



# ANTIPHONA AD INTROITUM



- / √ - p ſ √ ſ XwV

AUDE- AMUS omnes in Dó- mi-

X / √ / N √ N √ N

no, di- em festum ce- le- brántes

1<sup>o</sup> / / ſ ſ<sup>z</sup> - / √ - 5 - √ √ - - -

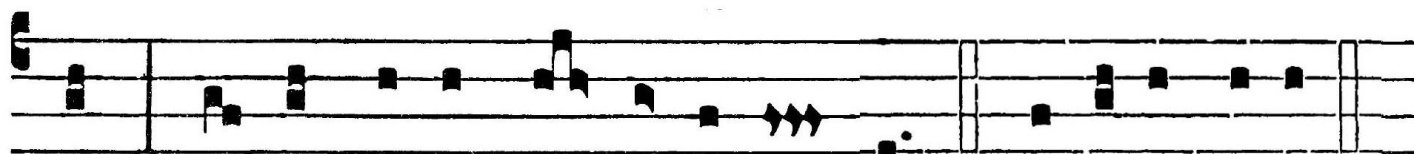
sub honó- re Sanctó- rum ómni- um : de quo- rum sol- e-

/ / ſ<sup>z</sup> ſ<sup>z</sup> √ / : ∞ √ wV X - 9 / √ X

mni- tá- te gaudent án- ge- li, et colláu- dant

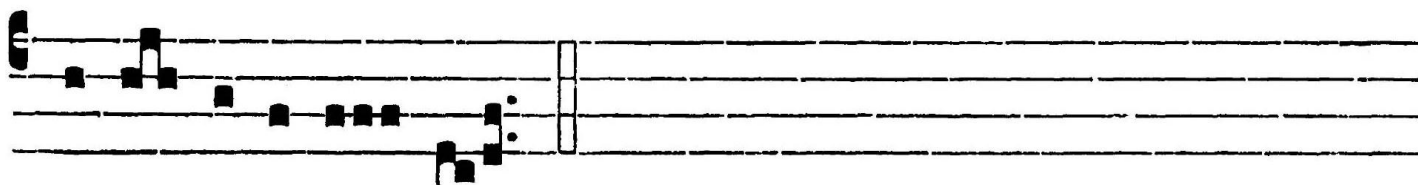
∞ / √ ∞<sub>3</sub> - wV X - √ / / √ - - - ∞

Fí- li- um De- i. *Ps.* Exsul- tá- te iusti in Dómi-



*✓ A ✓ / / P P - m A ✓*

no : re-ctos de-cet col- laudá- ti- o. Gló- ri- a Patri.

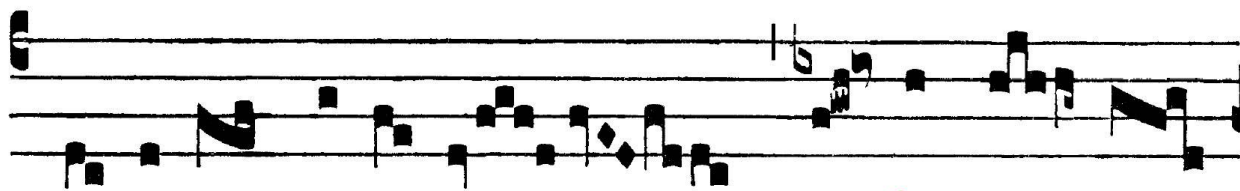


E u o u a e.

