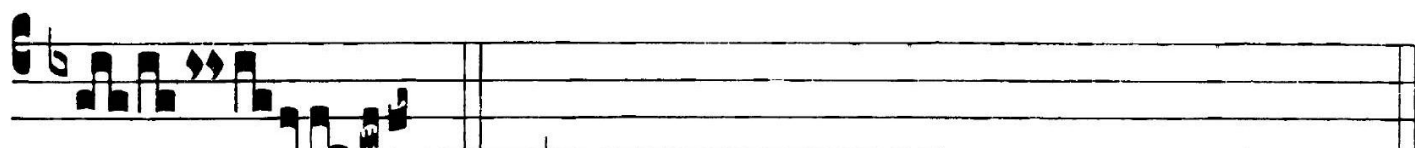

ló- nis. *V. 3.* Meménto, Dó- mi- ne,



fi- li- ó- rum E- dom in di- e Ie- rú- sa-



lem.

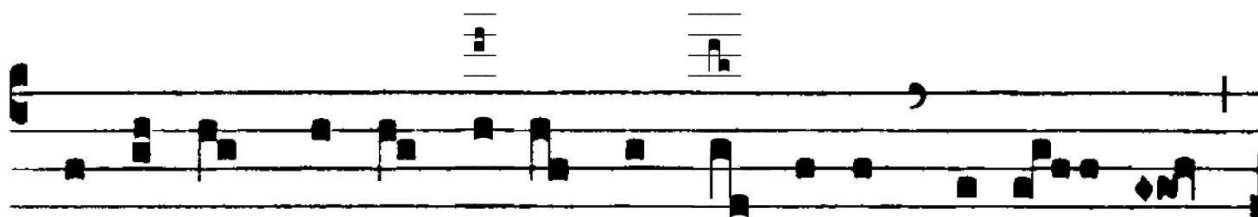


\*\* Qui dixerunt:



# ANT. AD COMMUNIONEM

CO. IV



**M**

*/ ✓ Ń / Ń ✓ Ń / Ń / / - Ń /*  
Eménto verbi tu-i servo tu-o, Dómi- ne



*- Ń / Ń ✓ / Ń, Ń / ! Ń - Ń / 5: /*  
in quo mi-hi spem de-dí- sti: haec me conso-lá-ta



*Ń Ń - Ń - / Ń, Ń*  
est in humi- li-tá- te me- a.