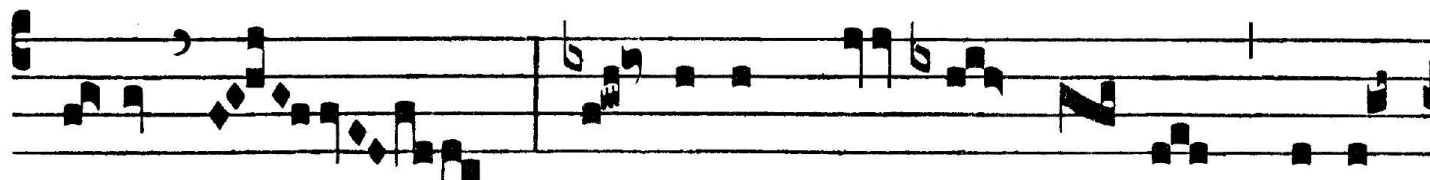


# GRADUALE

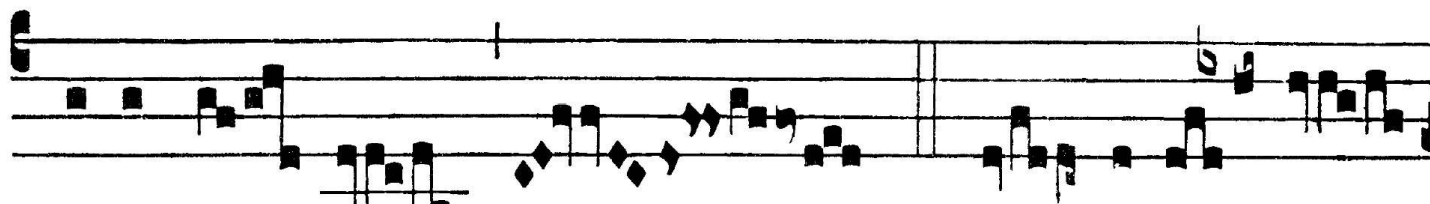
I  
T



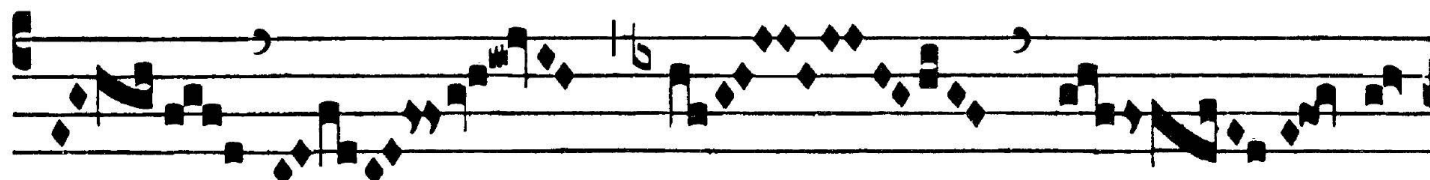
I-mé-te Dómi-num omnes san-cti



e-ius : quó-ni-am ni-hil de-est timén-



ti-bus e-um. *V.* In-qui-rén-tes



au-tem



*✓ | ✓ = ✓ π σ σ = / : / π - : - " " ✓ π N*  
Dómi-num non de- fí- ci- ent o- mni bo-



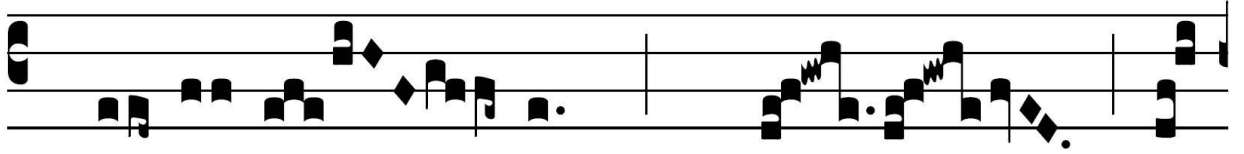
*π π / - π : : π : π : , " π σ*  
no.



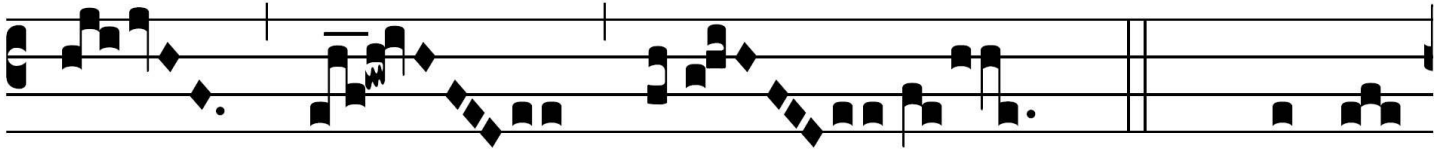
# Alleluia

VIII

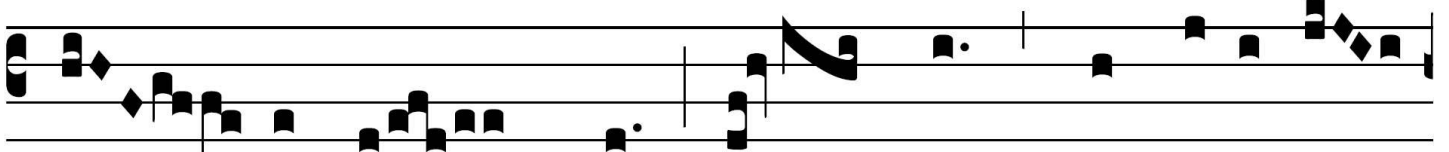
A



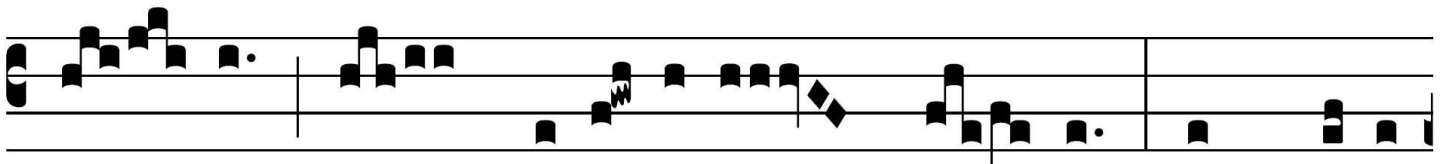
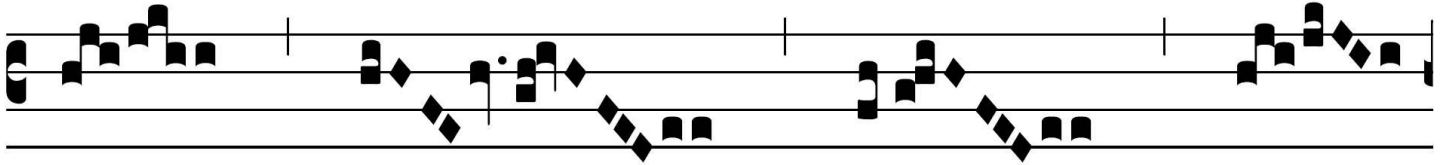
L- le- lú- ia. \*



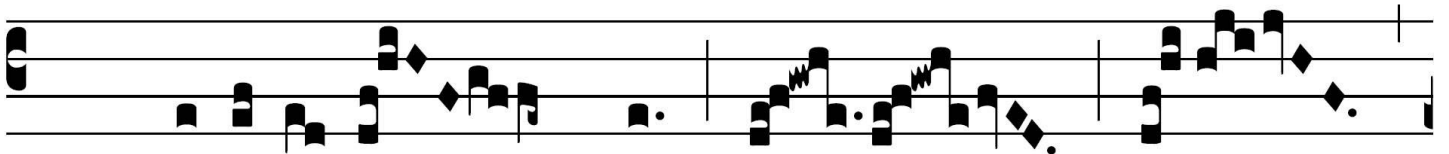
∇. Ve-ní-



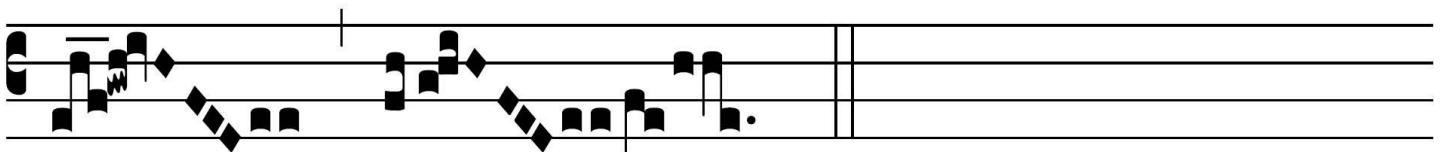
te ad me, o- mnes qui labo-rá-



tis, et one-rá-ti e- stis: et ego



\* re-fí-ci- am vos.





# ANT. AD OFFERTORIUM

**I**

Ustó-rum \* á-ni-mae in ma-  
 nu De-i sunt, et non tan-  
 get il-los tormén-tum ma-lí-ti-ae:  
 vi-si sunt ó-cu-lis insi-pi-énti-um mo-ri:  
 il-li au-tem sunt



in pa- ce, alle- lú-ia.

The musical score consists of a single staff with a treble clef and a common time signature (C). The melody is written in black ink. Red handwritten annotations are placed above the notes: a '5' and a '/' above the first two notes of 'pa-'; a series of symbols 'p 5 7 2 1 1' above the notes of 'alle-'; and a series of symbols '1 : 1 1 1 1' above the notes of 'lú-ia.'. The lyrics are printed in black below the staff.



## AUT. AD COMMUNIONEM

CO. I

**B**

E-á-ti mundo corde, \* quóni-am i-psi

De-um vi-dé-bunt: be-á-ti pa-cí-fi-ci,

quóni-am fí-li-i De-i vo-ca-bún-tur: be-á-ti

qui persecu-ti-ónem pa-ti-úntur propter justí-

ti-am, quóni-am ipsó-rum est re-gnum

cae-ló-rum.